









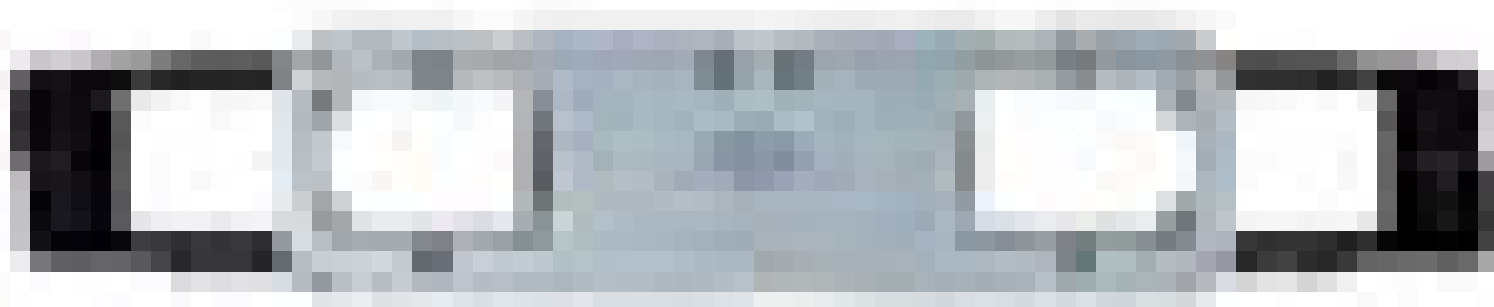


















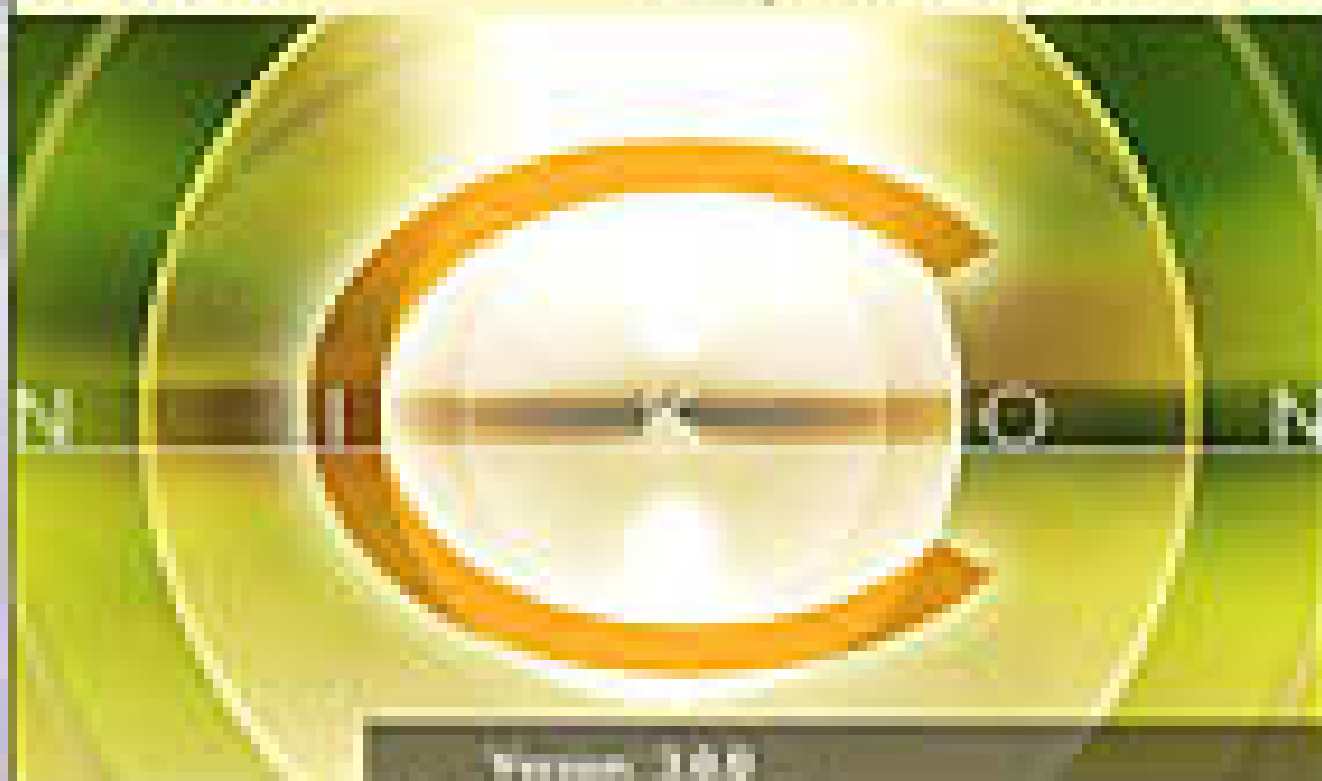






Nikon

Model Capture 3
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Version 3.0.0
Registered to: Columbia
Company, LLC

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Nikon

Nikon Scan

Nikon Scan is a powerful digital image management tool that allows you to capture, organize, and share your digital images. It is a complete digital image management solution that includes a powerful search engine, a powerful indexing engine, and a powerful sharing engine. It is a complete digital image management solution that includes a powerful search engine, a powerful indexing engine, and a powerful sharing engine.

Page 1 of 2









































































































































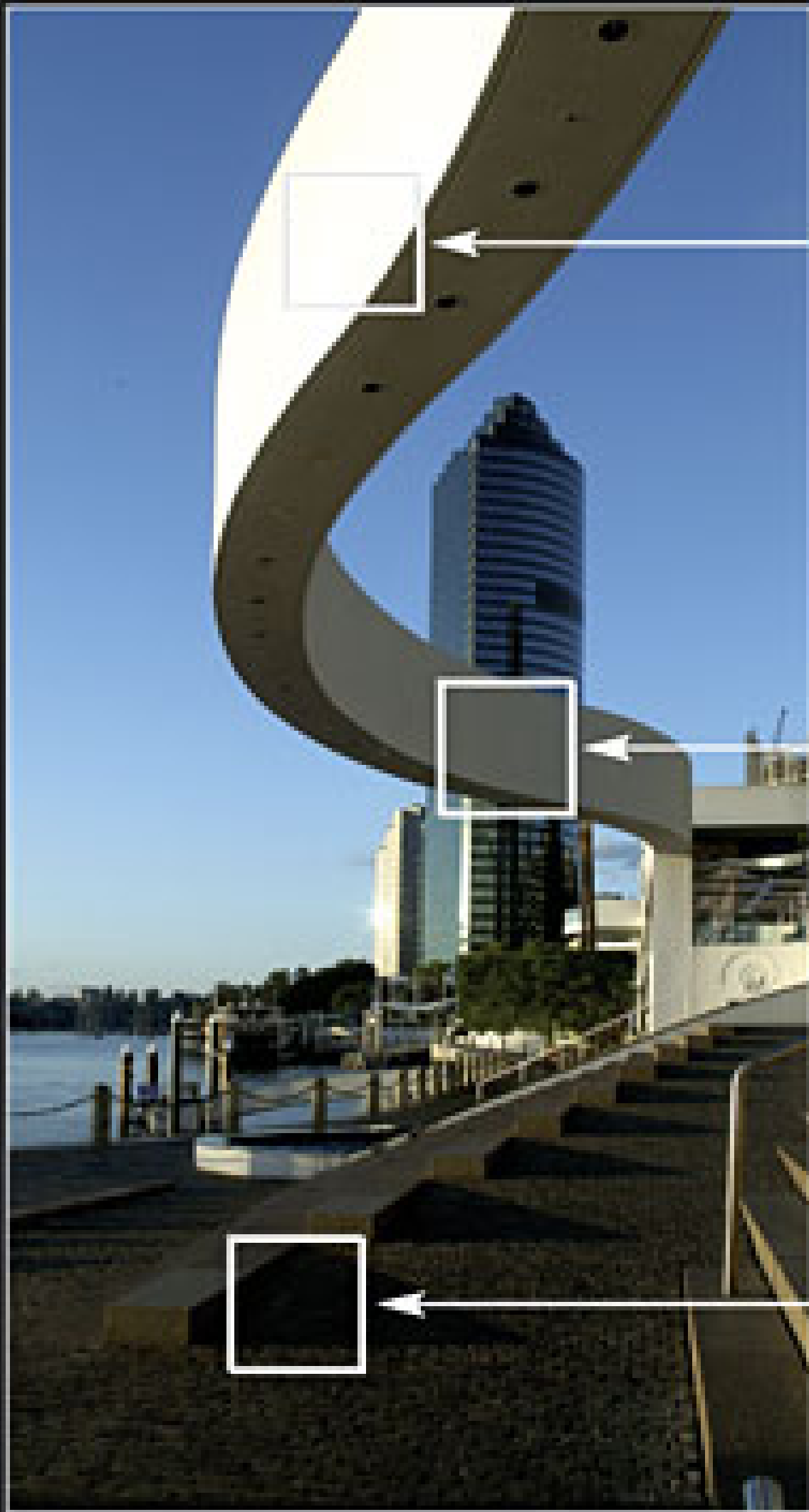












**Loss of
highlight
detail**

**Subtle
midtones
too dark**

**Loss of
shadow
detail**























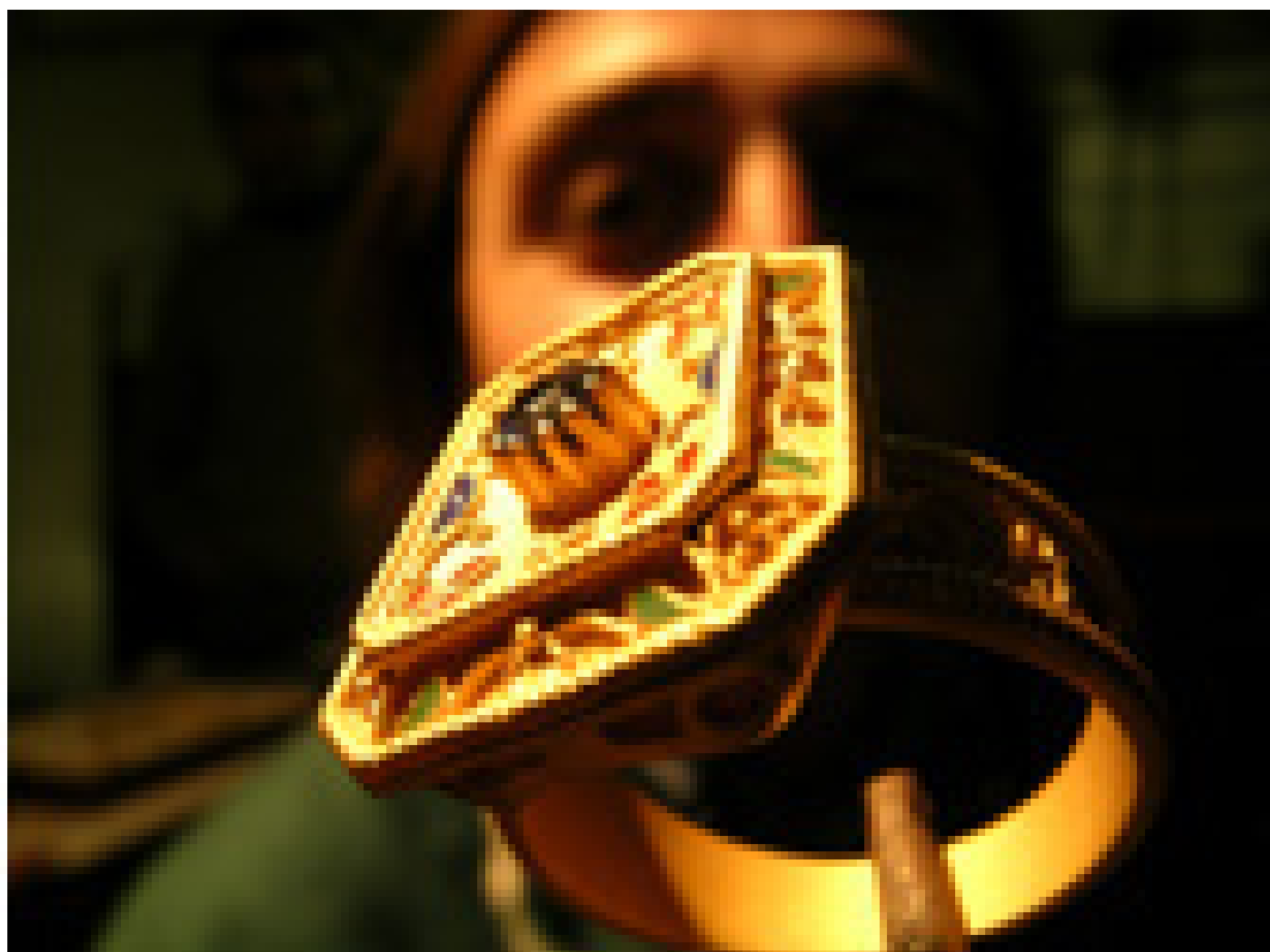








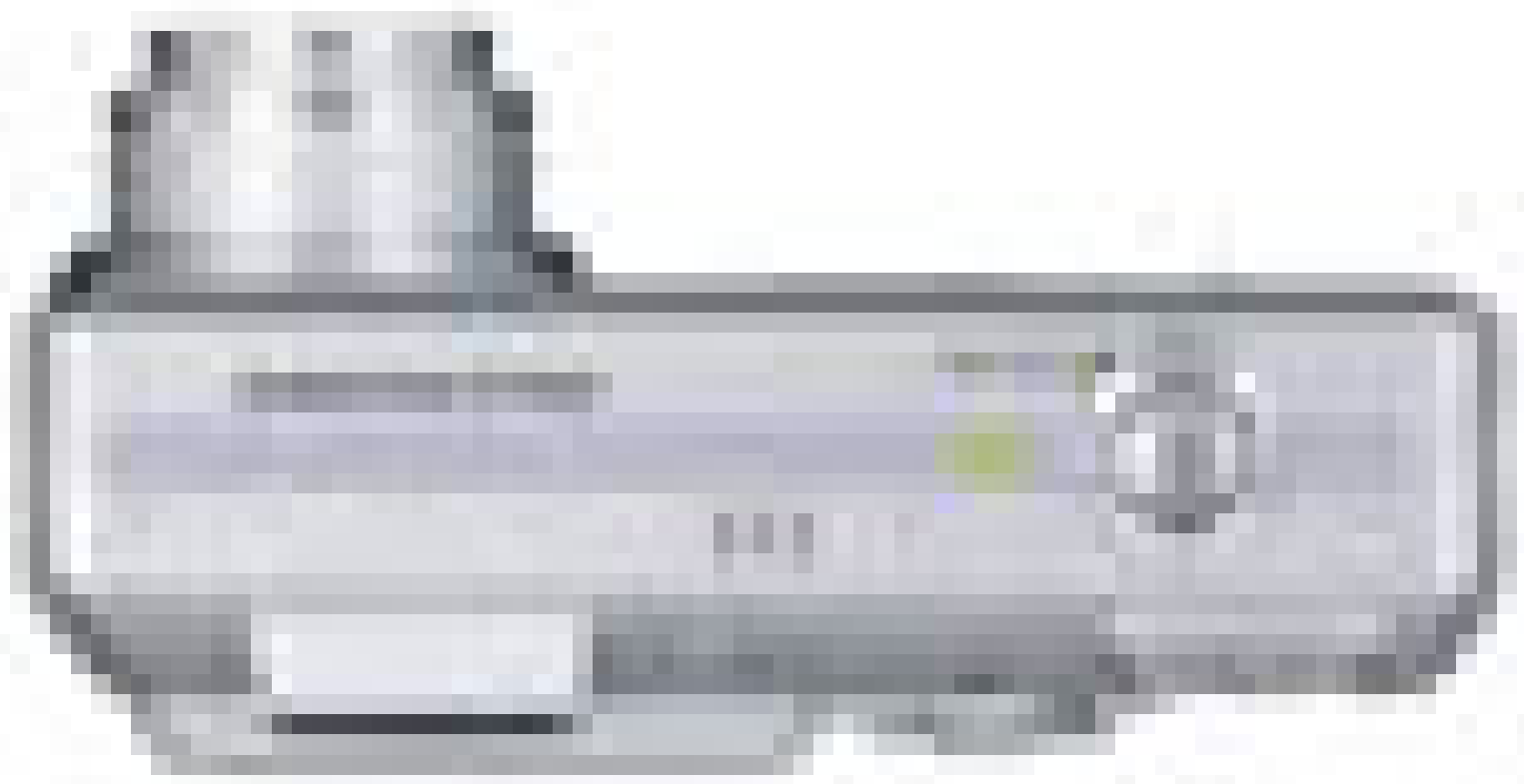




















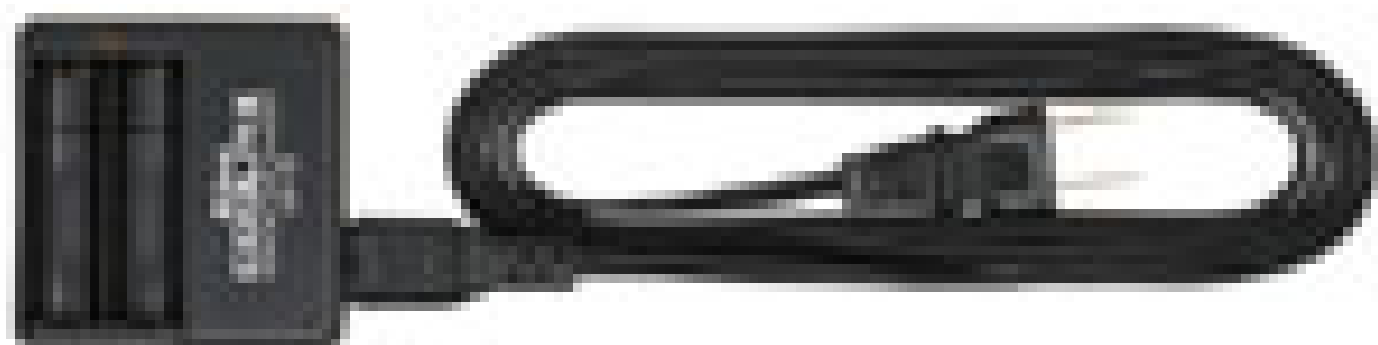












F75D



F 80D



F80s

























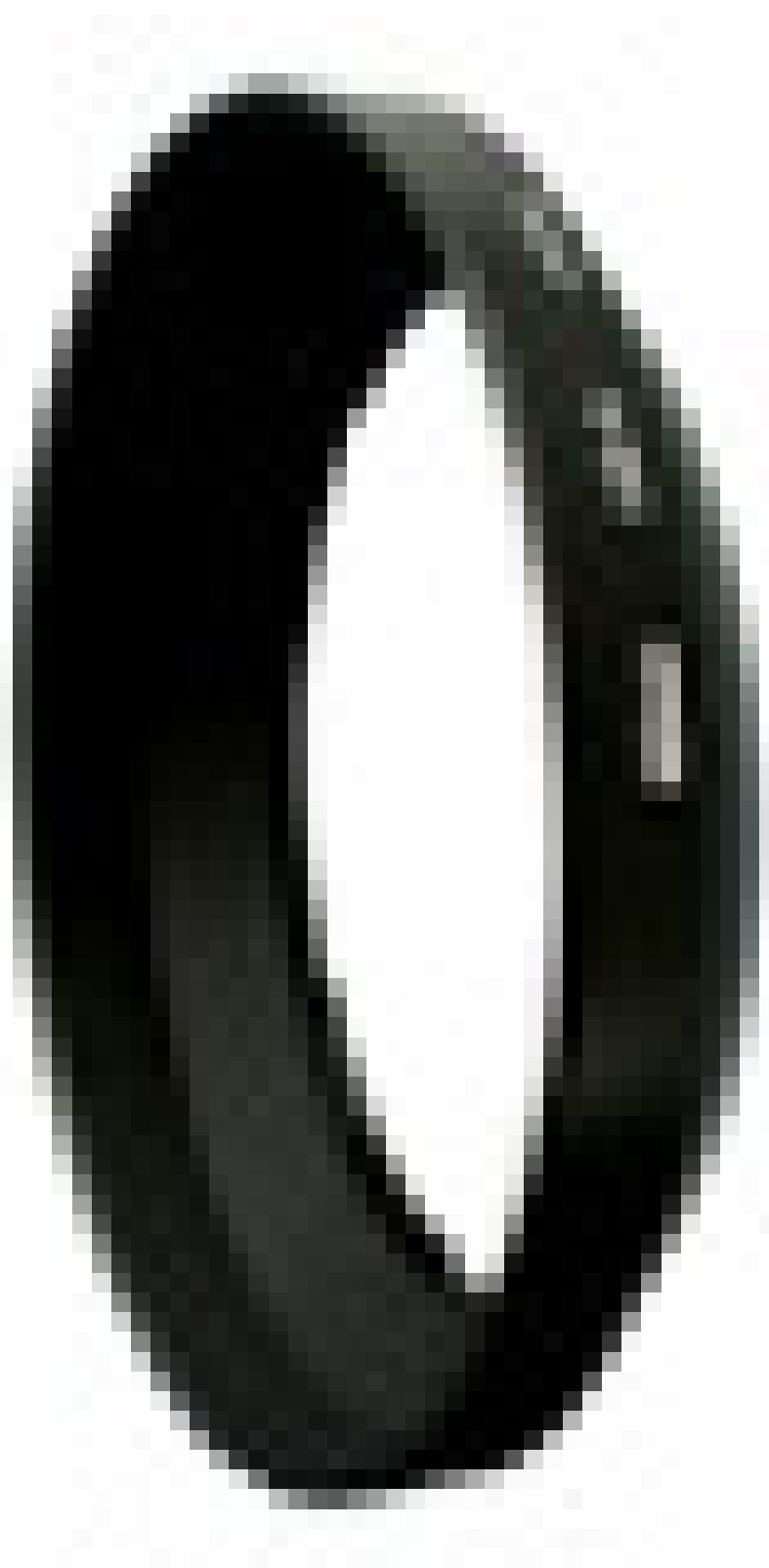




























































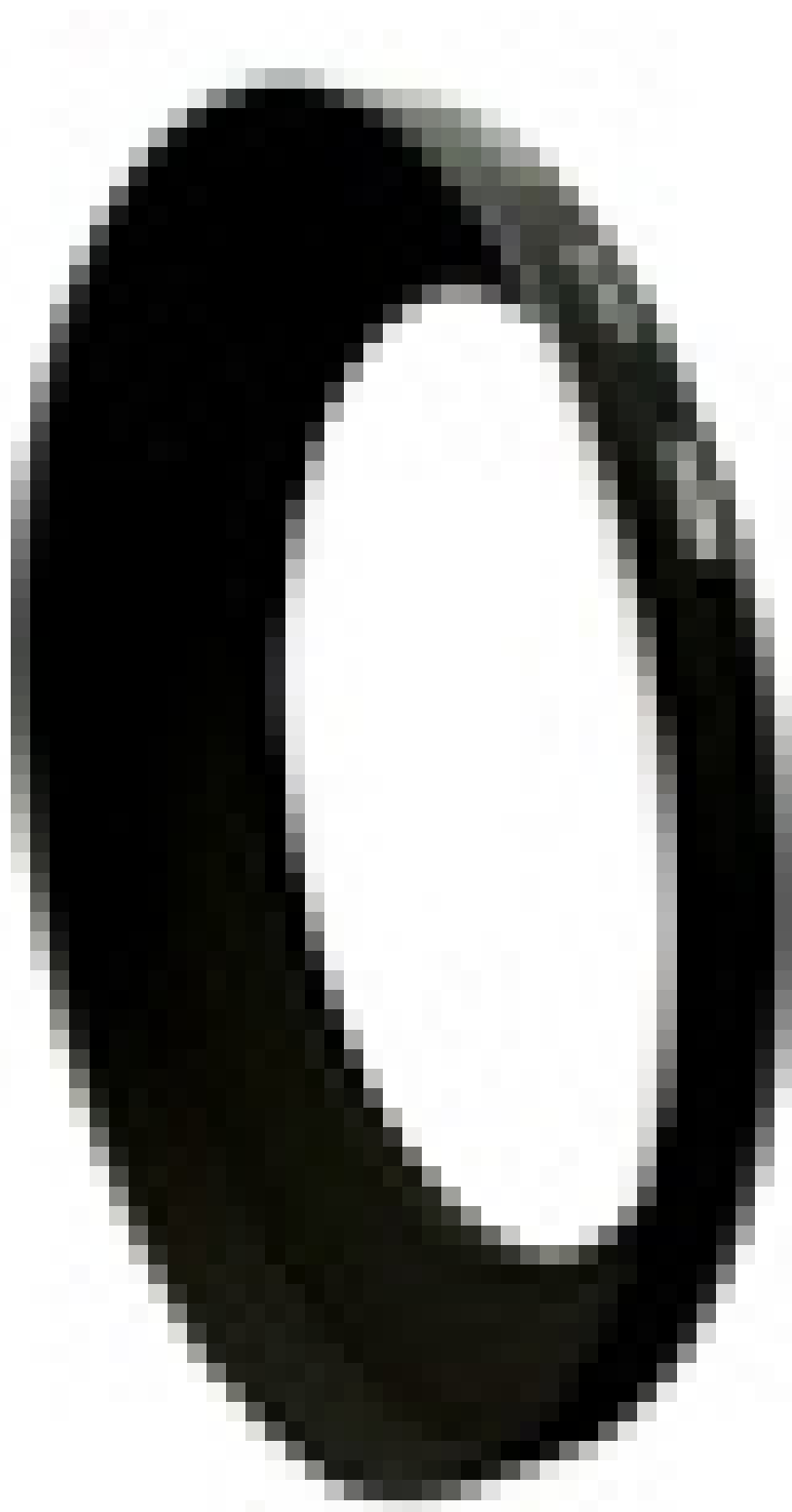




































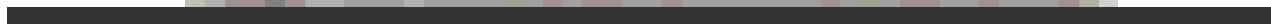
























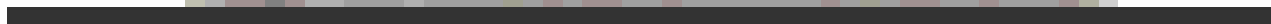




























Nikon *pro*
ONLINE





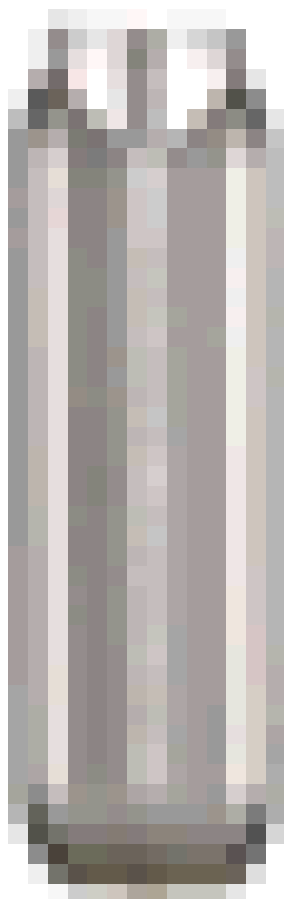
Nikon *pro* PHOTOGRAPHY

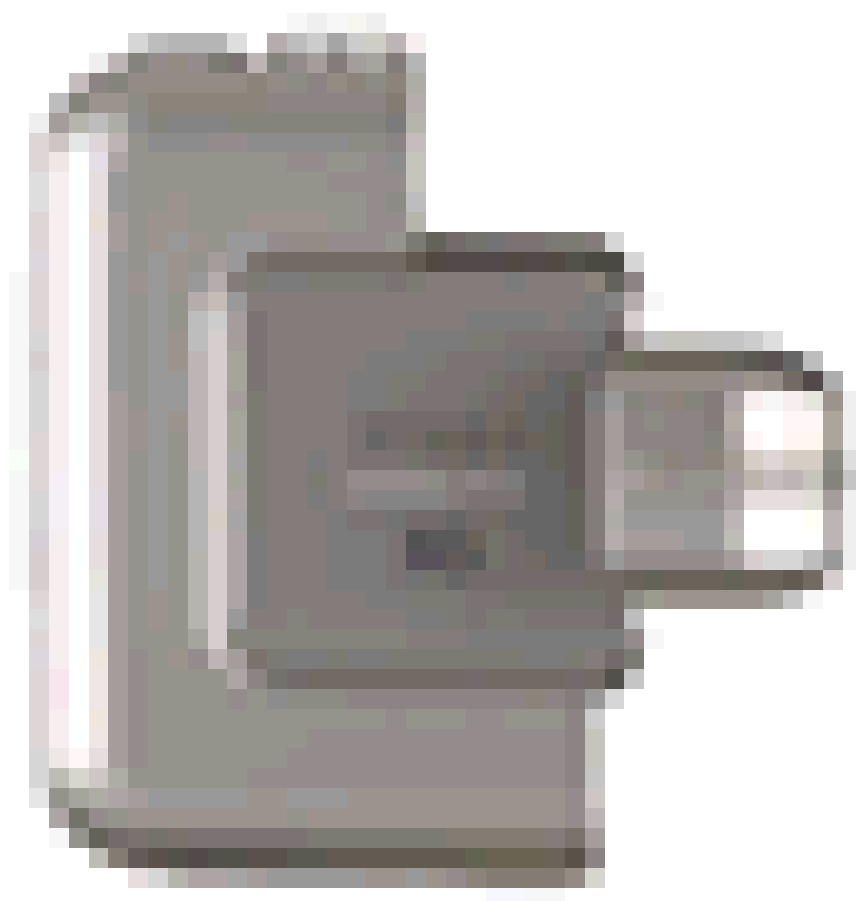
JASON LLOYD-EVANS • PHILIPPE LAFOND • CHRISTOPH OTTO • HENRIK ANTONIA SCHÜSSER • SERGE SCHÖNHAUFING • CLAUDE SIEBER

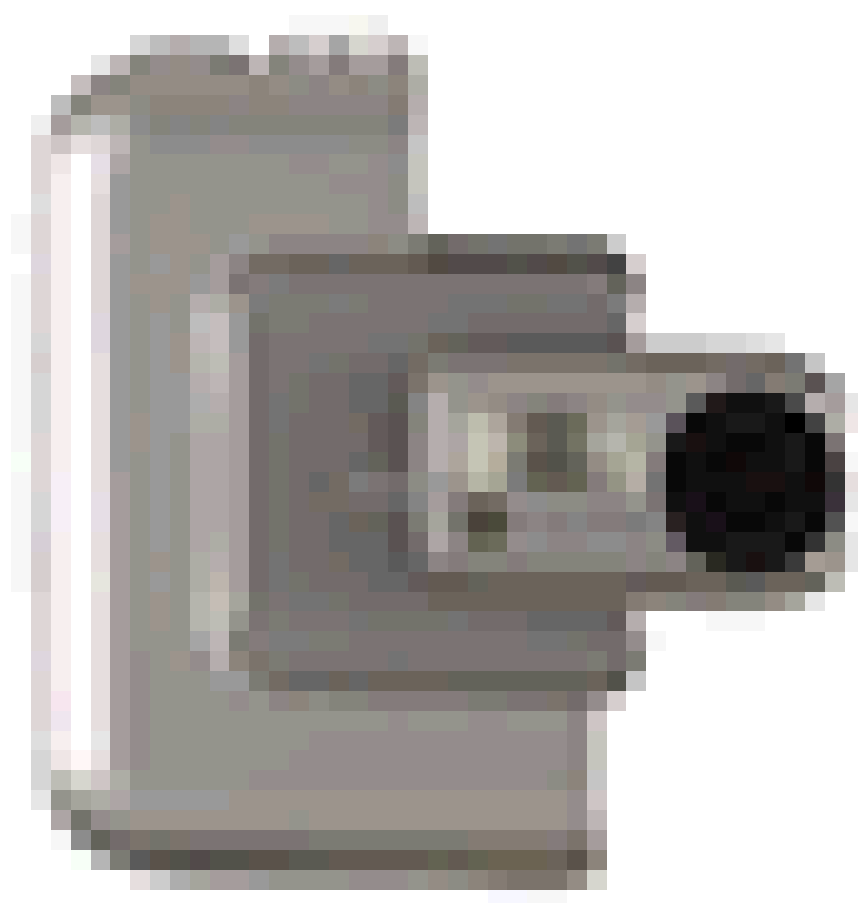
CLIPPING

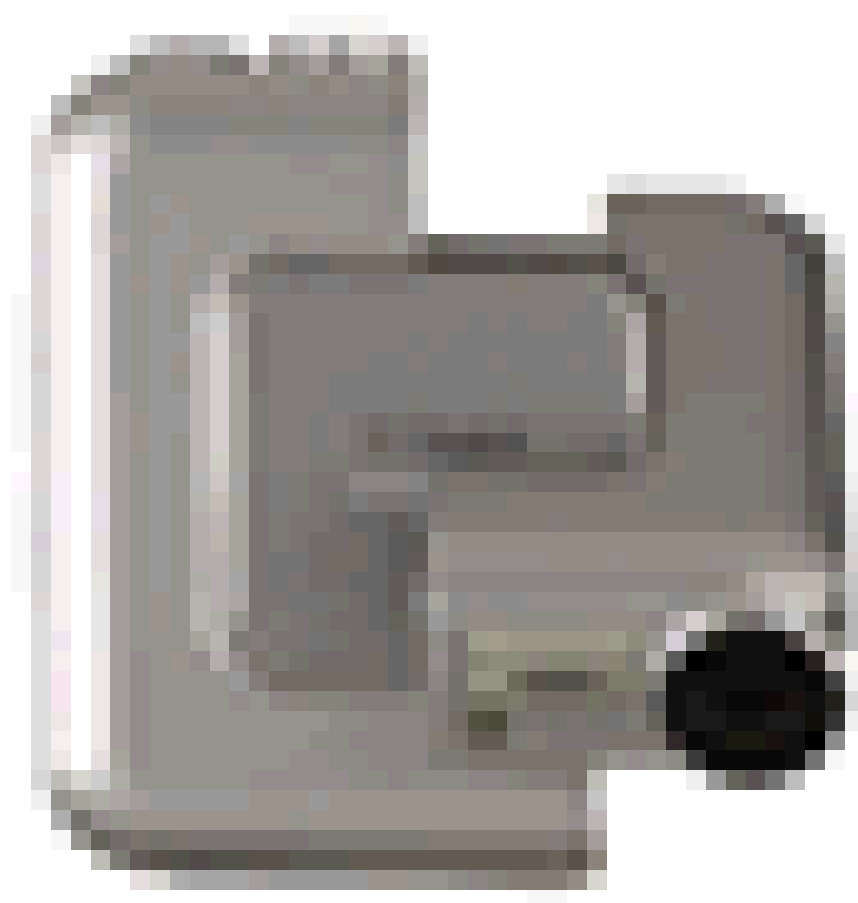


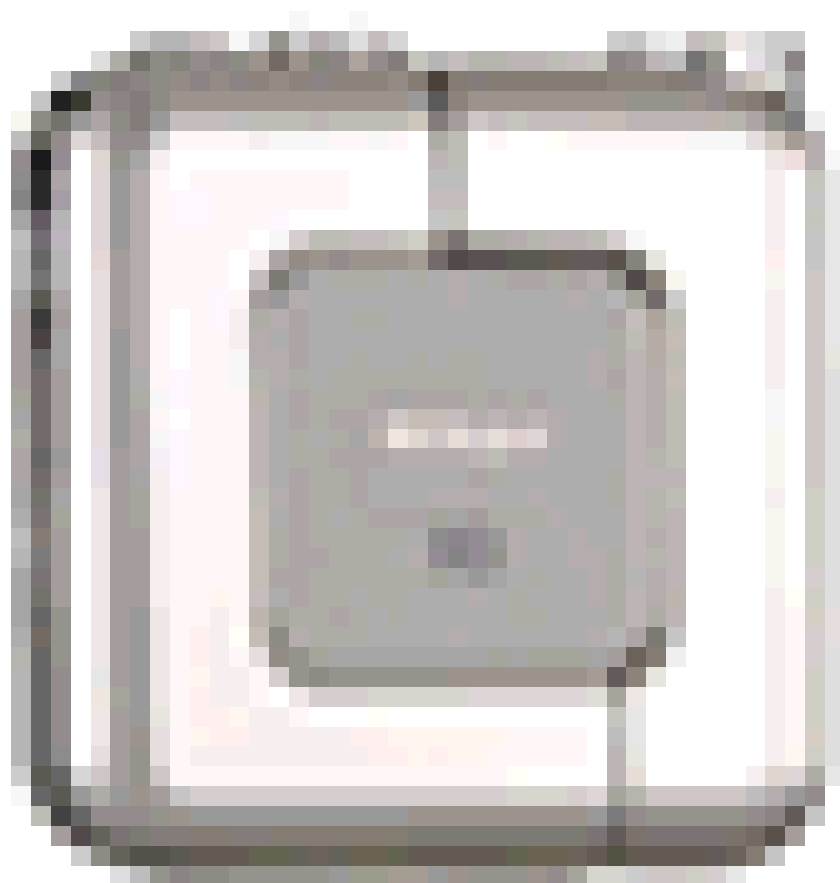


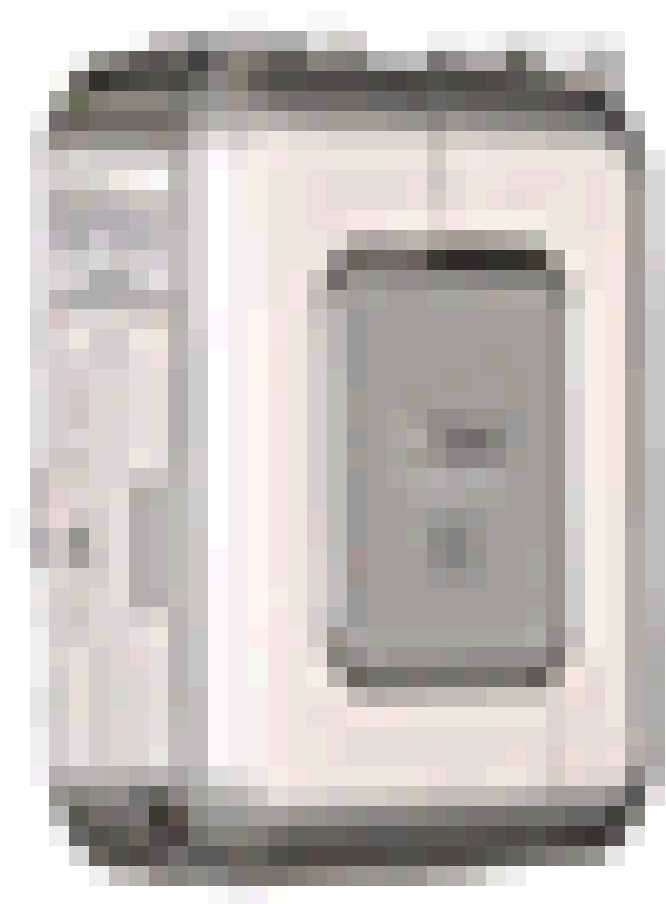


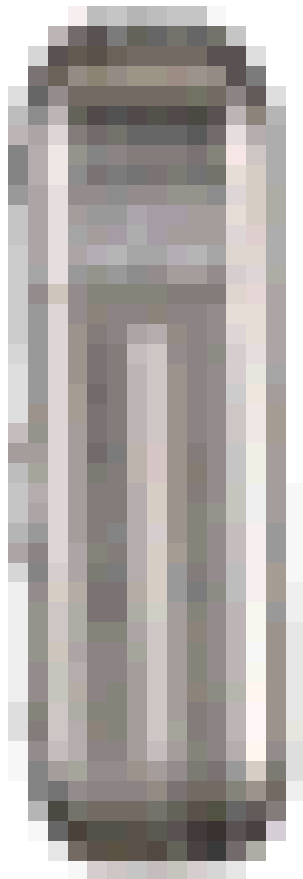


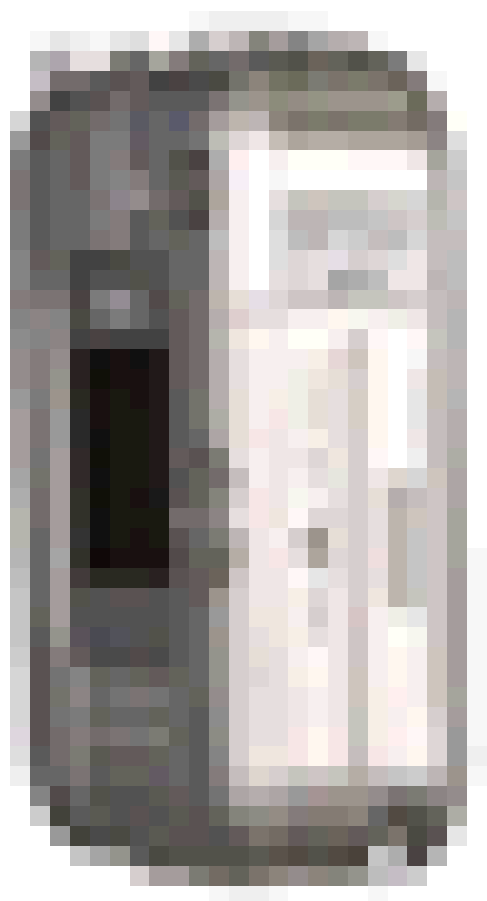






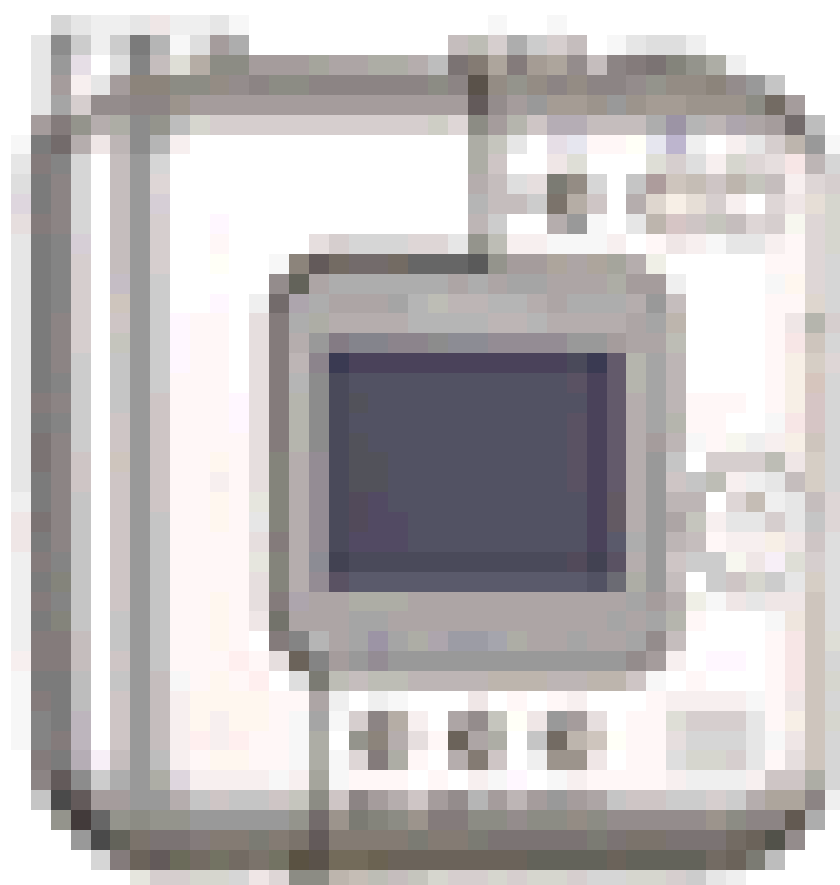


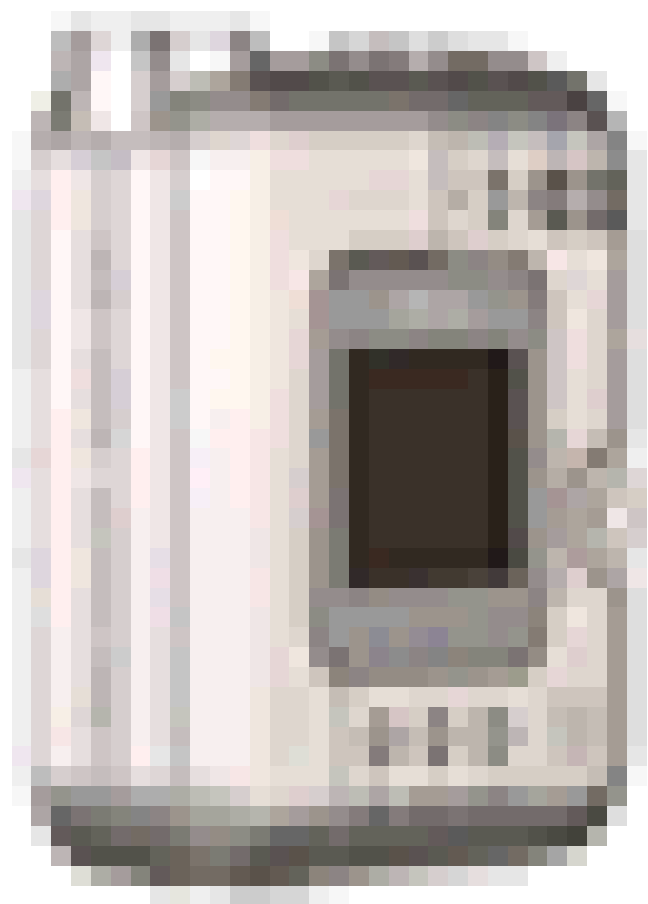


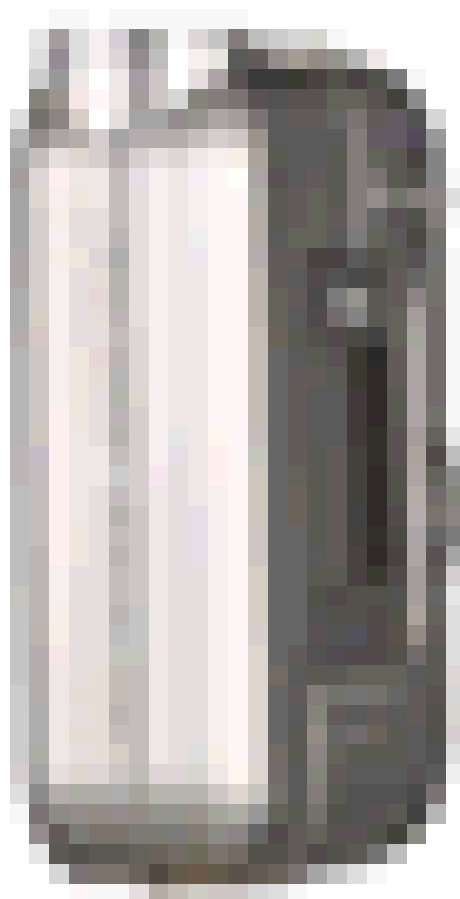


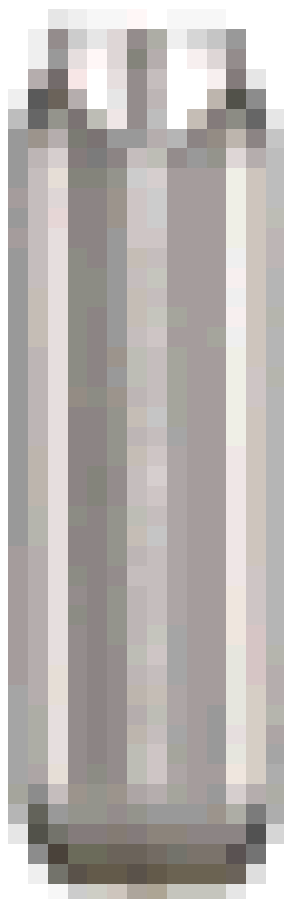


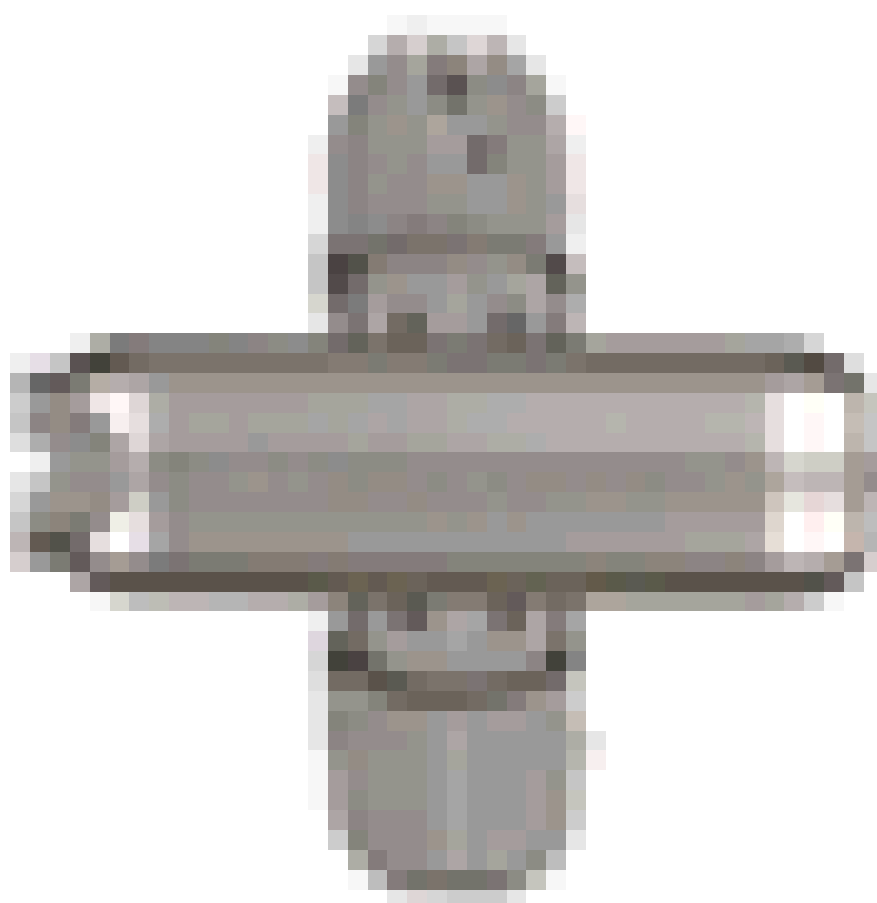


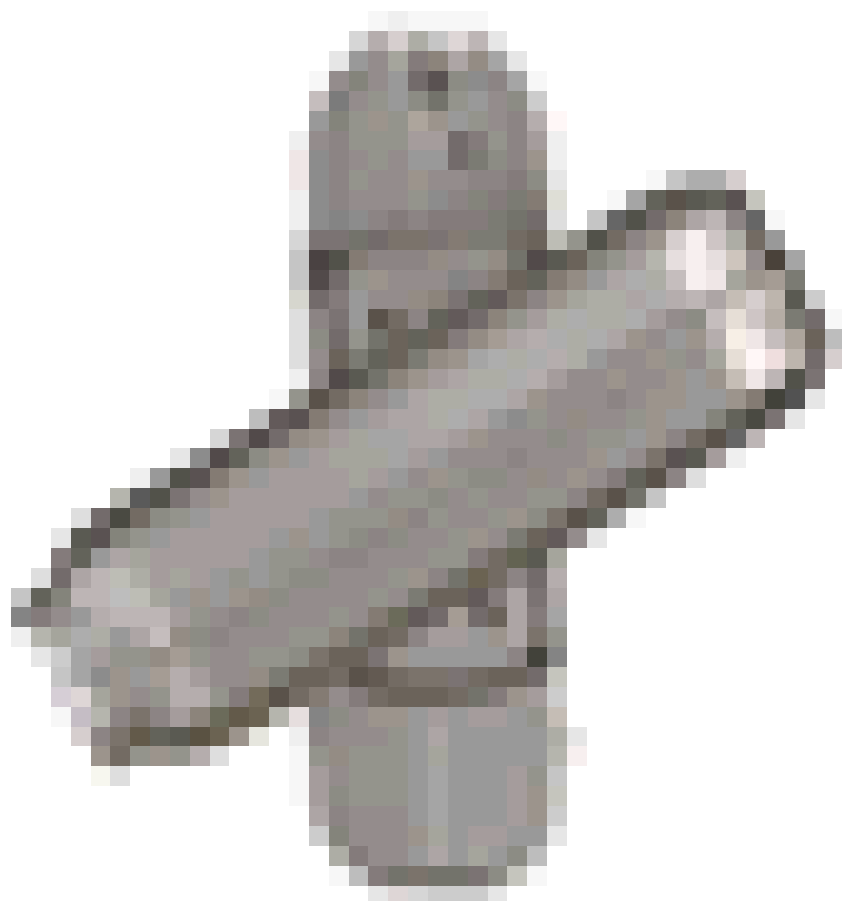




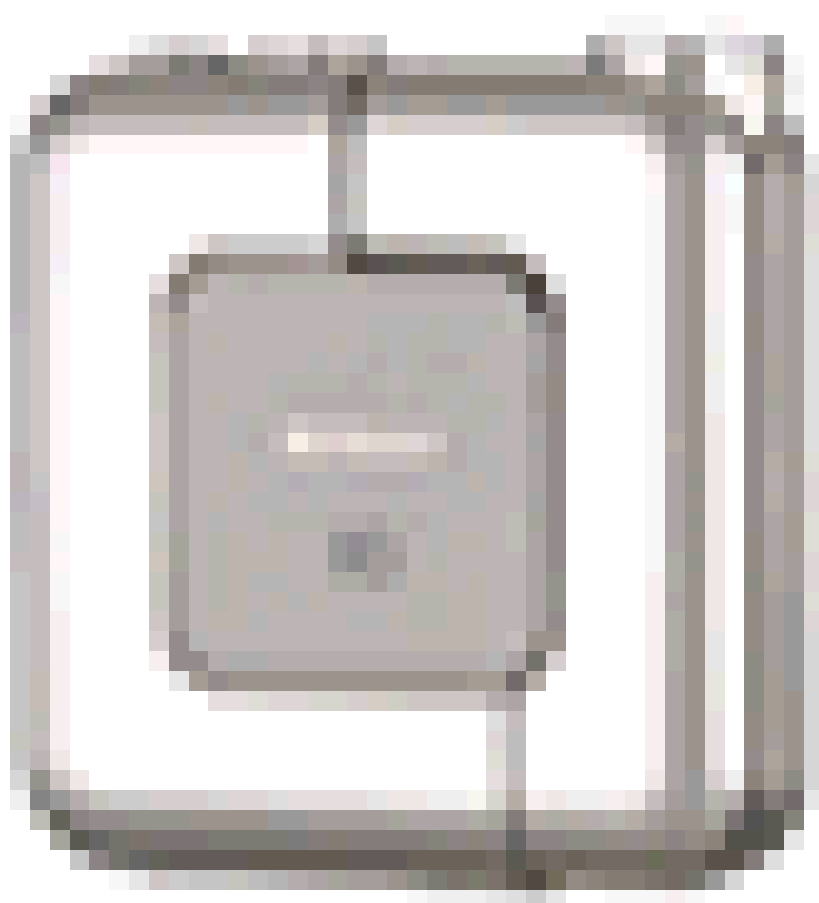


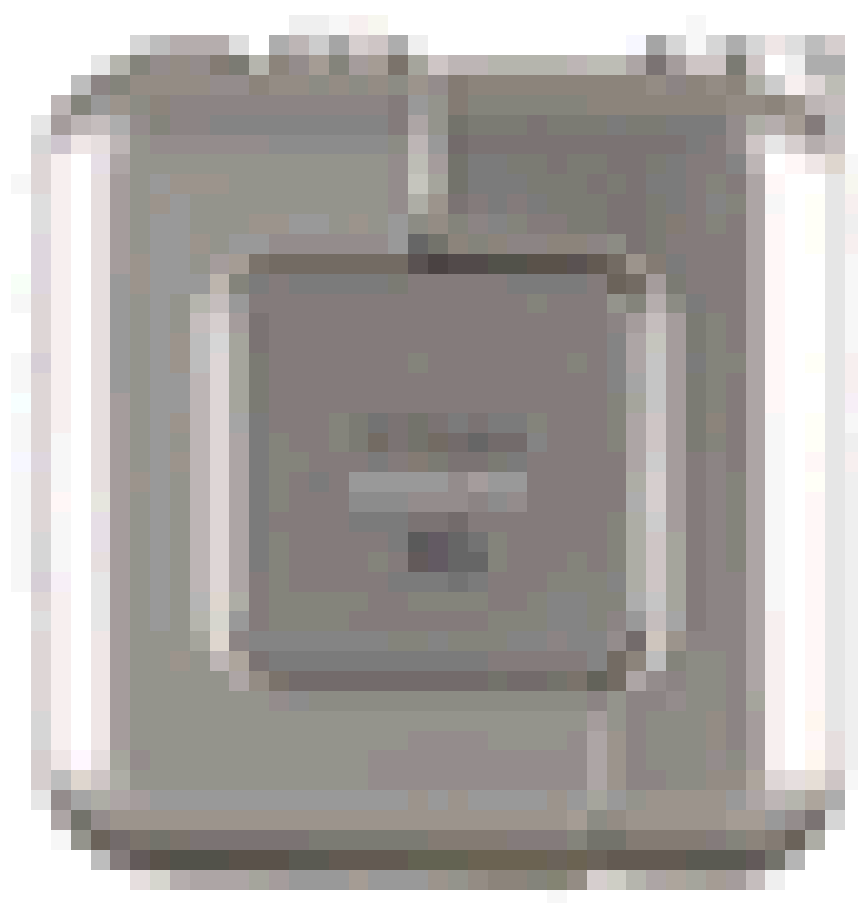


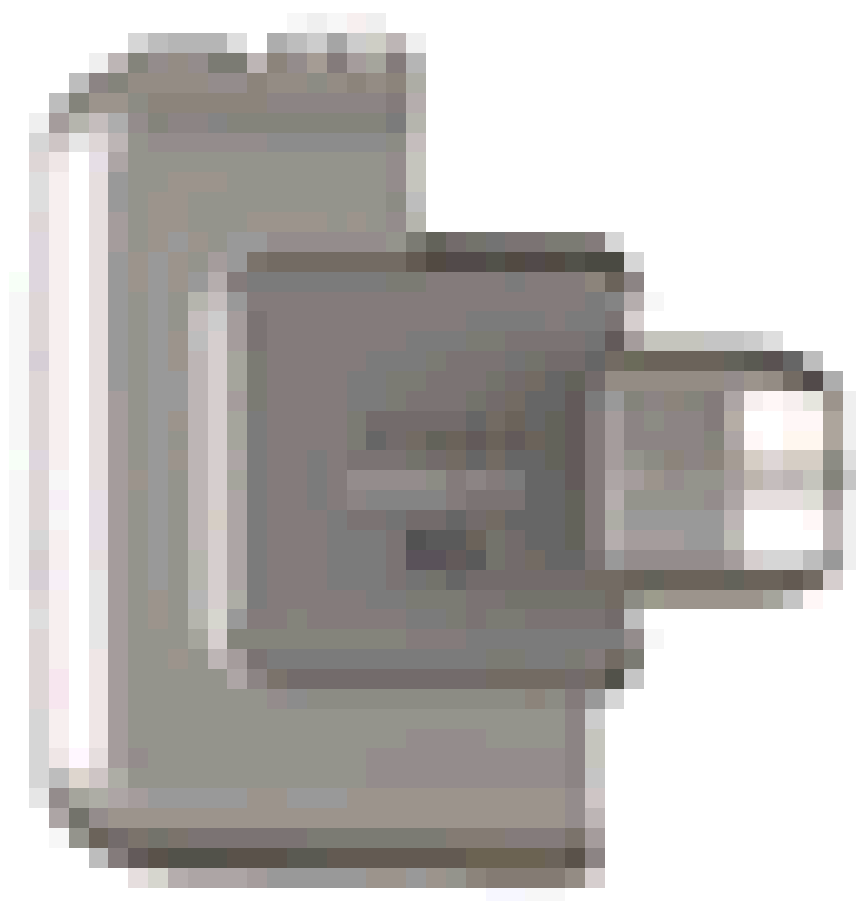


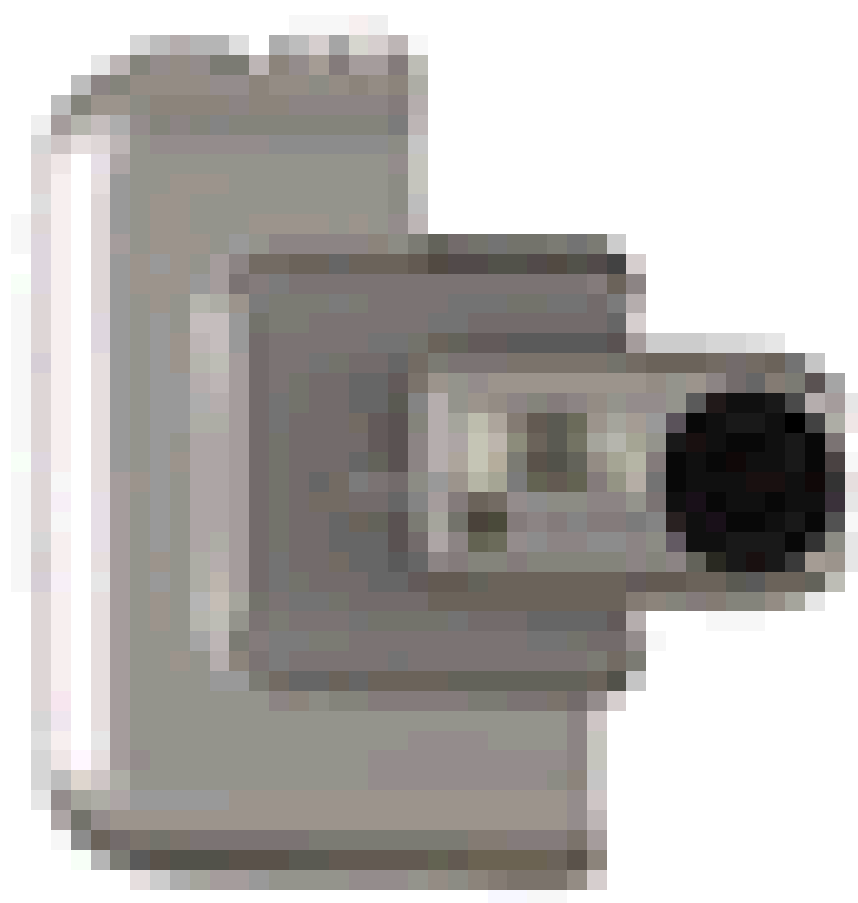


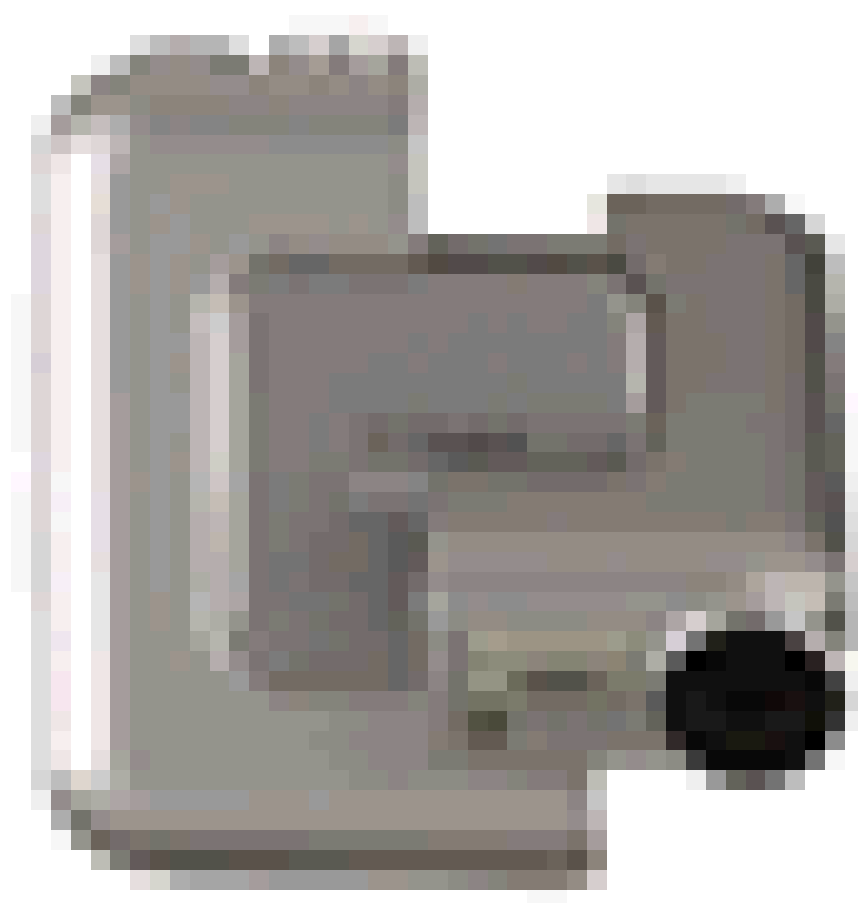


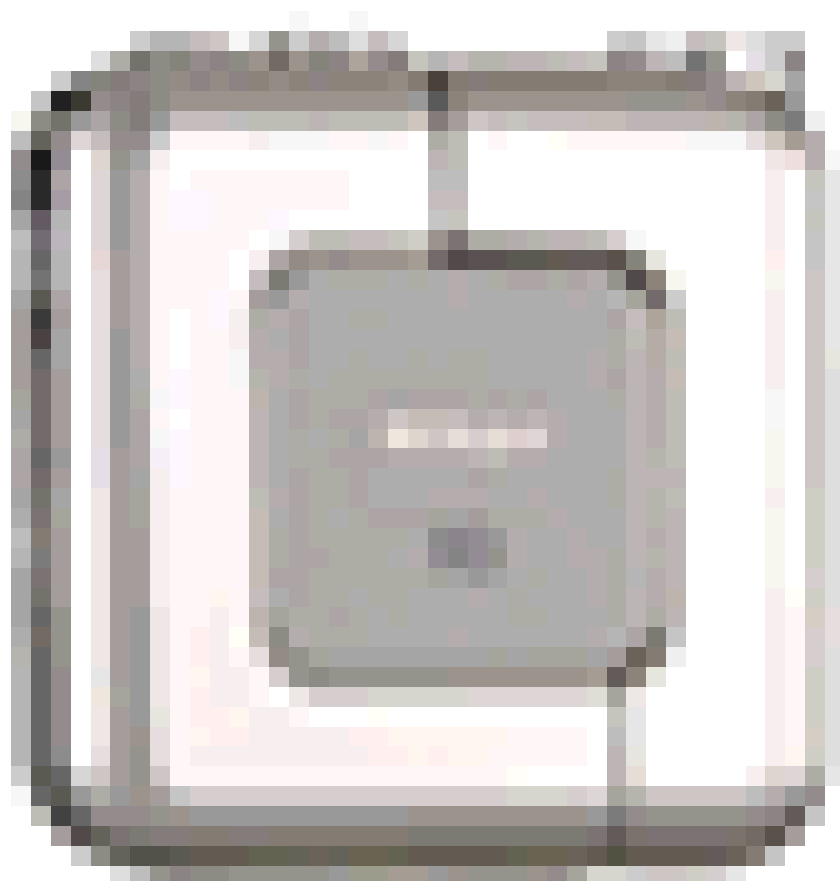


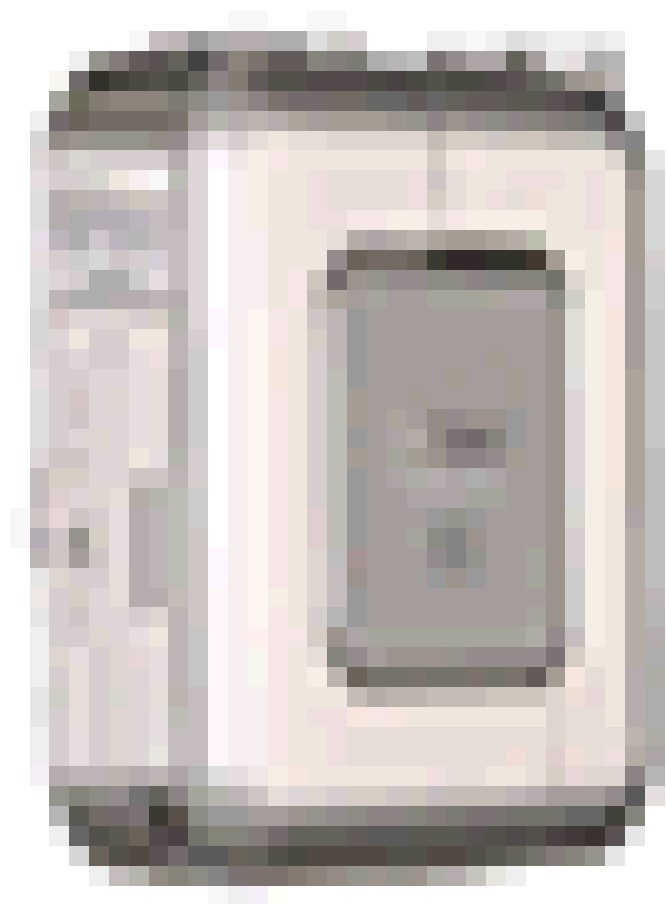


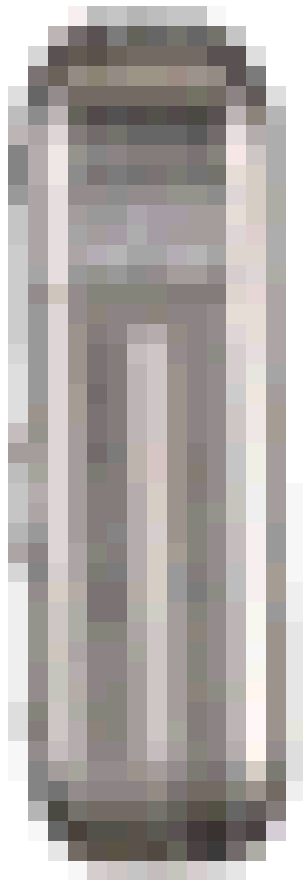


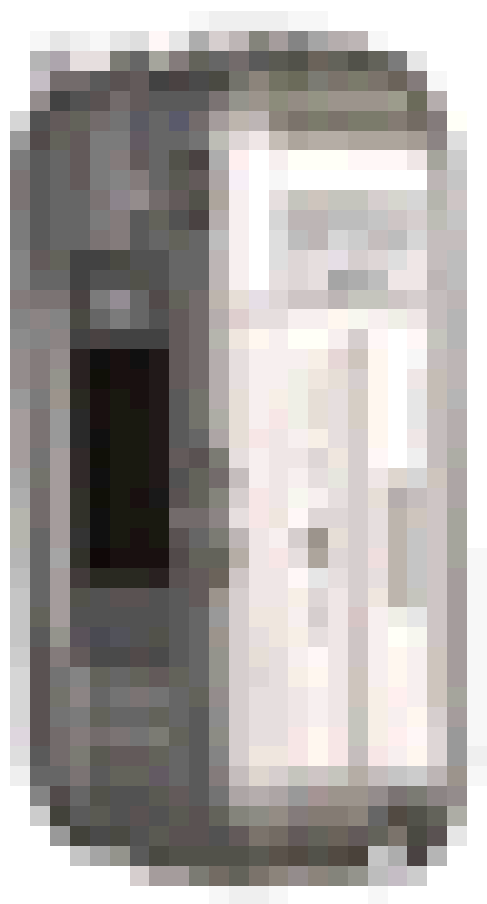






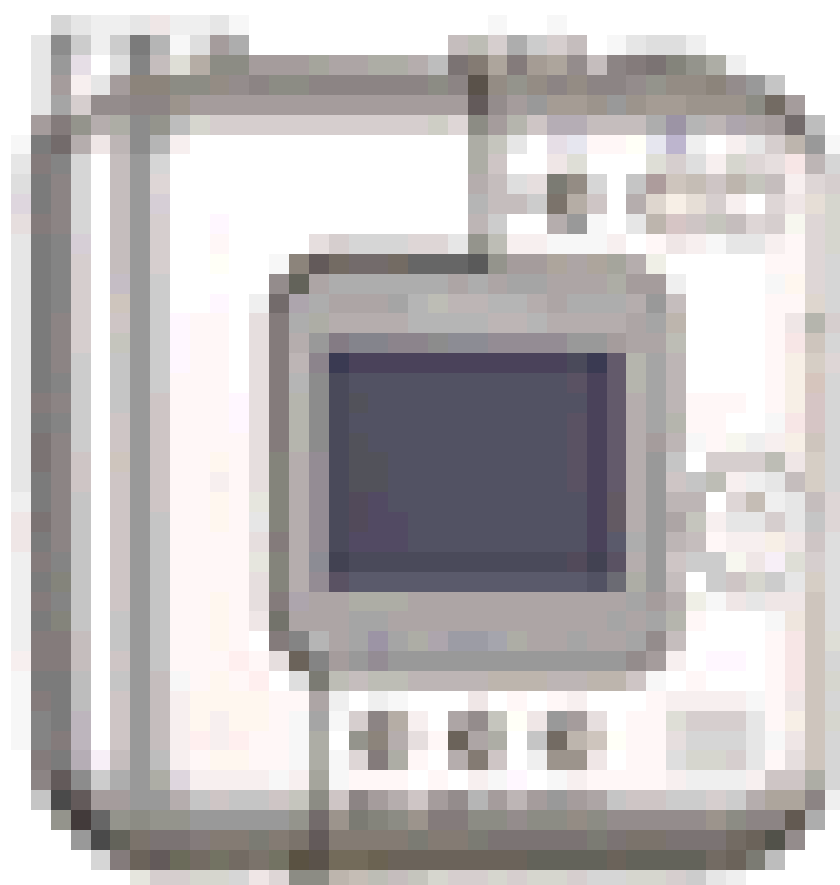


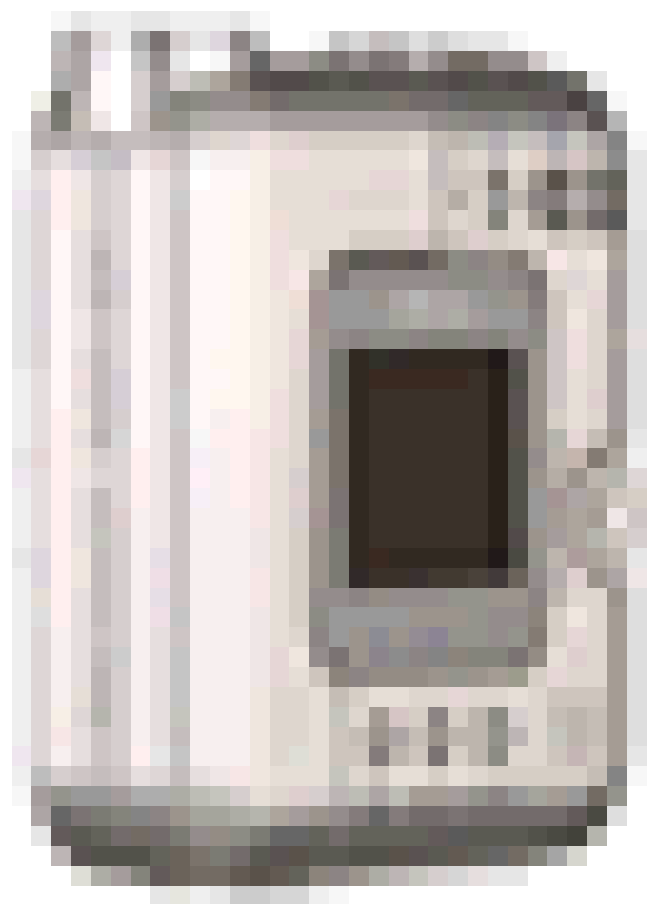


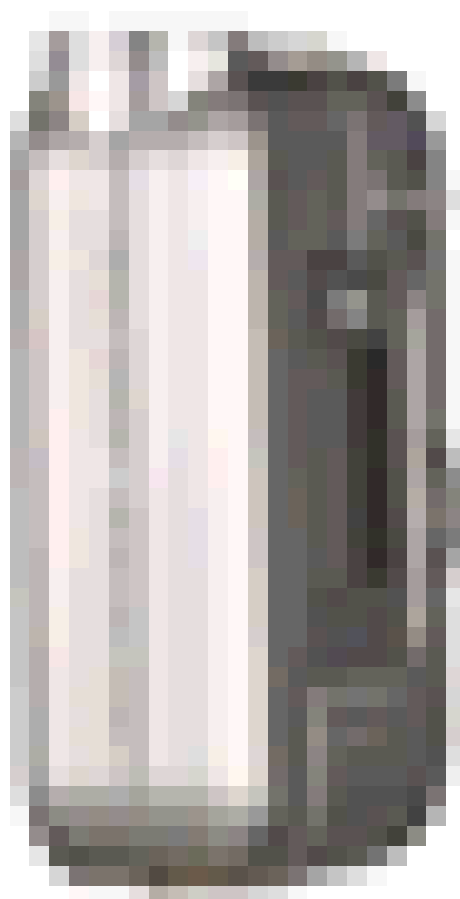


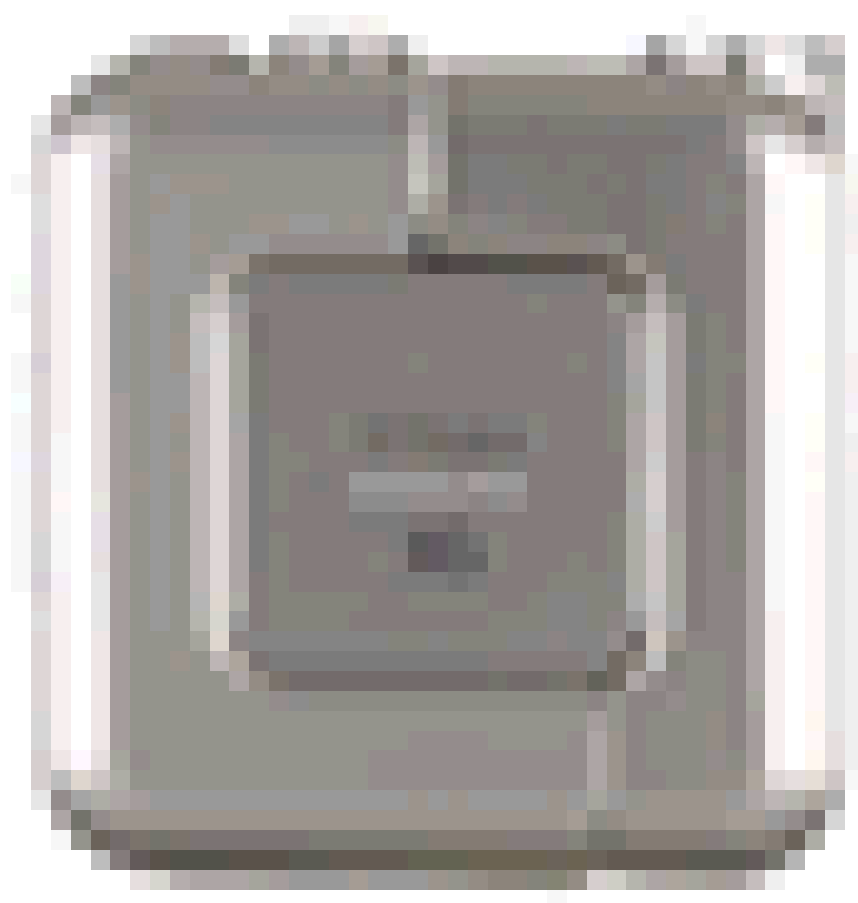








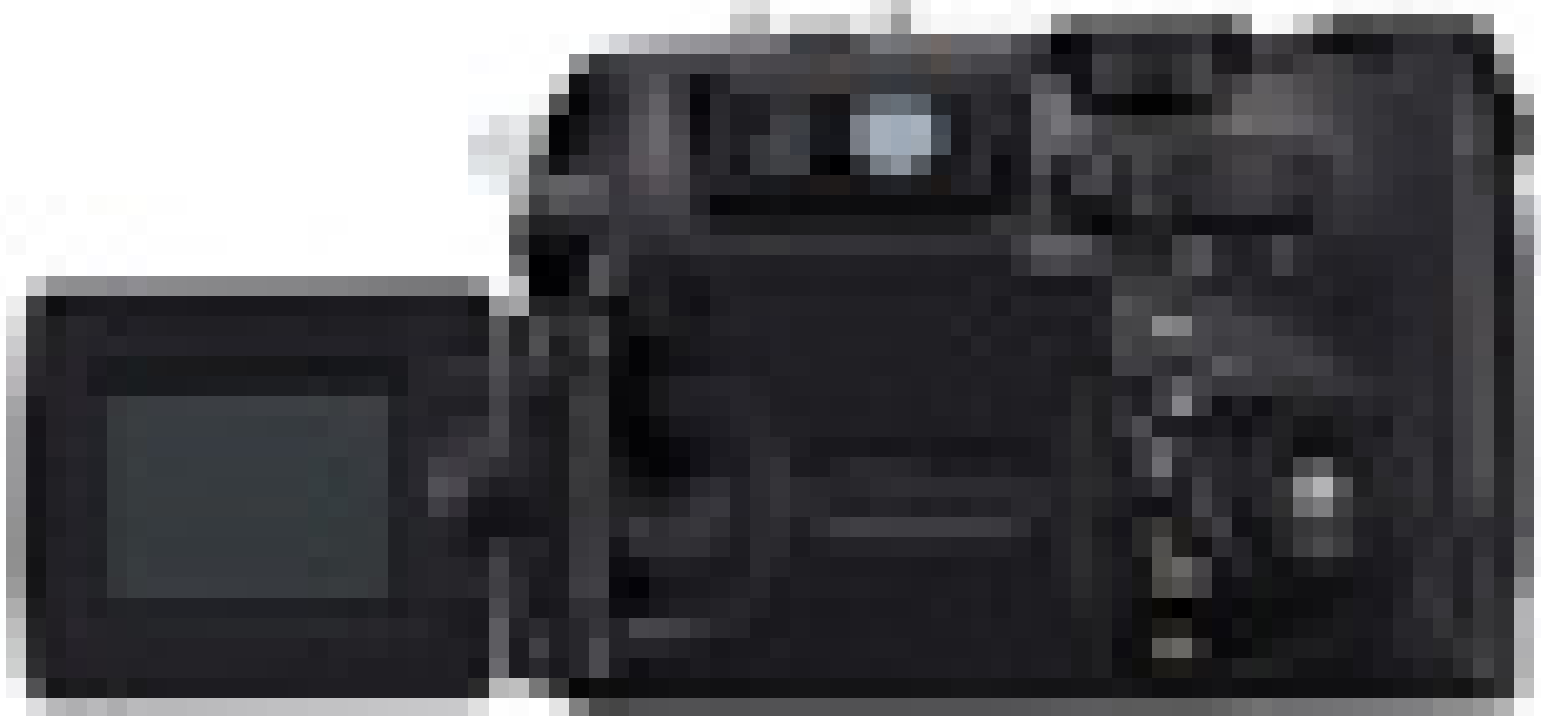




















































Nikon

Nikon
Lens
28mm

AF250SV

SUPER VIEWFINDER / AUTO FOCUS
SELF-TIMER / RED-EYE REDUCTION





















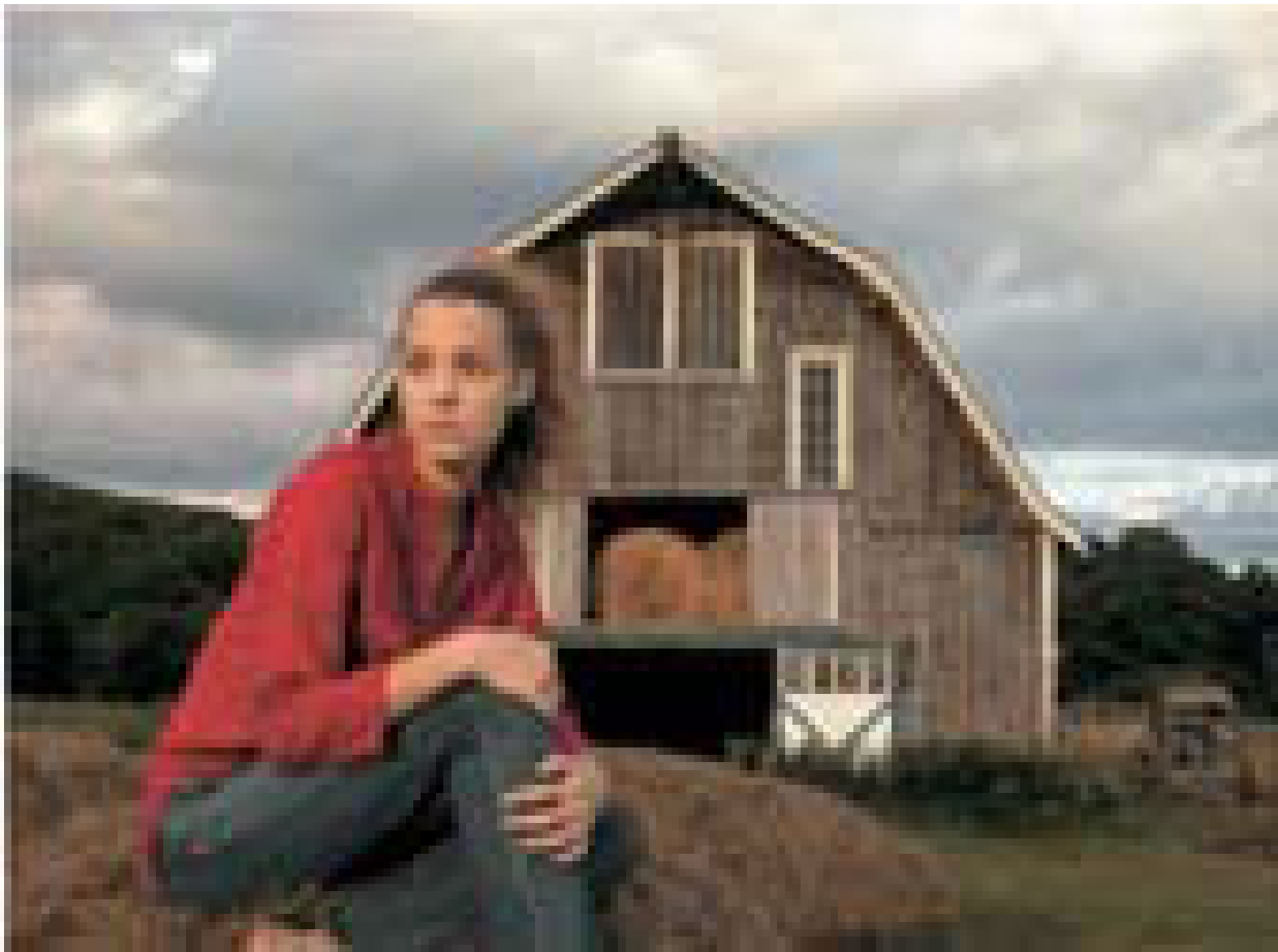






















COOL RIDE

COOL RIDE







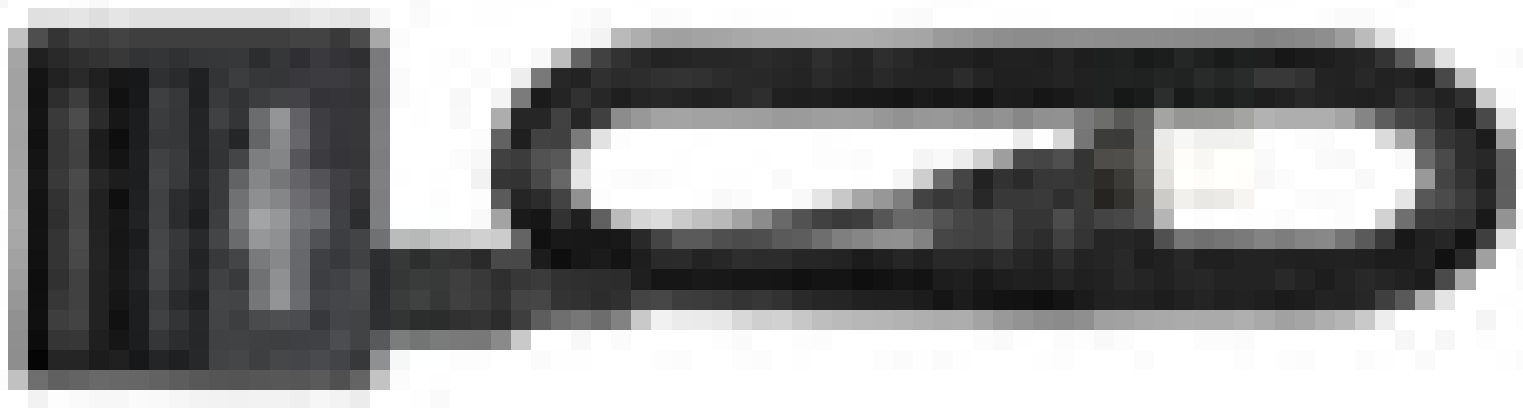
























1. The first step is to identify the problem. This involves understanding the current situation and what needs to be improved.

1999

1. **100% Satisfaction Guarantee**
 2. **Free Shipping**
 3. **Free Returns**



100

Figure 1











































F65D



Nikon















A black and white photograph of a Nikon HP 35mm SLR camera body, viewed from a front-three-quarter angle. The camera is black with a textured top cover. The Nikon logo is prominently displayed on the front. The HP logo is visible on the lower right side of the front panel. The camera has a lens mount on the front and a viewfinder on the top right. The background is plain white.

Nikon

HP









































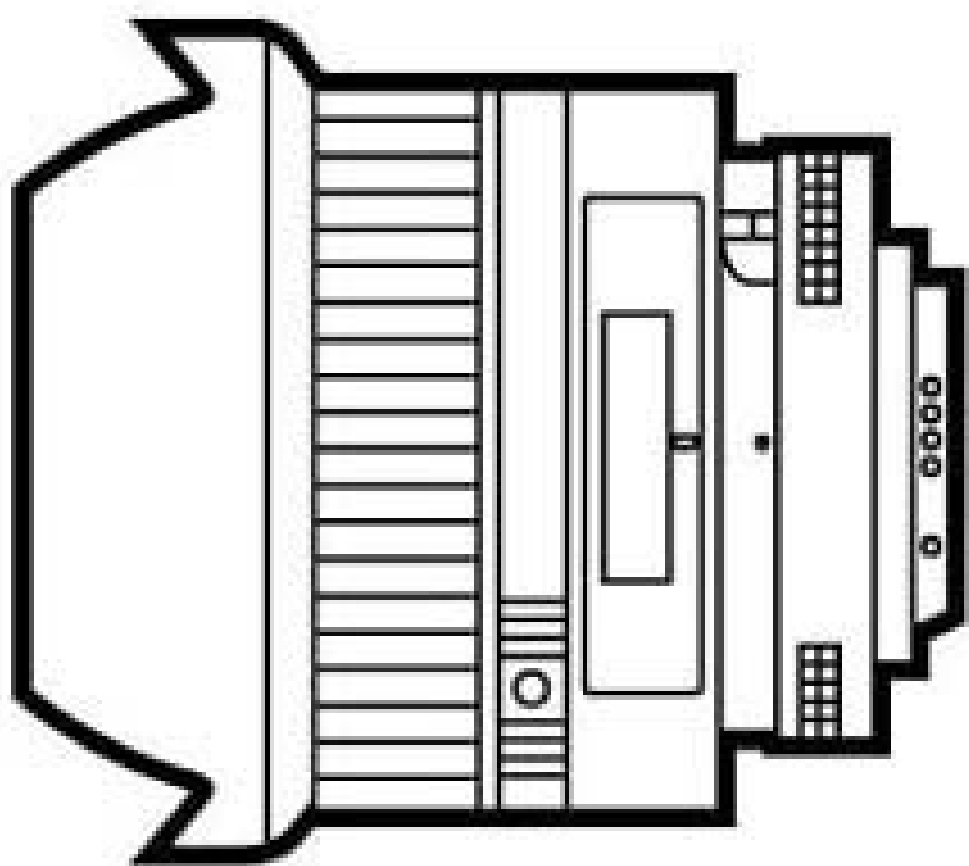
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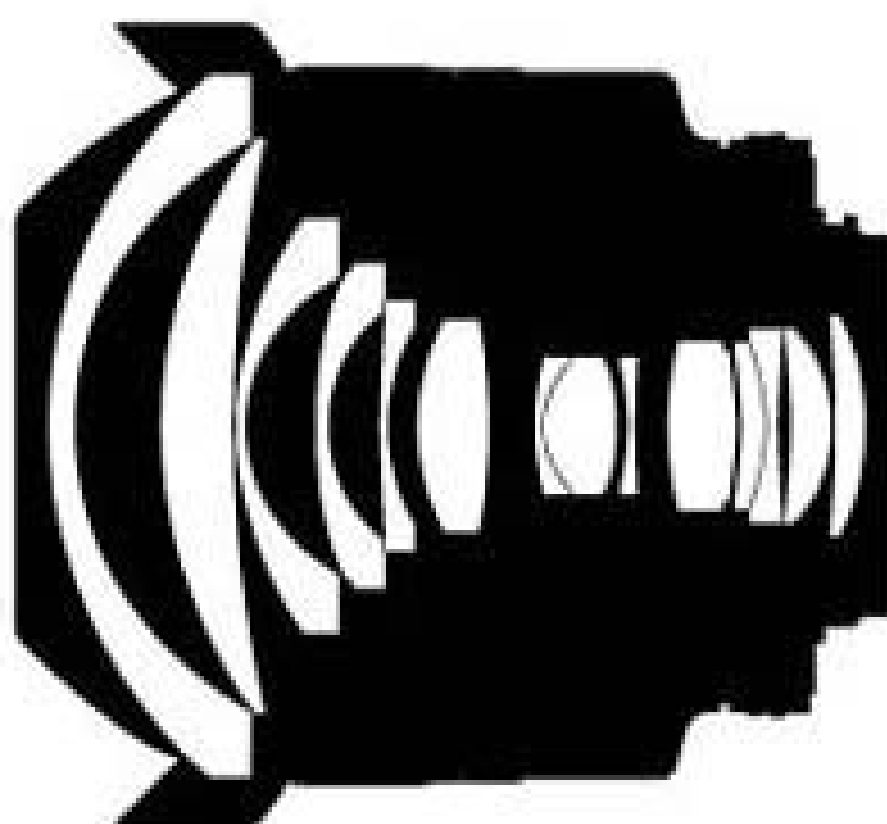
Nikon

AF NIKKOR 14mm 1:2.8 D

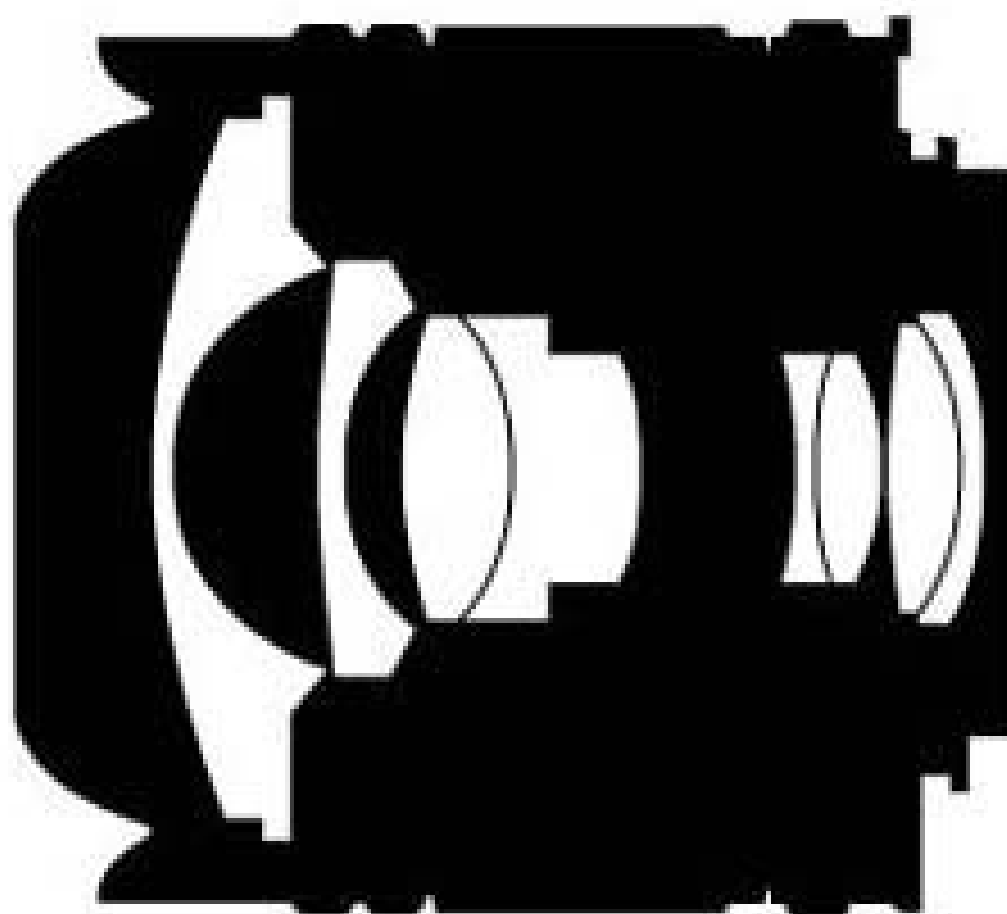
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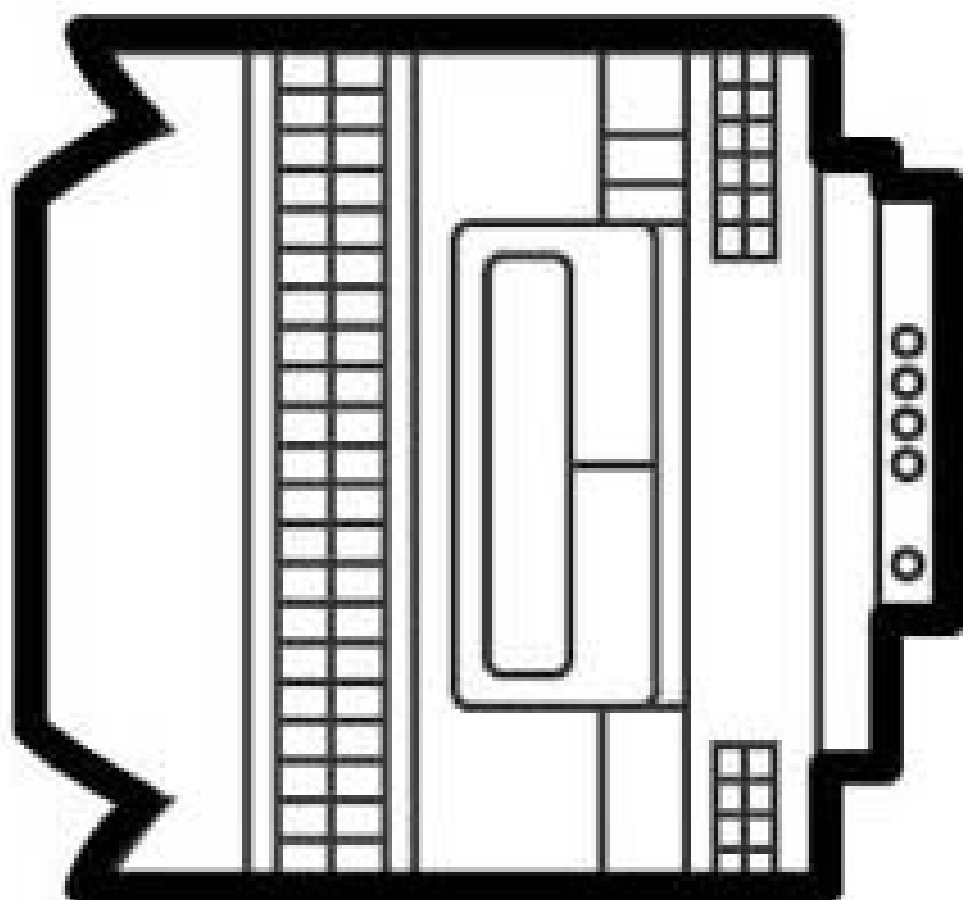
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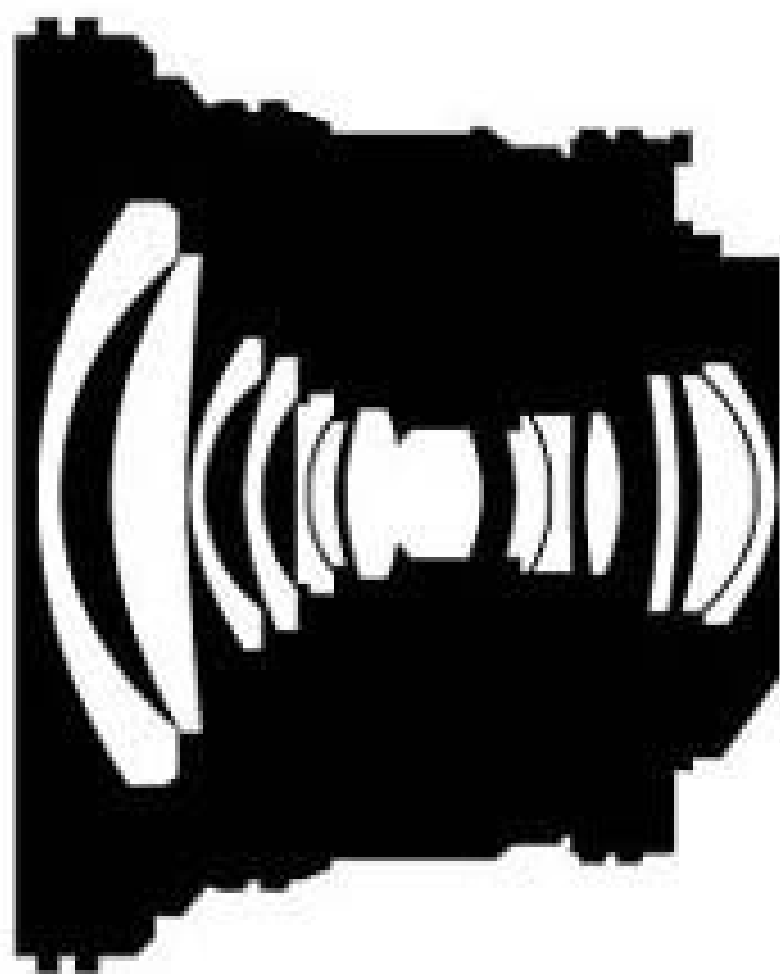


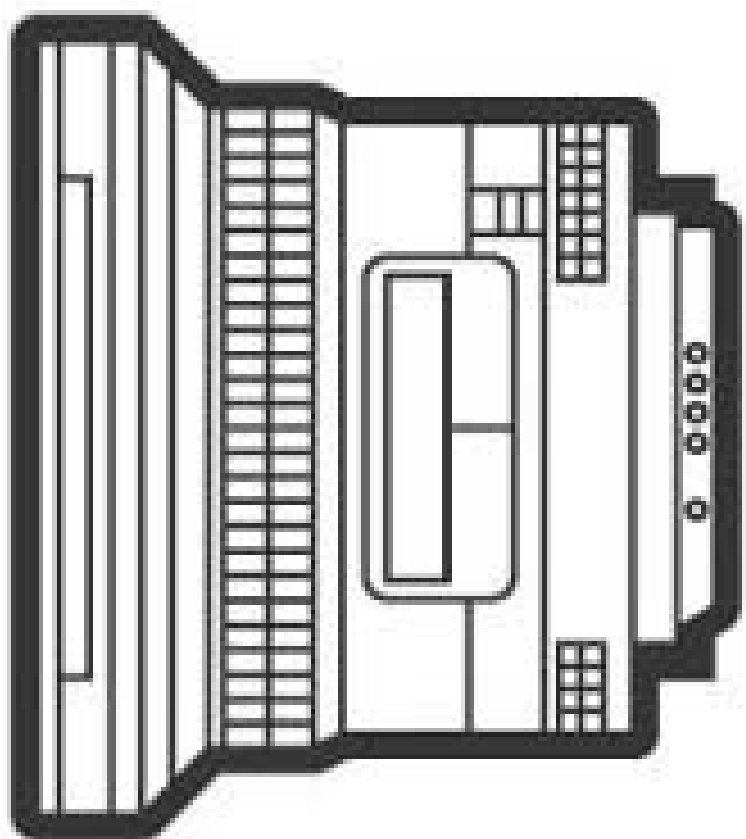




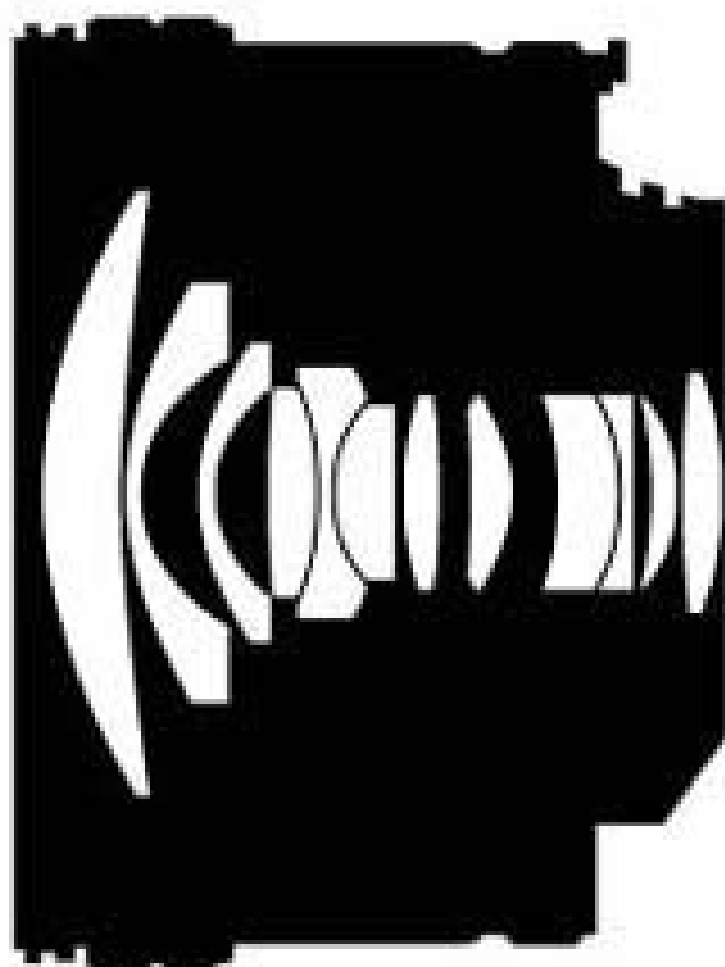


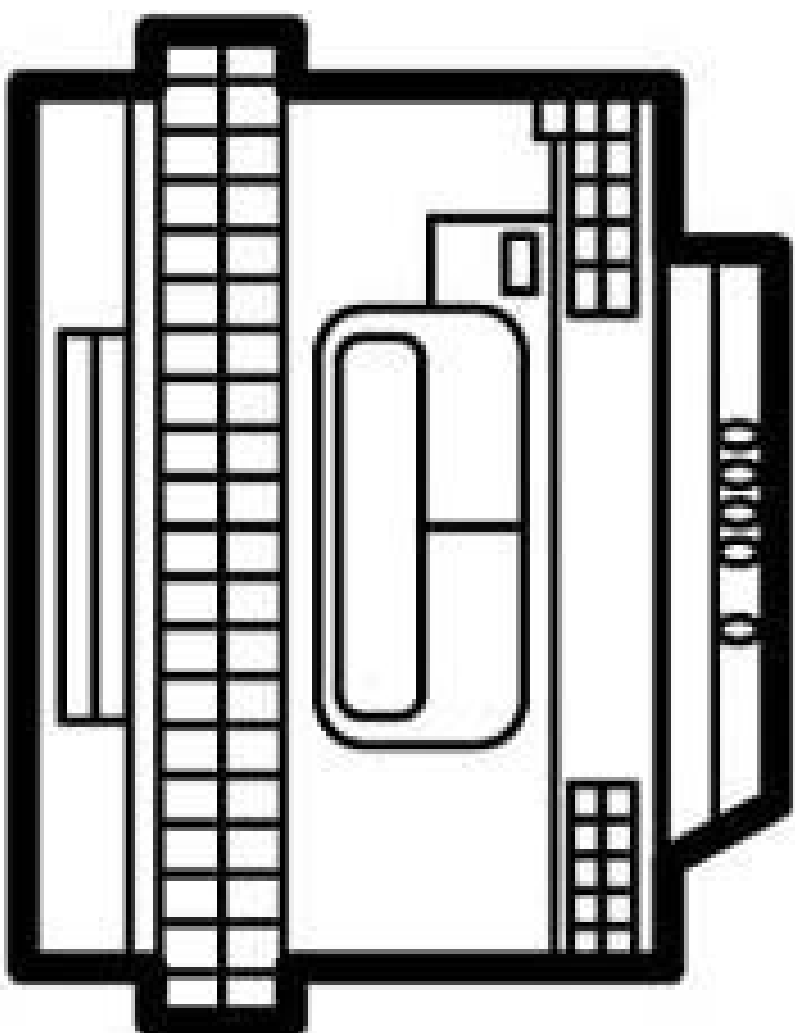




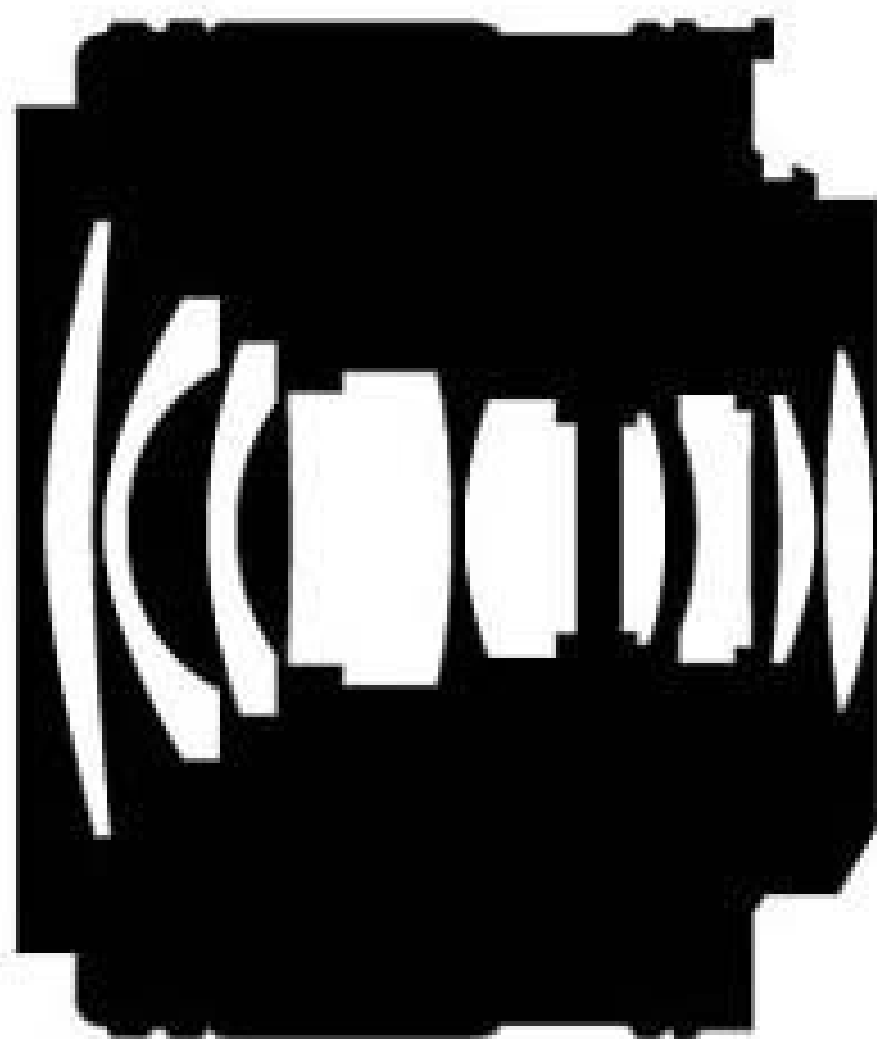


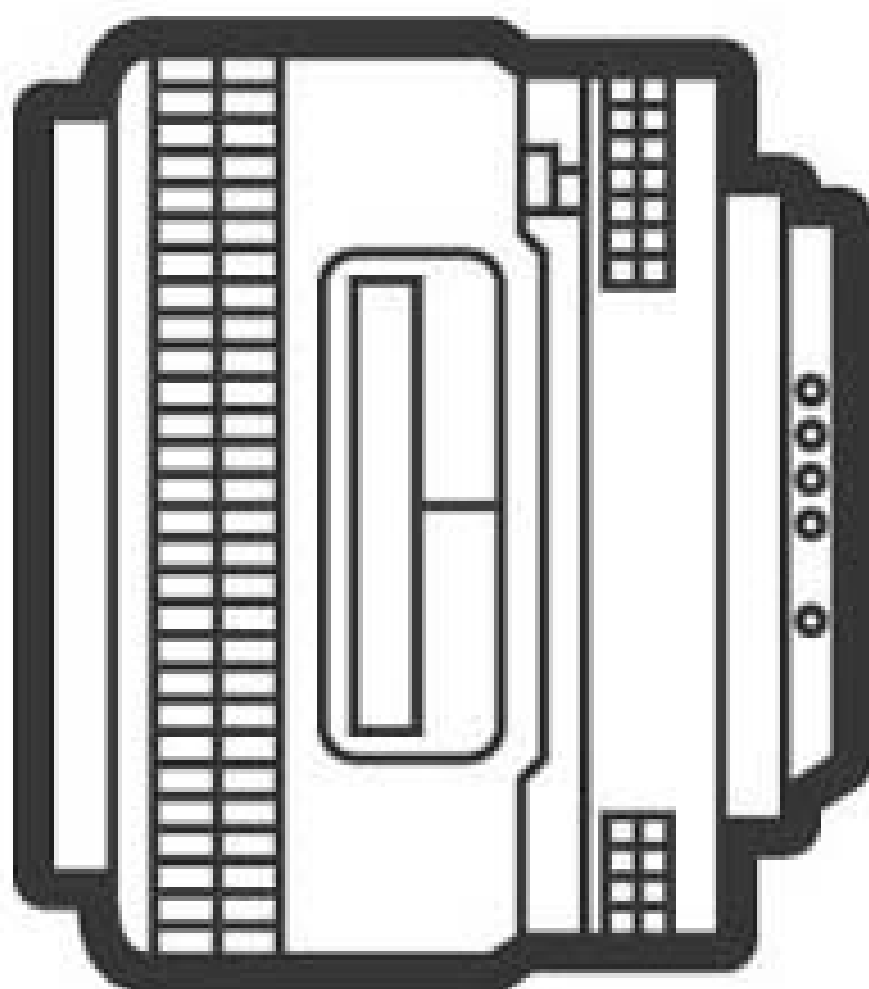




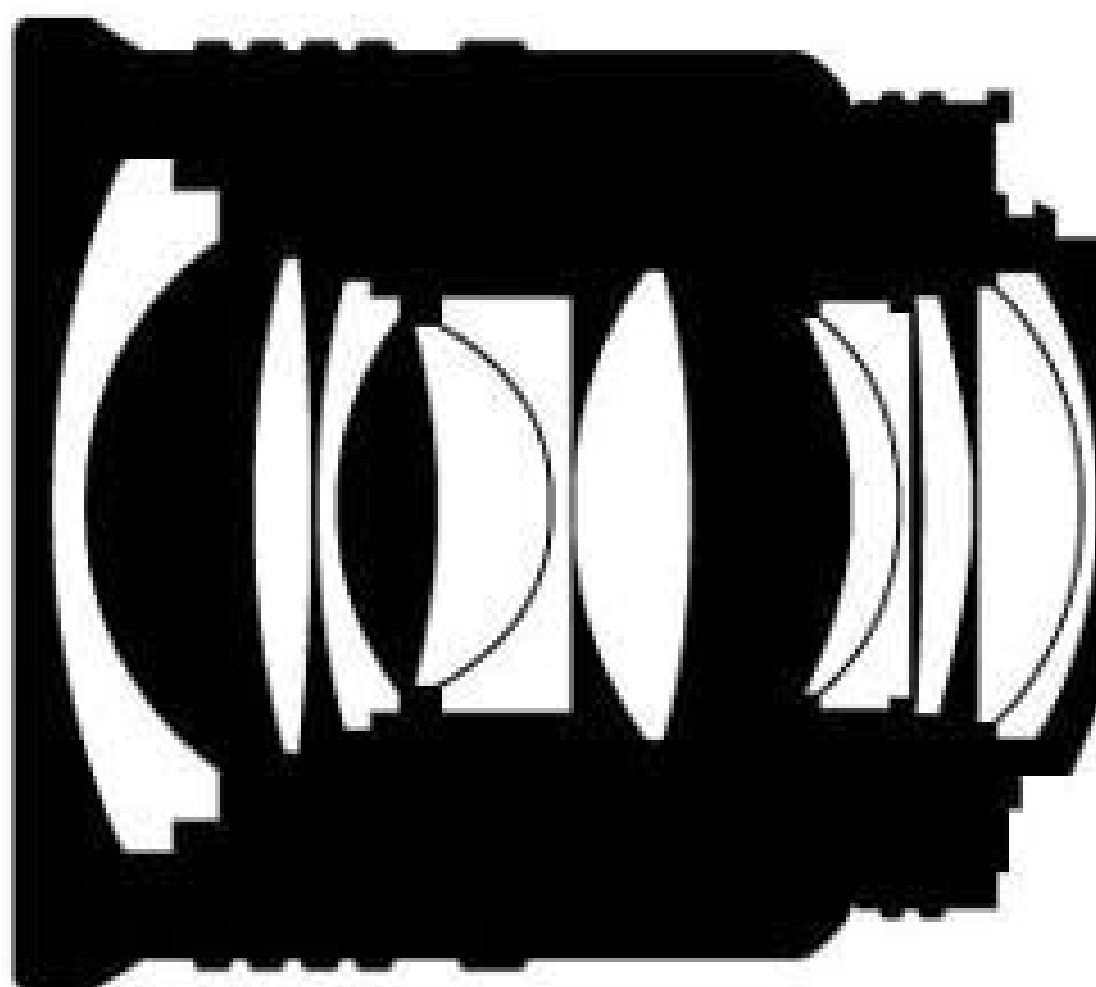


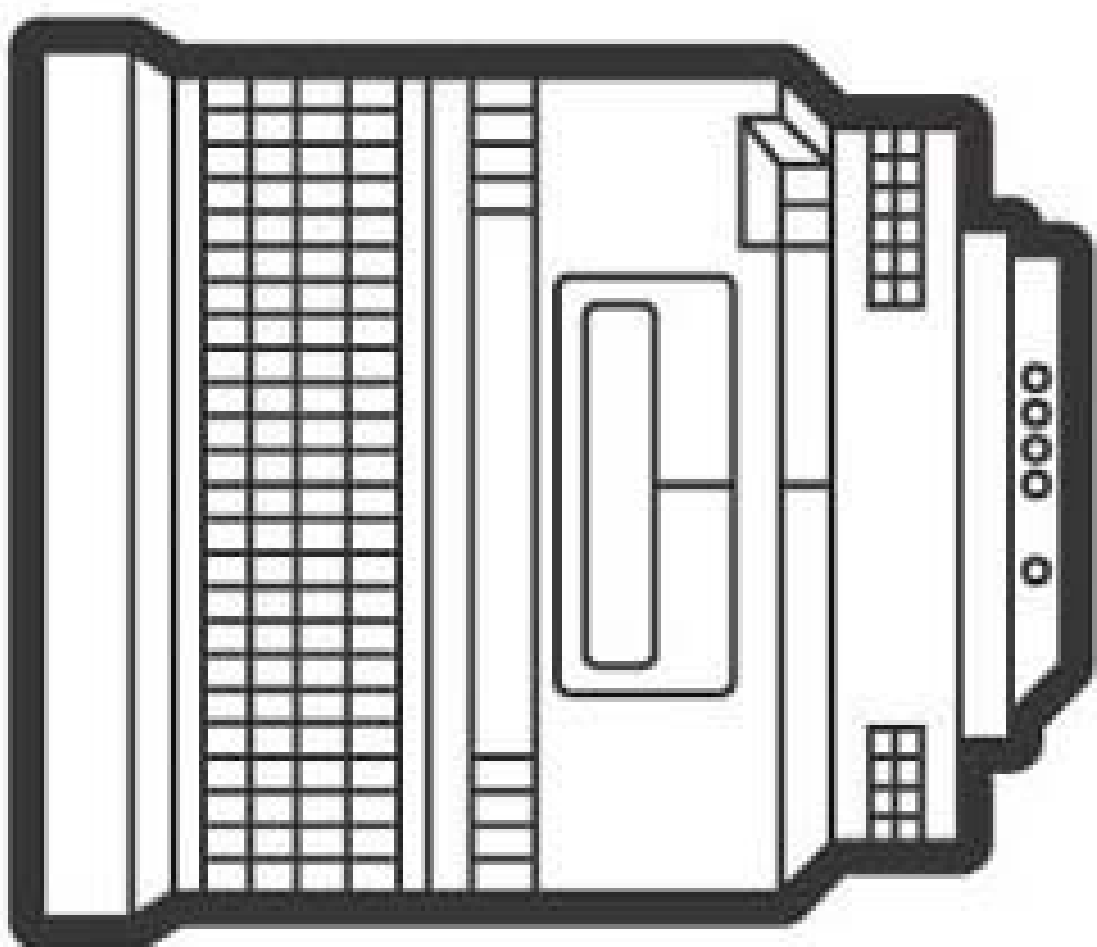




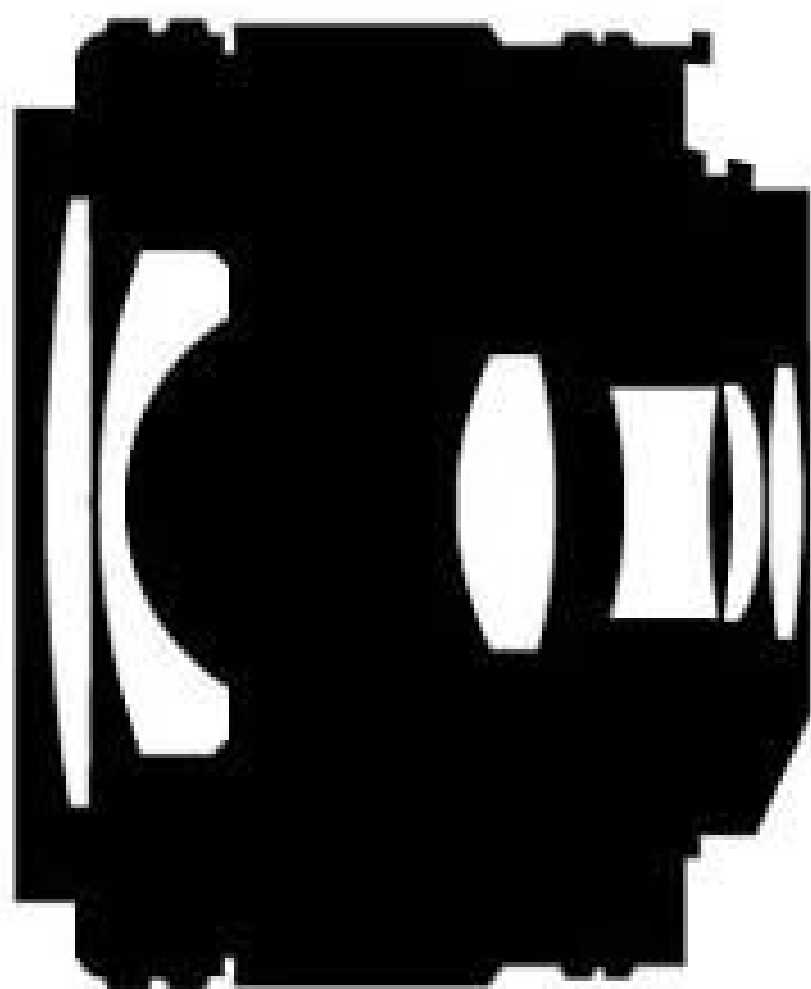


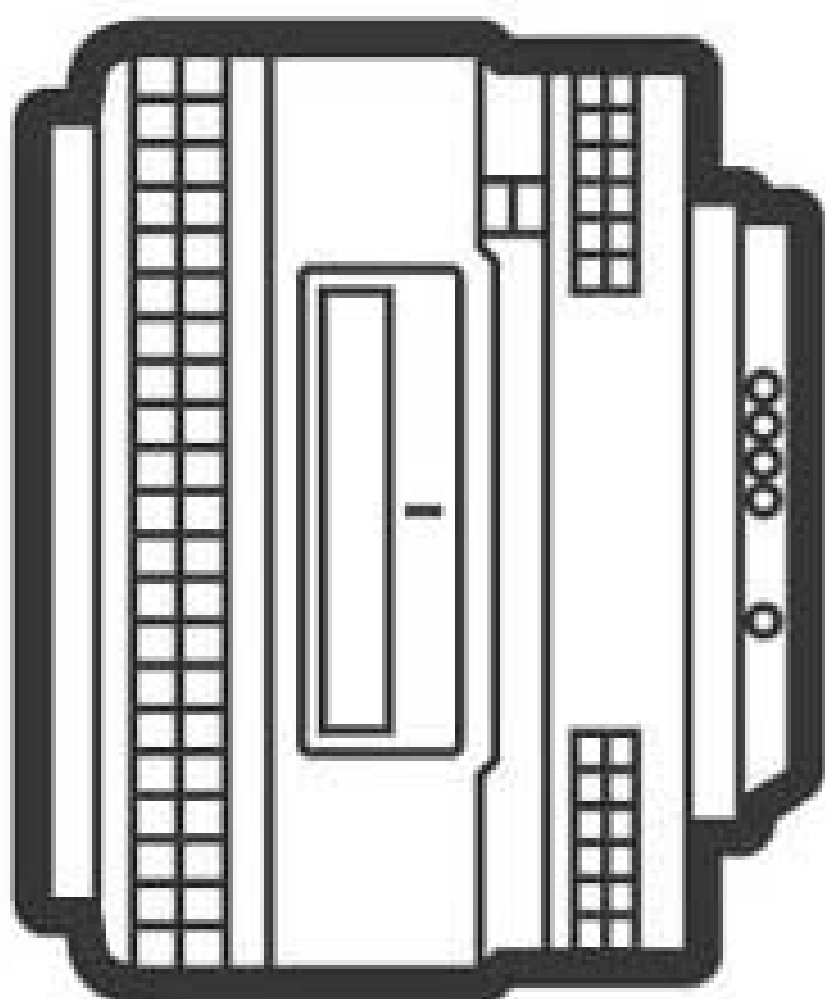




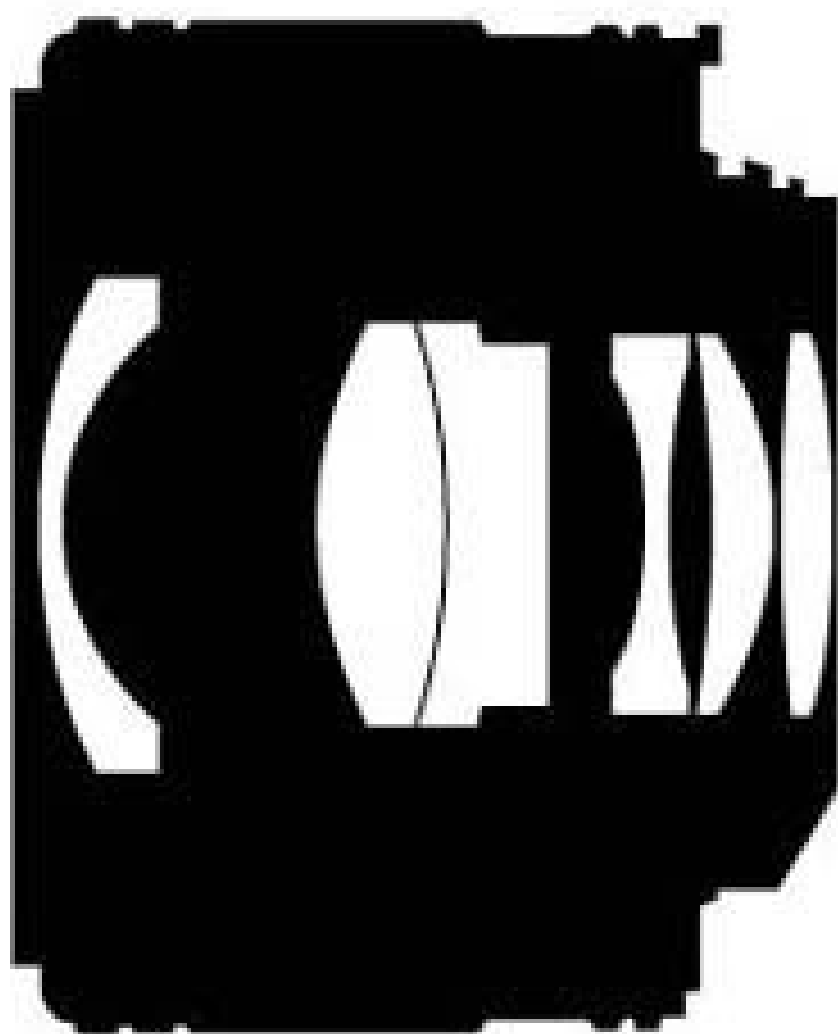


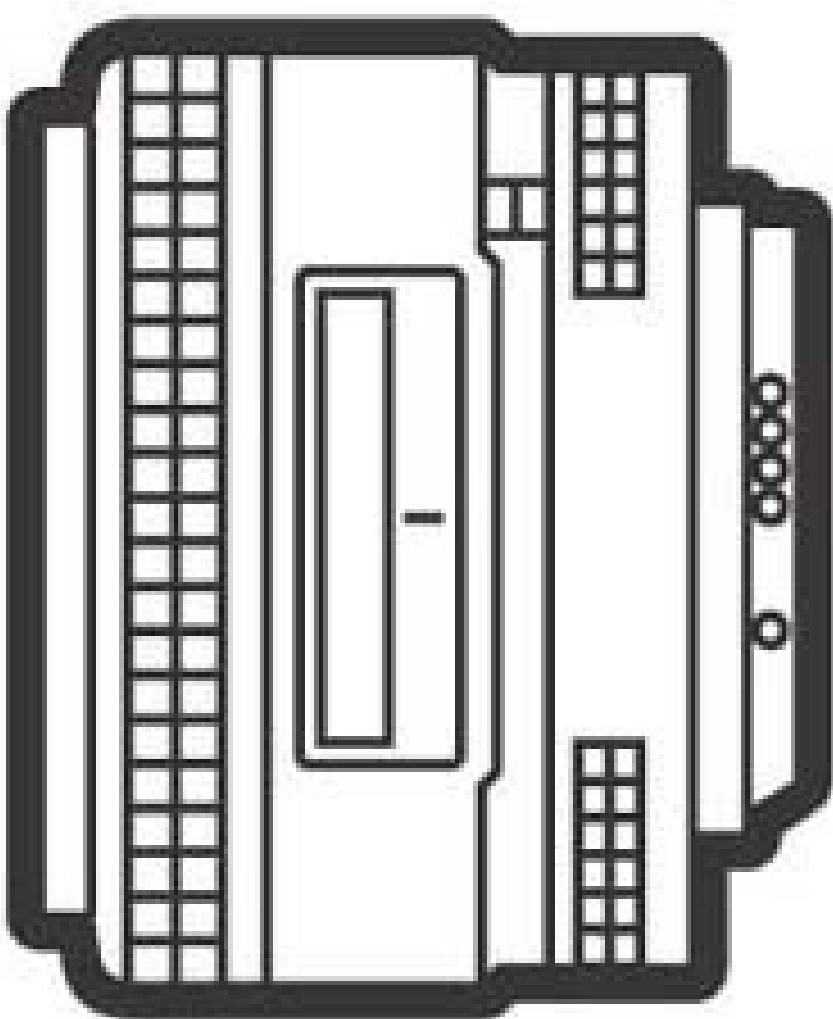


































NIKKOR 24mm

m 5 3 2 1.5 1.25 1
∞ 2 1 0.7 0.5 0.4 0.36 0.3
ft

22 16 11 8 5.6 4 2.8 2

22 16 11























Nikon MACRO SPEEDLIGHT SB-29s

MAGNIFICATION M1/32 M1/4 M TTL

1:1 1:3 1:5 1:10



6-M1/4
& M1/32

ISO						AF MICRO NIKKOR LENSES		
25	50	100	200	400	800	50mm	105mm	200mm
		2.8	4	5.6	8			
	2.8	4	5.6	8	11			
2.8	4	5.6	8	11	16			
4	5.6	8	11	16	22			
5.6	8	11	16	22	32			
8	11	16	22	32	45			
11	16	22	32	45	64			
16	22	32	45	64				
22	32	45	64					
32	45	64						

OVER



OFF ON STBY FLASH



READY



OVSS0100 11-105mm

Nikon JAPAN

← LOCK



























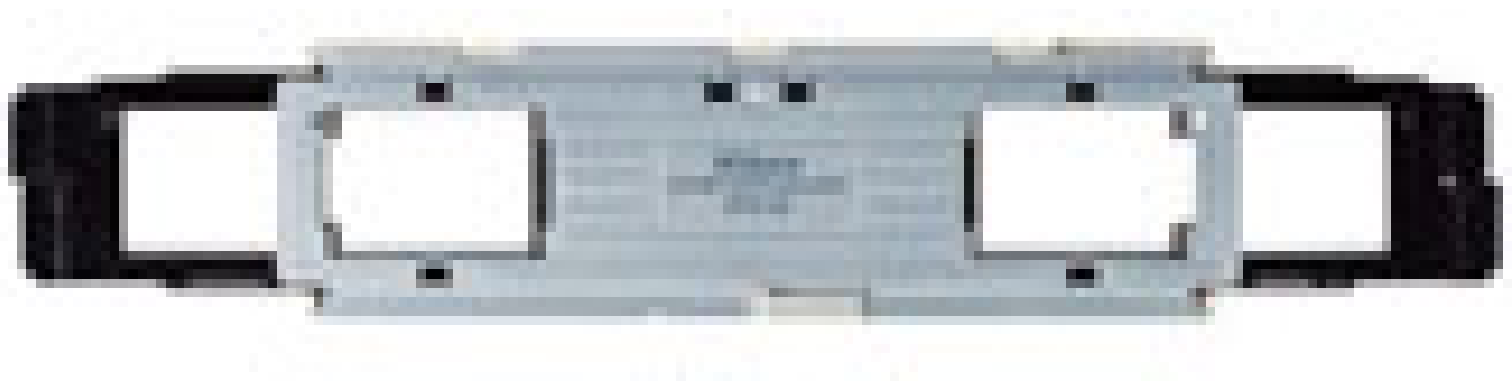
























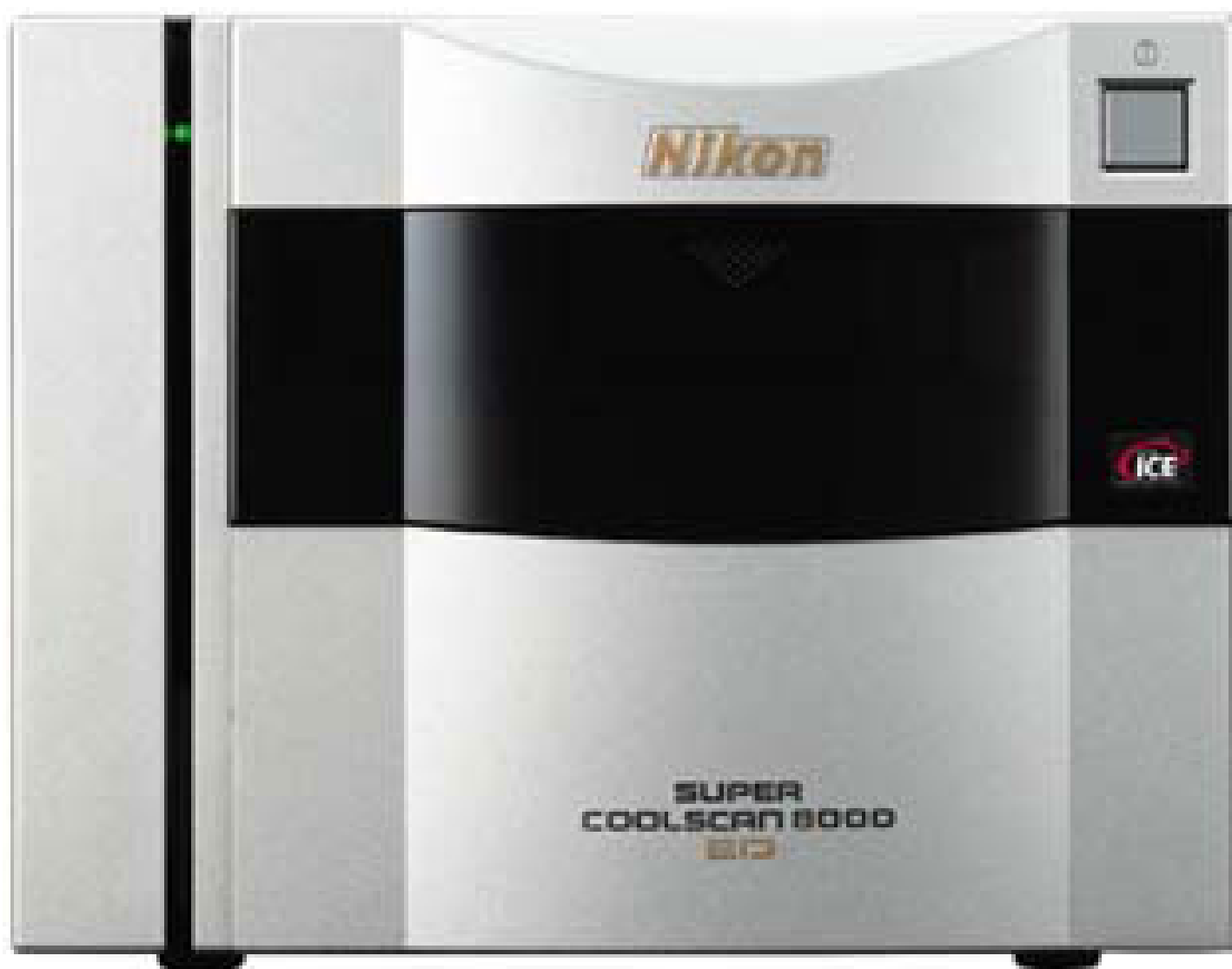


















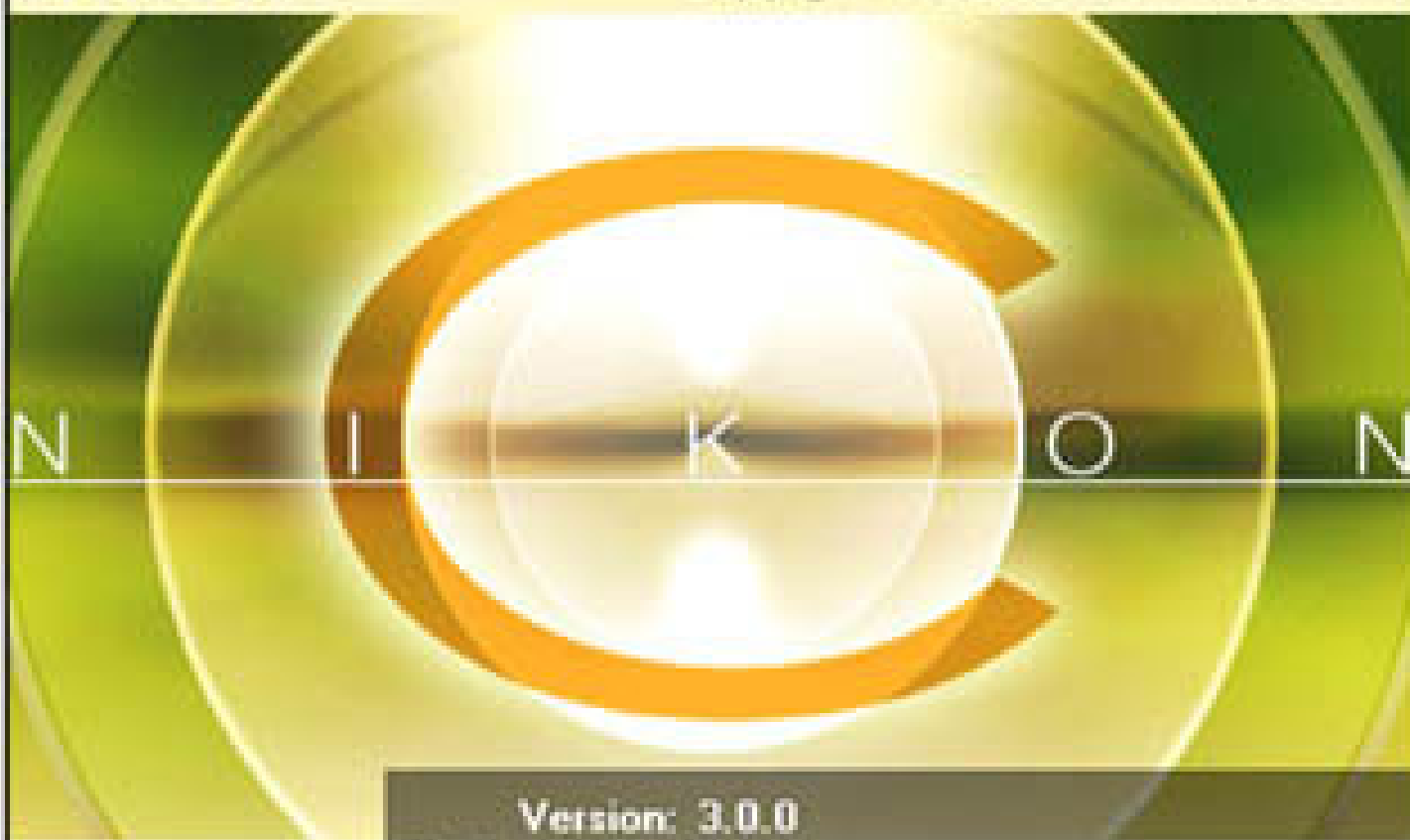






Nikon

Nikon Capture 3
Copyright 1998-2002 Nikon Corporation



Version: 3.0.0
Registered to: Cristina
Company: Nikon







































































































































































































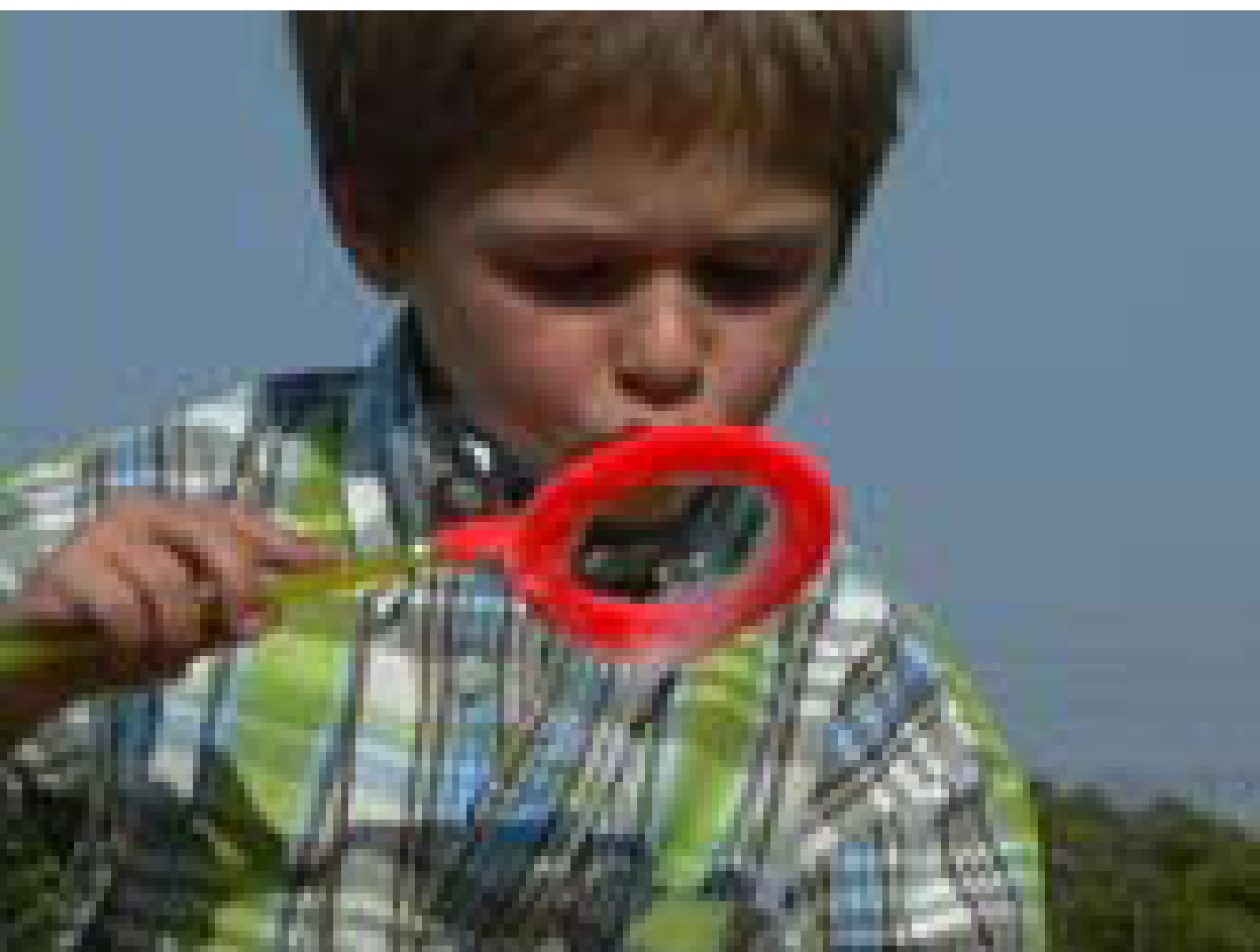














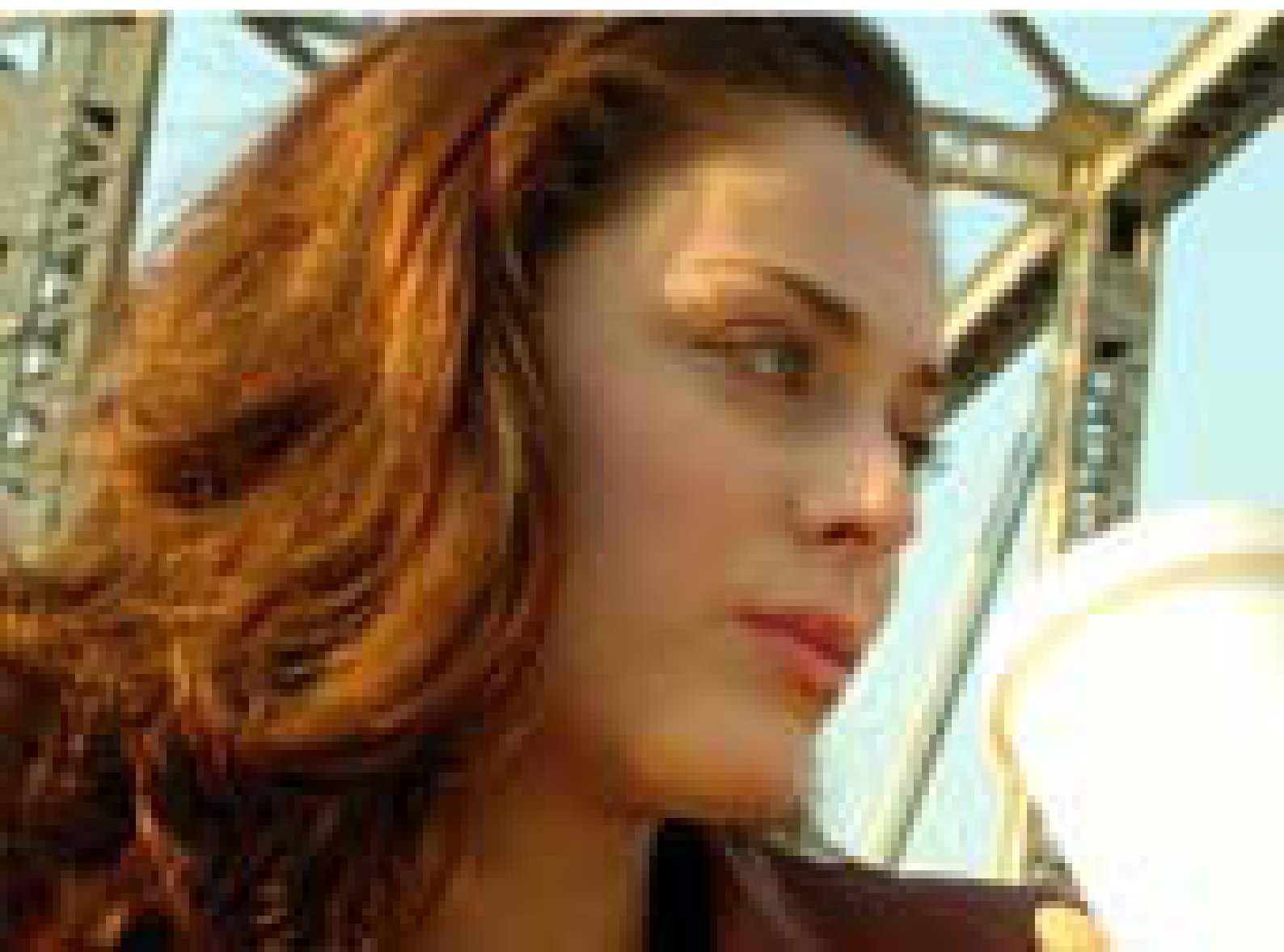
























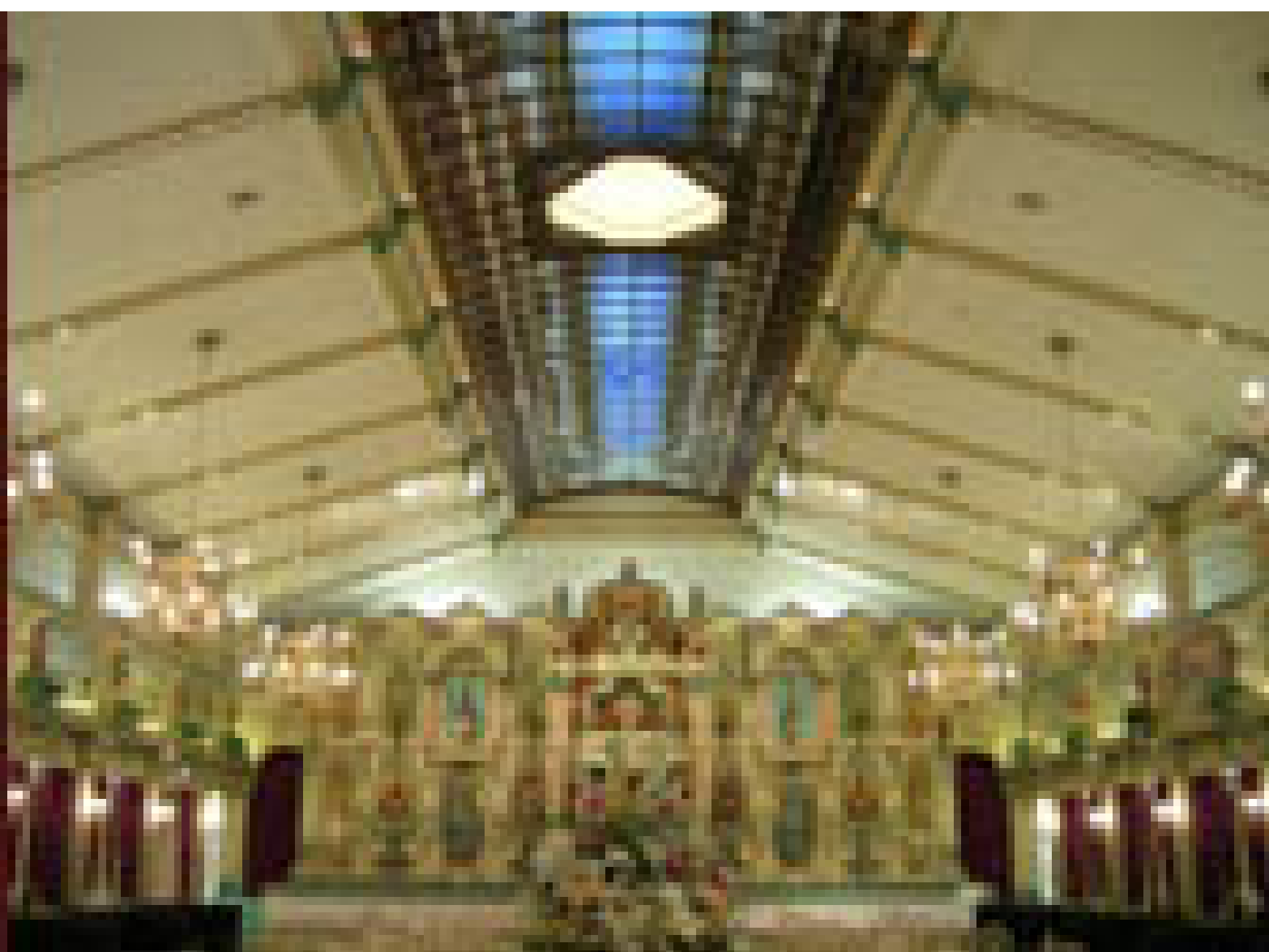














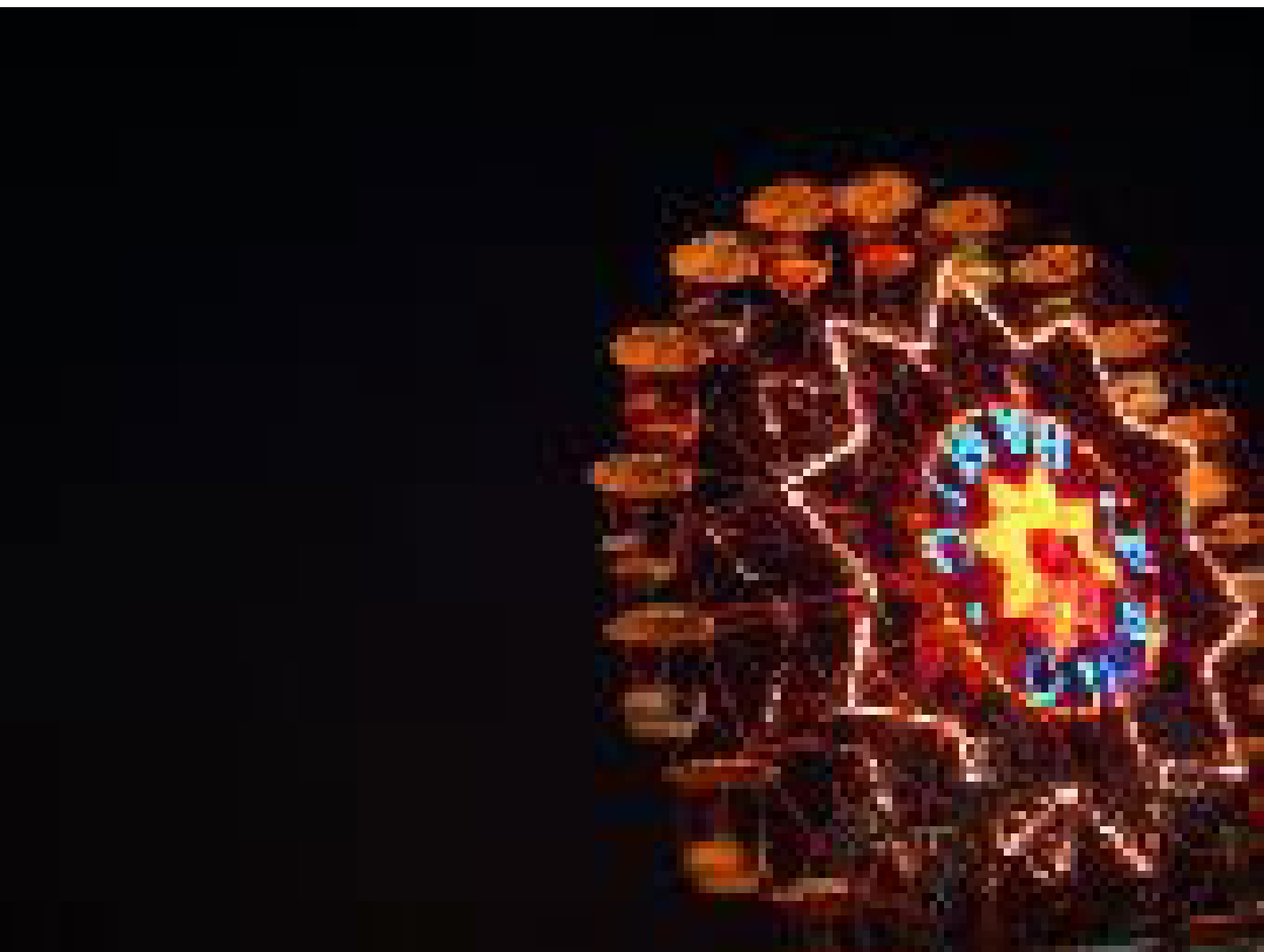


















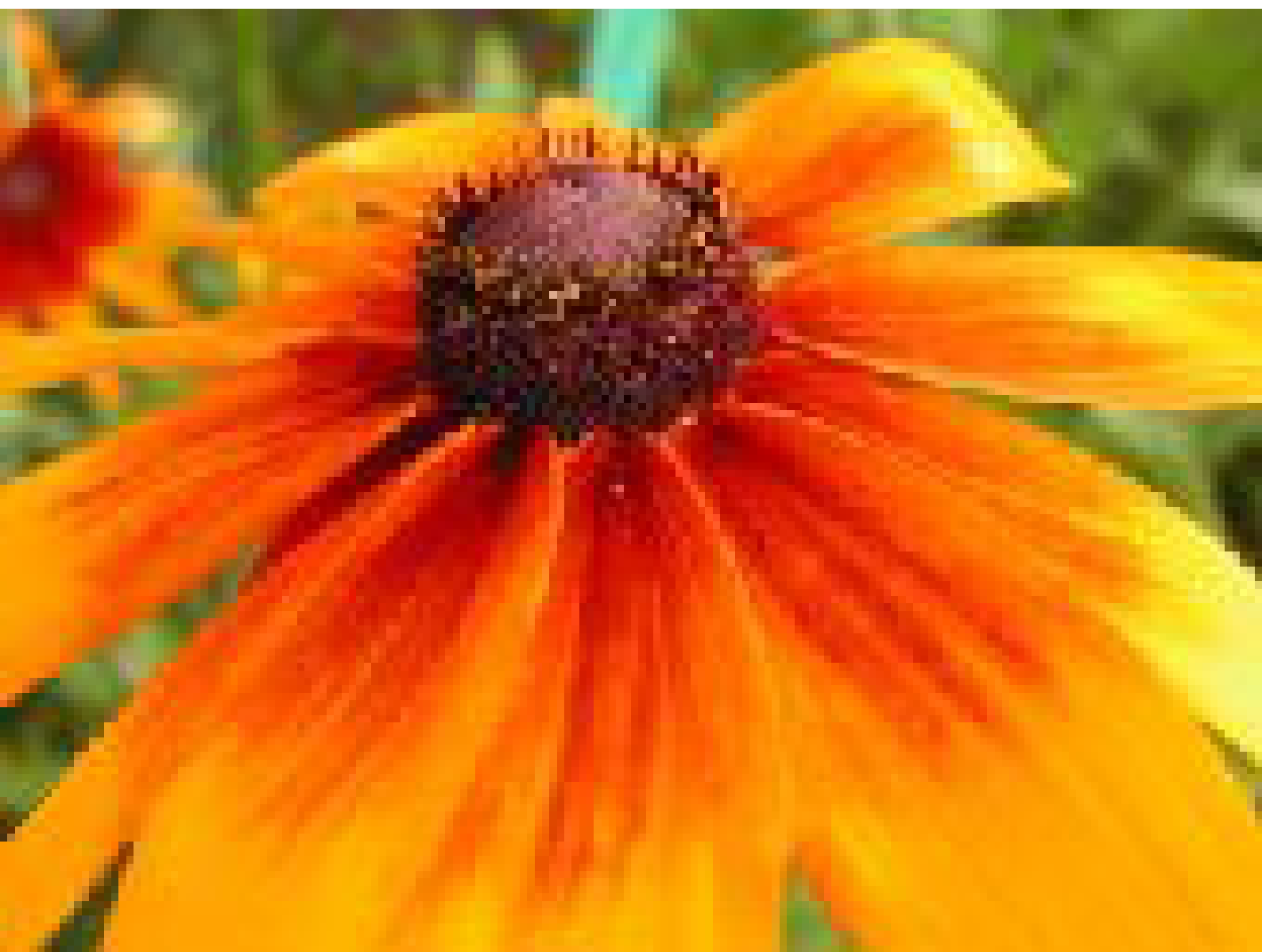


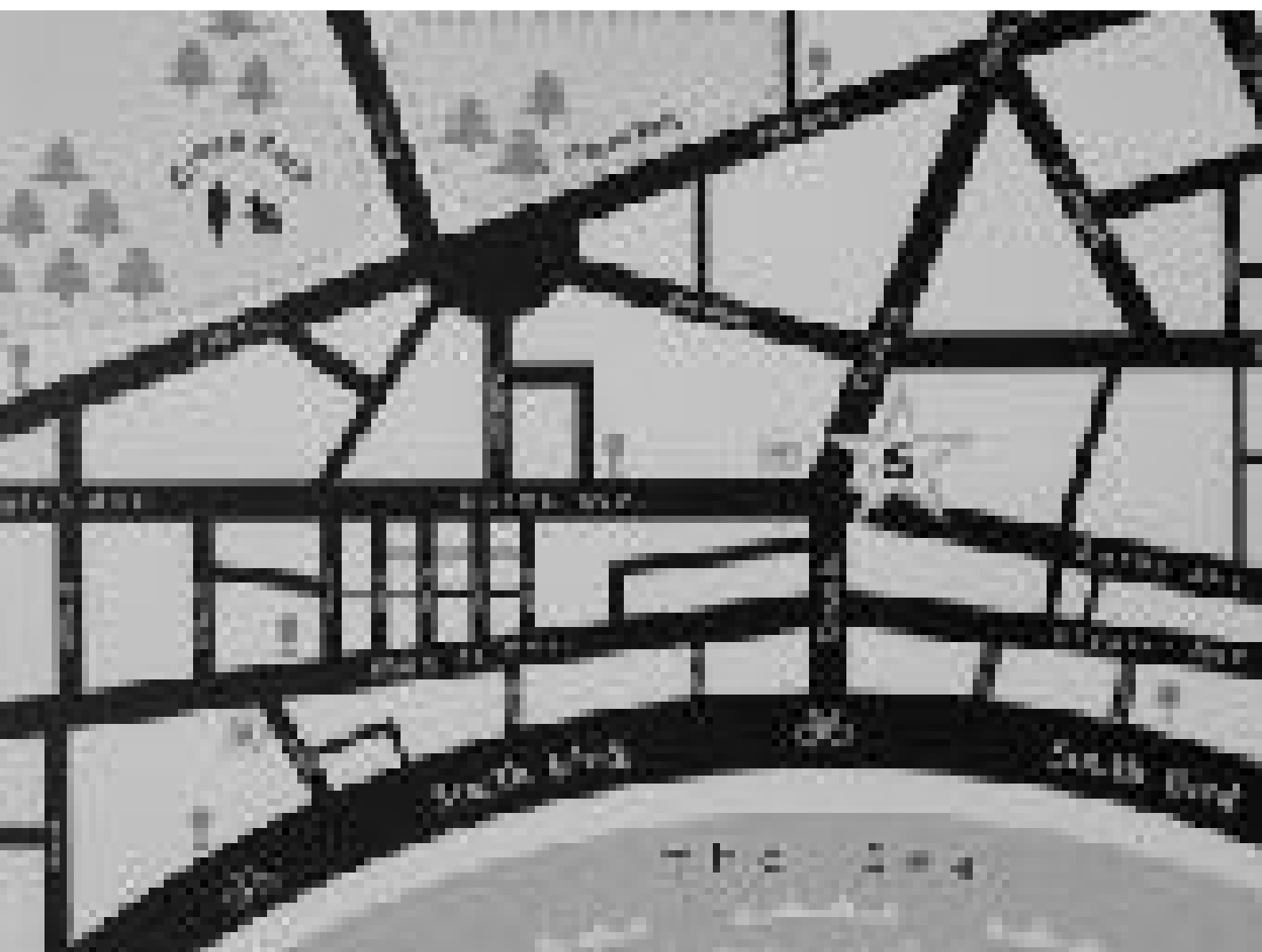


















































F75D











F80D



PRINT ↵

QUARTZ DATE

'00 1 1

MODE SELECT ADJUST

[] • • [+]



F80s



PRINT 

QUARTZ DATE

'00 1 1

MODE SELECT ADJUST

EXPOSURE DATA

OFF • 

[] • • [+]



























Eyepieces for Fieldsopes

		Angular field of view (Real/degree)	Angular field of view (Apparent/degree)	Field of view at 1,000m (m) (approx.)	Exit pupil (mm)	Relative brightness	Eye relief (mm)	Weight (g)
20x/25x MC eyepiece	With III/III A/EDIII/EDIII A	3.0	60	52	3.0	9.0	15.2	75
	With ED82/ED82 A	2.4	60	42	3.3	10.9	15.2	75
40x/50x MC eyepiece	With III/III A/EDIII/EDIII A	1.1	44	19	1.5	2.3	9.4	35
	With ED82/ED82 A	0.9	45	16	1.6	2.6	9.4	35
24x/30x wide MC eyepiece ^{*2}	With III/III A/EDIII/EDIII A	3.0	72	52	2.5	6.3	15.1	145
	With ED82/ED82 A	2.4	72	42	2.7	7.3	15.1	145
30x/38x wide MC eyepiece ^{*1,2}	With III/III A/EDIII/EDIII A	2.4	72	42	2.0	4.0	17.9	160
	With ED82/ED82 A	1.9	72	33	2.2	4.8	17.9	160
40x/50x wide MC eyepiece ^{*1,2}	With III/III A/EDIII/EDIII A	1.8	72	31	1.5	2.3	17.8	165
	With ED82/ED82 A	1.4	72	24	1.6	2.6	17.8	165
60x/75x wide MC eyepiece ^{*1,2}	With III/III A/EDIII/EDIII A	1.2	72	21	1.0	1.0	17.0	175
	With ED82/ED82 A	1.0	72	17	1.1	1.2	17.0	175
20-45x/25-56x MC zoom eyepiece ^{*1}	With III/III A/EDIII/EDIII A	2.0 (at 20x)	40 (at 20x)	35 (at 20x)	3.0 (at 20x)	9.0 (at 20x)	12.9 (at 20x)	100
	With ED82/ED82 A	1.6 (at 25x)	40 (at 25x)	28 (at 25x)	3.3 (at 25x)	10.9 (at 25x)	12.9 (at 25x)	100
20-60x/25-75x MC II zoom eyepiece ^{*1,2}	With III/III A/EDIII/EDIII A	2.0 (at 20x)	40 (at 20x)	35 (at 20x)	3.0 (at 20x)	9.0 (at 20x)	14.1 (at 20x)	150
	With ED82/ED82 A	1.6 (at 25x)	40 (at 25x)	28 (at 25x)	3.3 (at 25x)	10.9 (at 25x)	14.1 (at 25x)	150

The first number indicates the magnification when used with a 60mm-diameter objective model; the second number, with an 82mm-diameter objective model.

^{*1}These eyepieces are not to be used for Fieldscope I Series. ^{*2}Turn-and-slide rubber eyecup.

Eyepieces for Spotting Scopes

Eyepieces for Spotting Scopes		Magnification (x)	Angular field of view (Real/degree)	Angular field of view (Apparent/degree)	Field of view at 1,000m (m) (approx.)	Exit pupil (mm)	Relative brightness	Eye relief (mm)	Weight (g)
20x/27x eyepiece	With RAII/RAII A	20	2.5	50	44	3.0	9.0	14.5	35
	With 80/80 A	27	1.9	50	33	3.0	9.0	14.5	35
25x/33x wide eyepiece	With RAII/RAII A	25	2.6	65	45	2.4	5.8	12.1	55
	With 80/80 A	33	2.0	65	34	2.4	5.8	12.1	55
15-45x/20-60x zoom eyepiece	With RAII/RAII A	15-45	2.5 (at 15x)	38.1 (at 15x)	44 (at 15x)	4.0 (at 15x)	16.0 (at 15x)	12.5 (at 15x)	80
	With 80/80 A	20-60	1.9 (at 20x)	38.1 (at 20x)	33 (at 20x)	4.0 (at 20x)	16.0 (at 20x)	12.5 (at 20x)	80

The first number indicates the magnification when used with a 60mm-diameter objective model; the second number, with an 80mm-diameter objective model.











































































⚠ 危険

発熱、破裂、発火の原因となるので、
・火中投入、加熱、分解、ショートなどしないこと。
・専用充電器以外で充電しないこと。

⚠ CAUTION

・Do not incinerate, disassemble,
short.
・Use designated charger only.



・使用後はリサイクル協力店へ

Li-ion

1 A

MADE IN JAPAN

NIKON CORPORATION

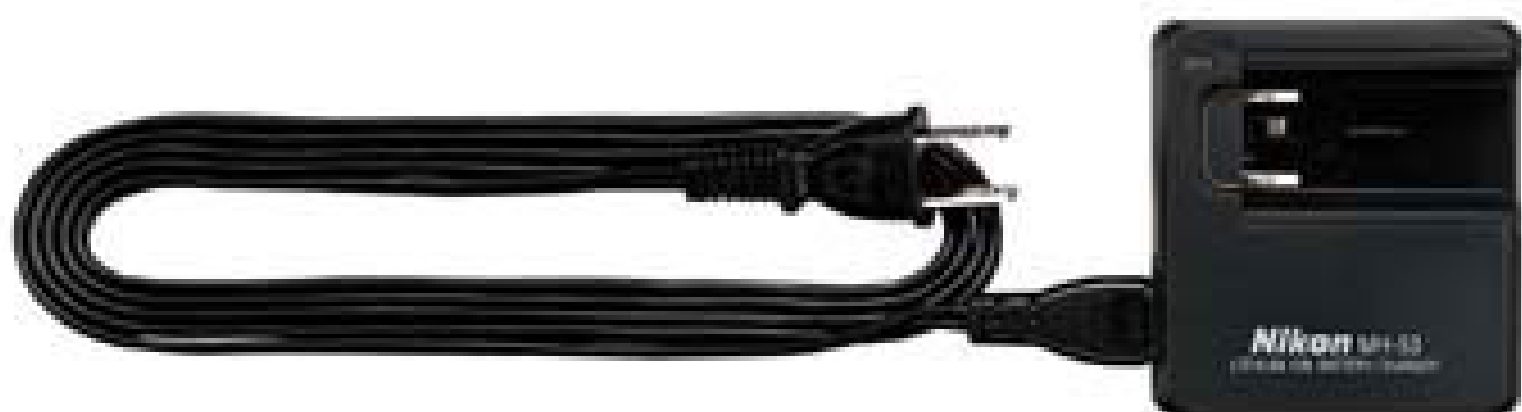


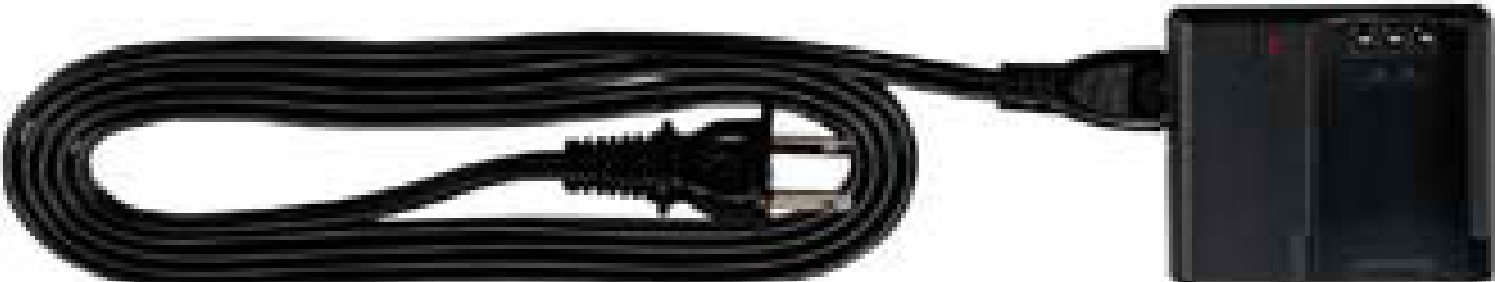














































































































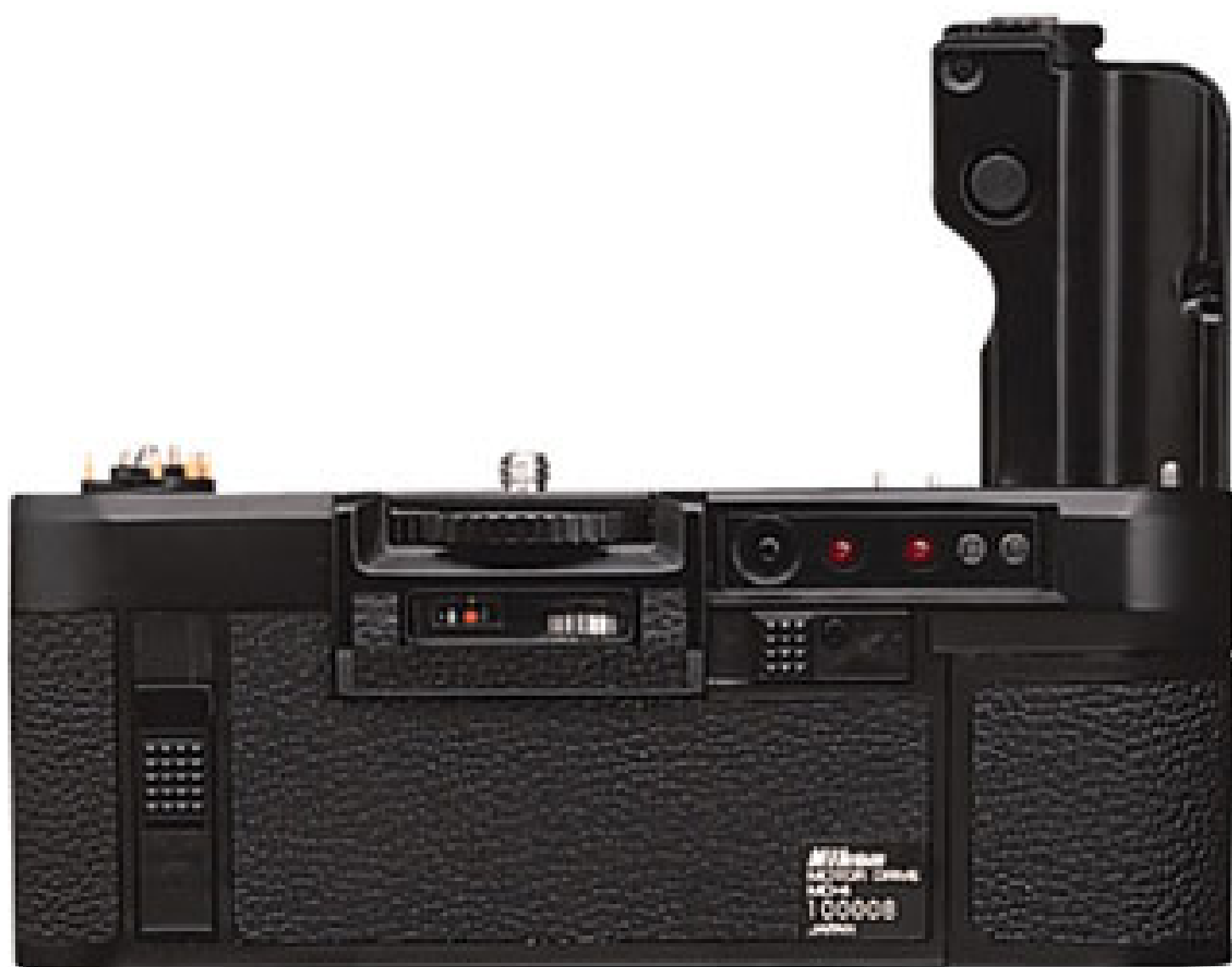






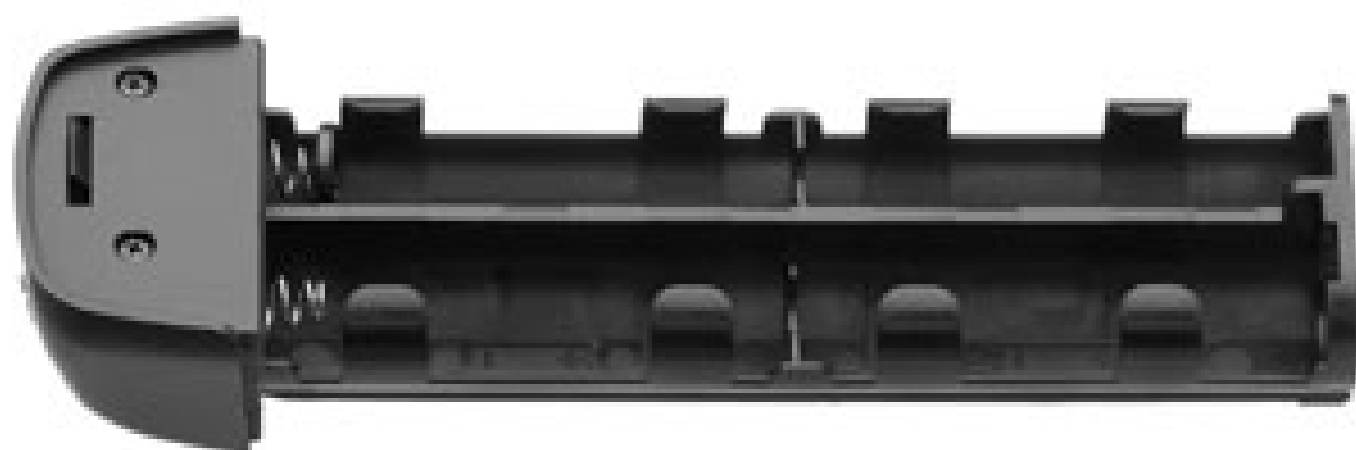






























Nikon
Slide Copying Adapter ES-1
MADE IN JAPAN













Nikon CLOSE-UP NO.1 JAPAN



Nikon CLOSE-UP NO.2 JAPAN



Nikon CLOSE-UP NO.3T JAPAN



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Nikon CLOSE-UP NO.5T JAPAN



Nikon CLOSE-UP NO.6T JAPAN























INTERRAL
EXP DELAY
LONG EXP
BUILT ALM
ACS PROG
FLM ALM
FLM STOP

TEMP 12.5
FUL PRINT
-1.3
90 2 8 000001

Nikon
MULTI
CONTROL
BACK
MF-23
JAPAN

PM 12:00







1. TOKYO
2. AMSTERDAM
3. LOS ANGELES
4. DENVER
5. CHICAGO
6. NEW YORK
7. SINGAPORE
8. HONG KONG
9. PHOENIX
10. AUCKLAND
11. DALLAS
12. PARIS
13. CAIRO
14. SYDNEY
15. DUBAI
16. BRISBANE
17. JAKARTA
18. HONG KONG
19. TAIPEI
20. BANGKOK
21. SEOUL
22. MANILA
23. WELLINGTON
24. APM

Nikon MF-28

11

31

PM

92

8

20

ECONOM

ADJUST

SET

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CITY NO

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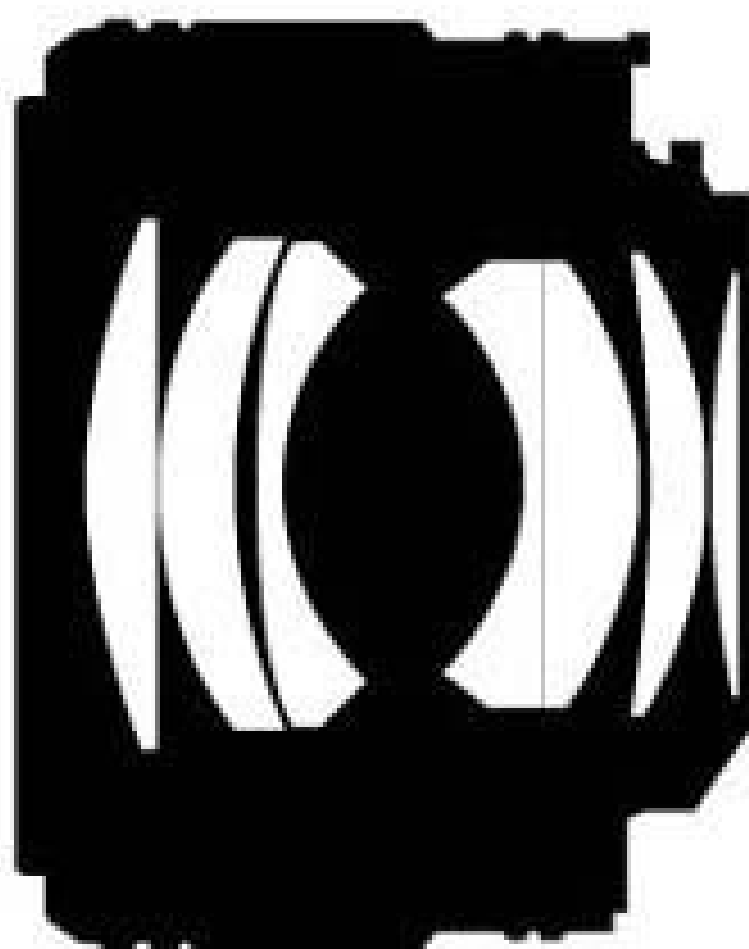


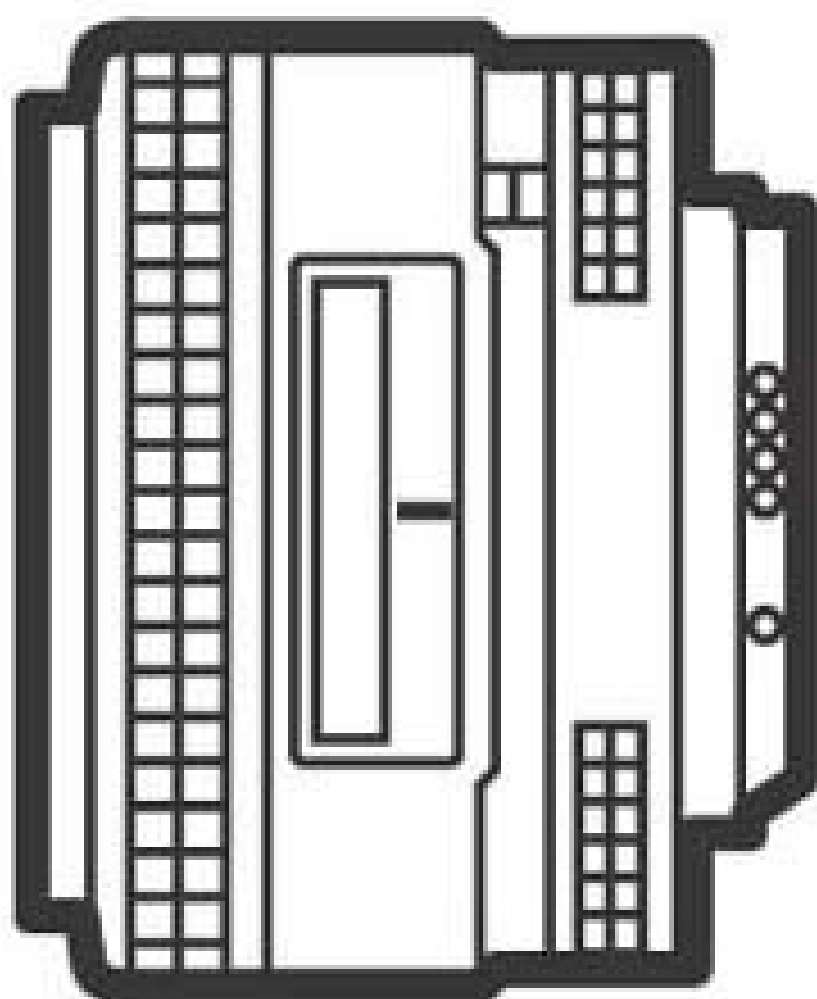




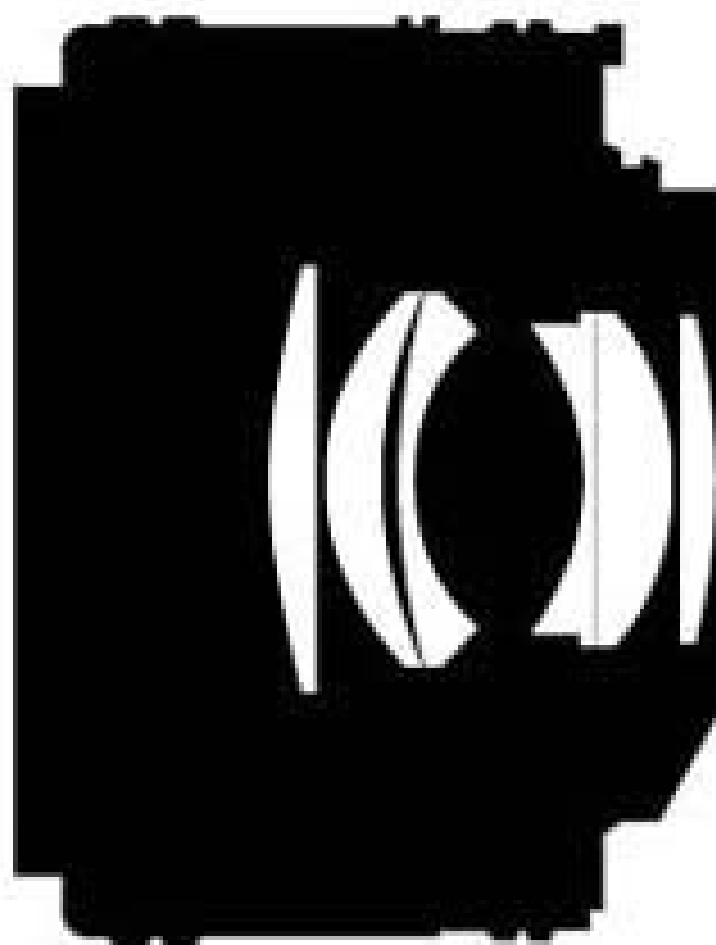


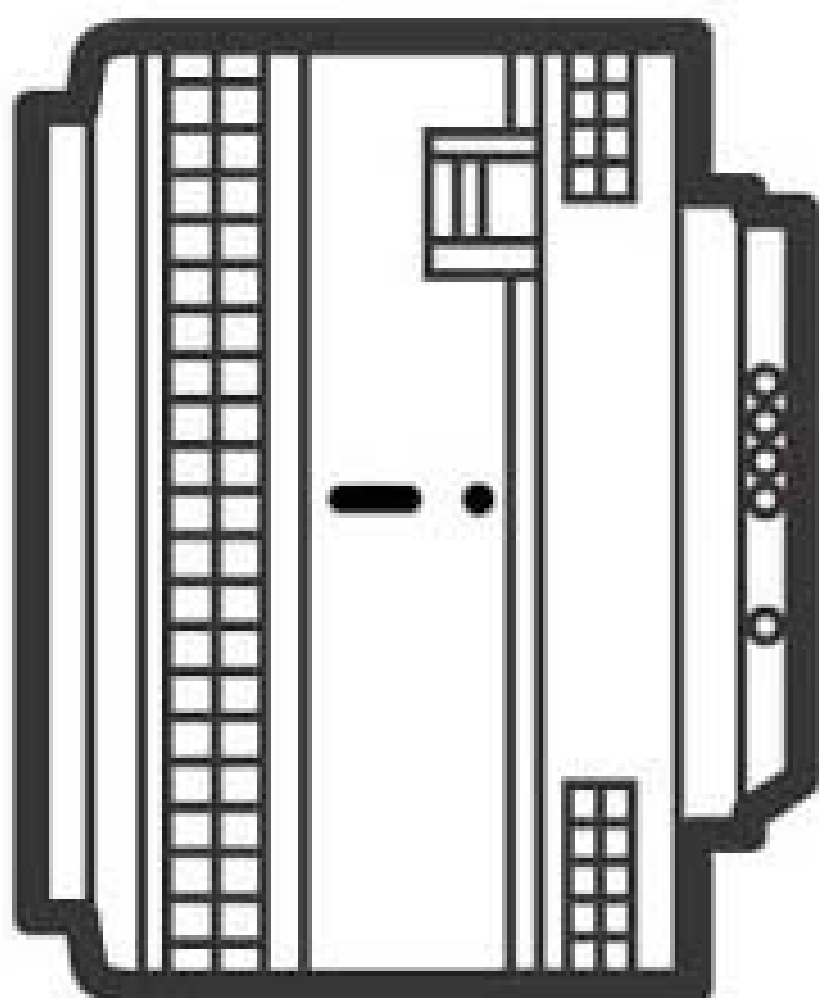




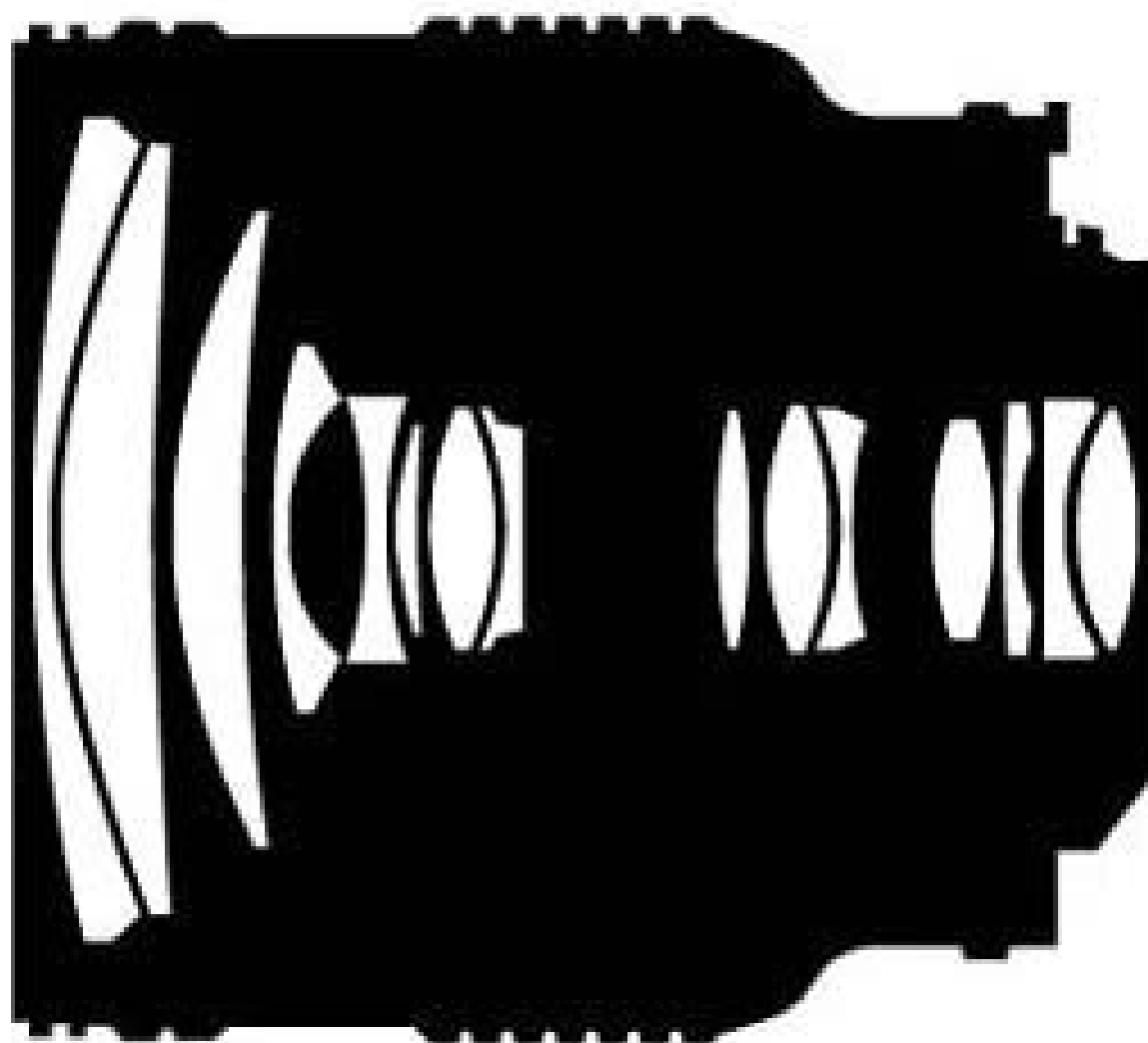


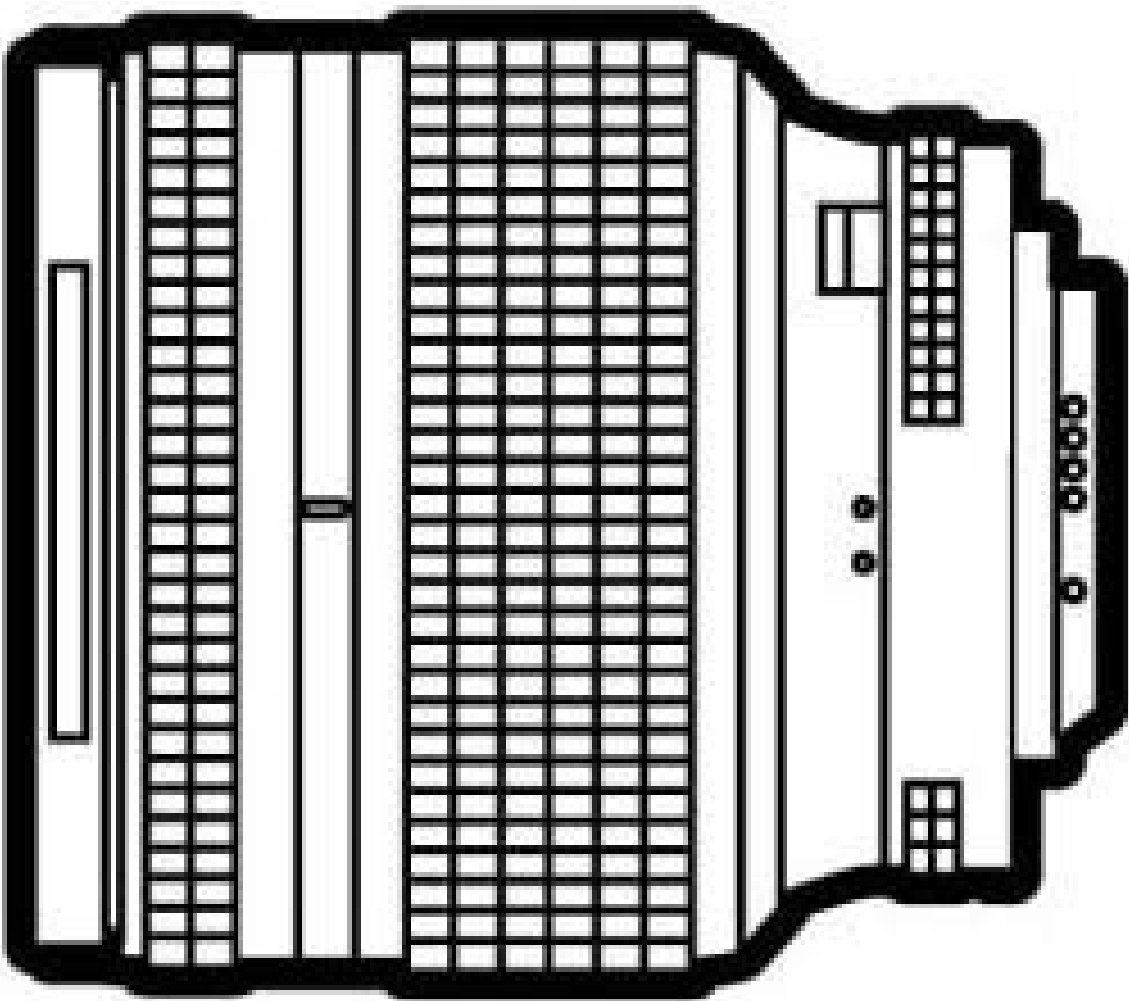




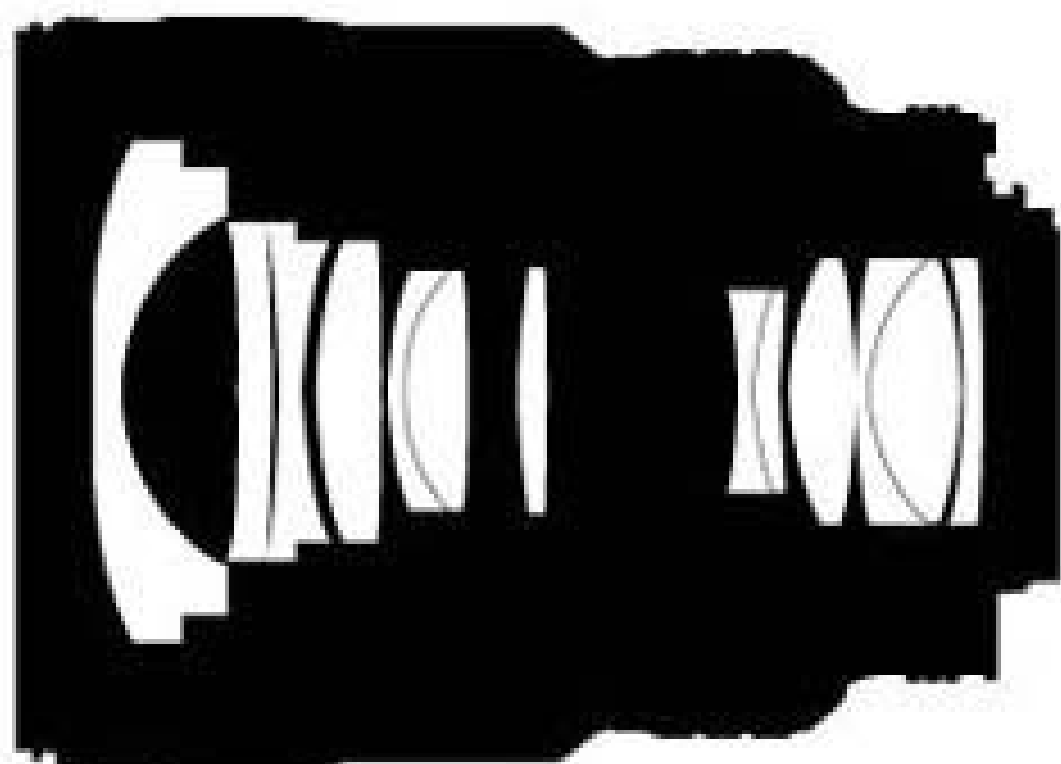


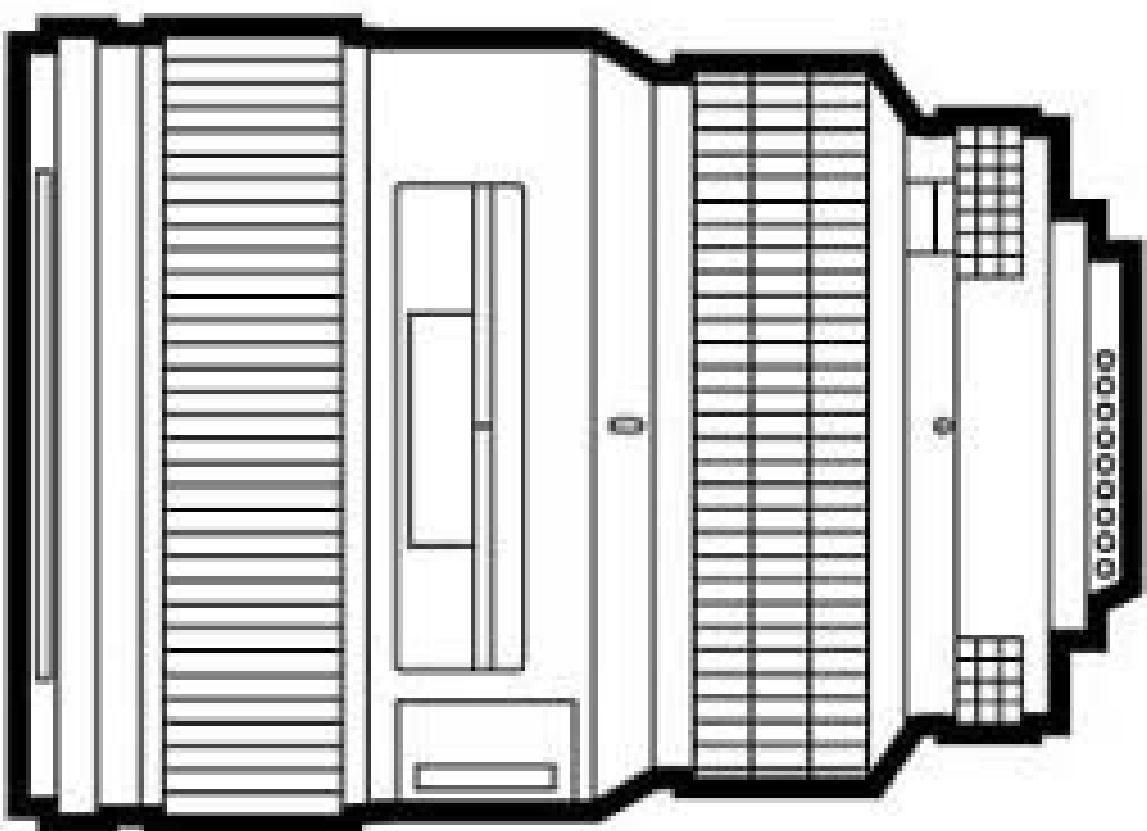






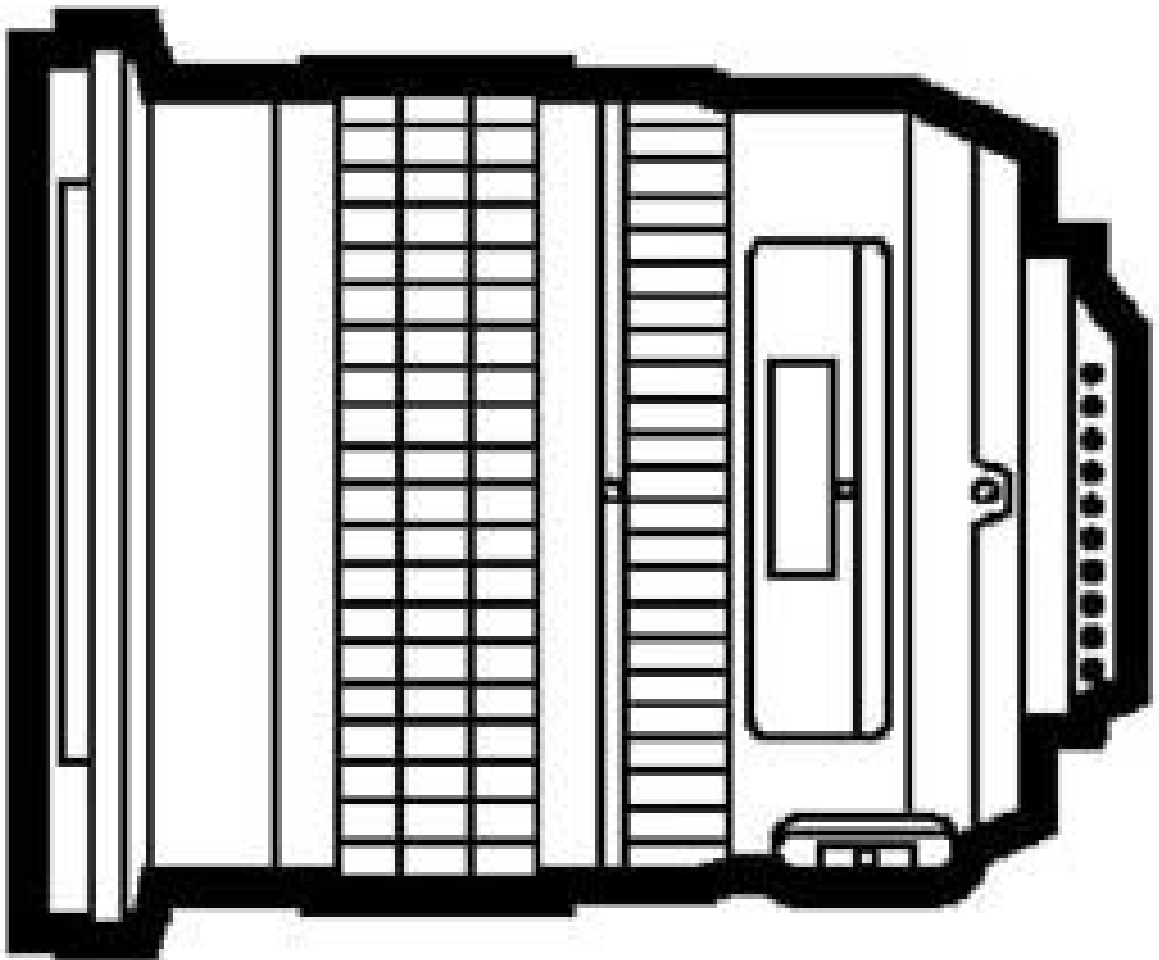


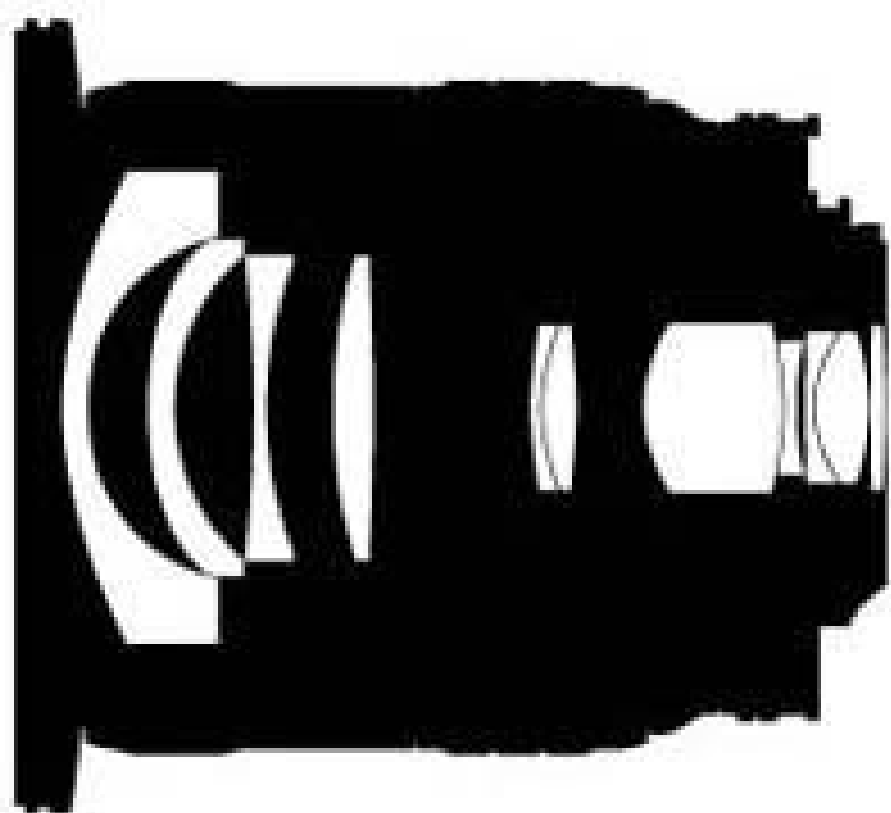


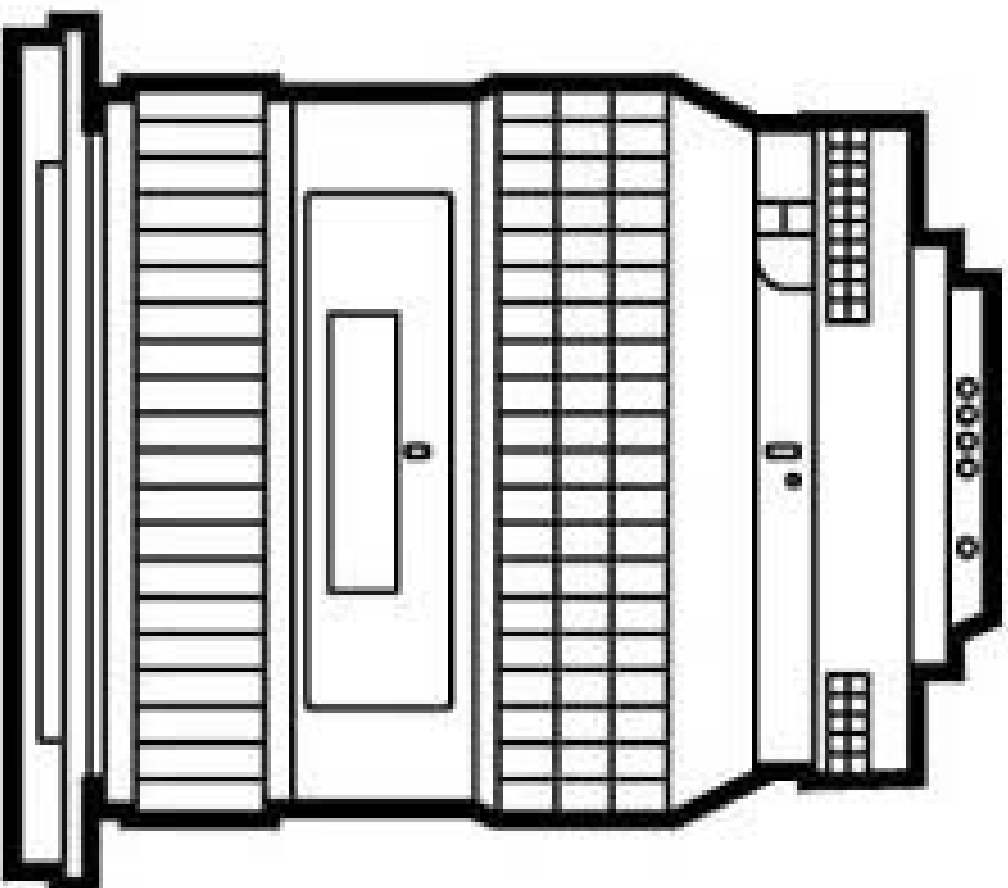




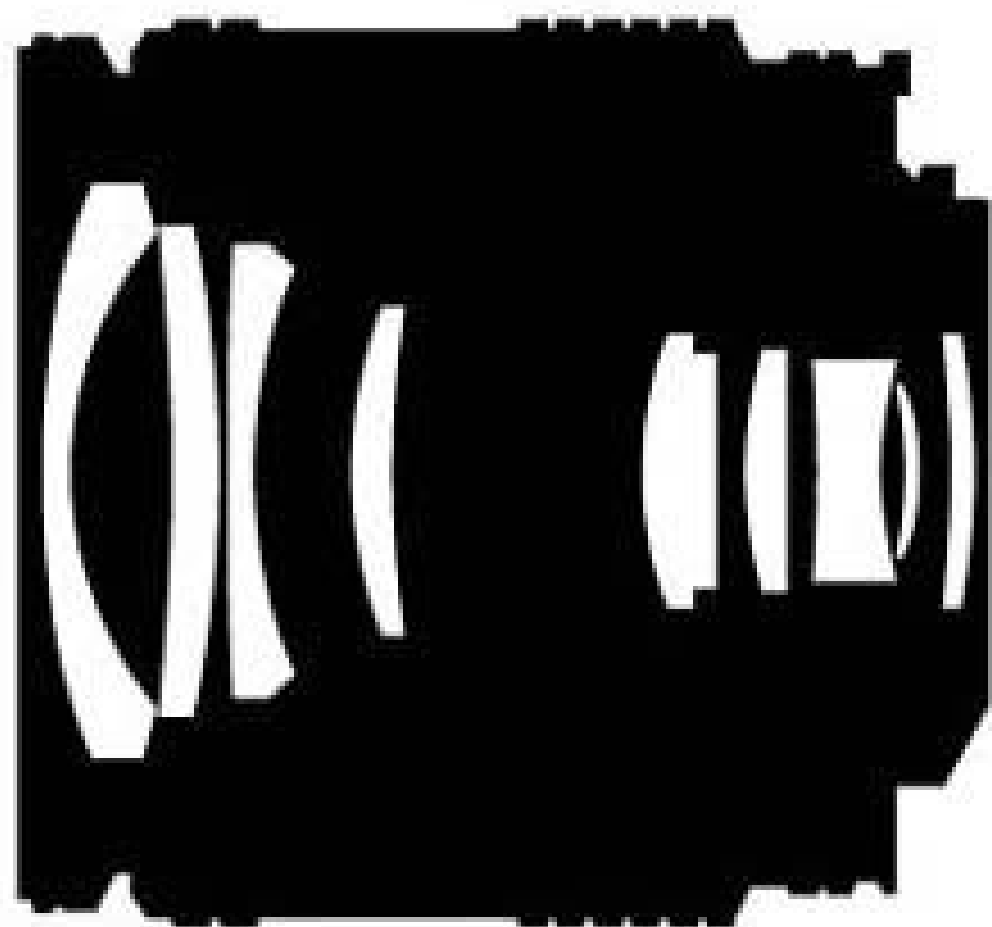


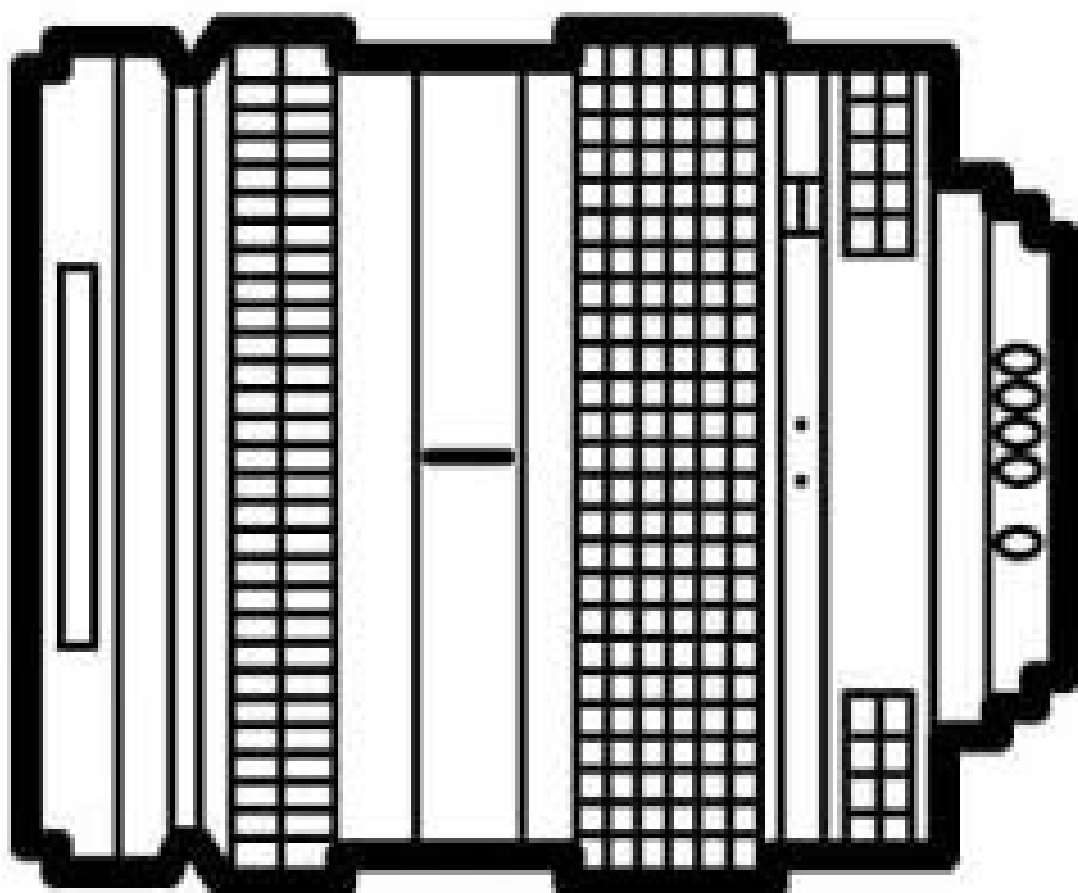




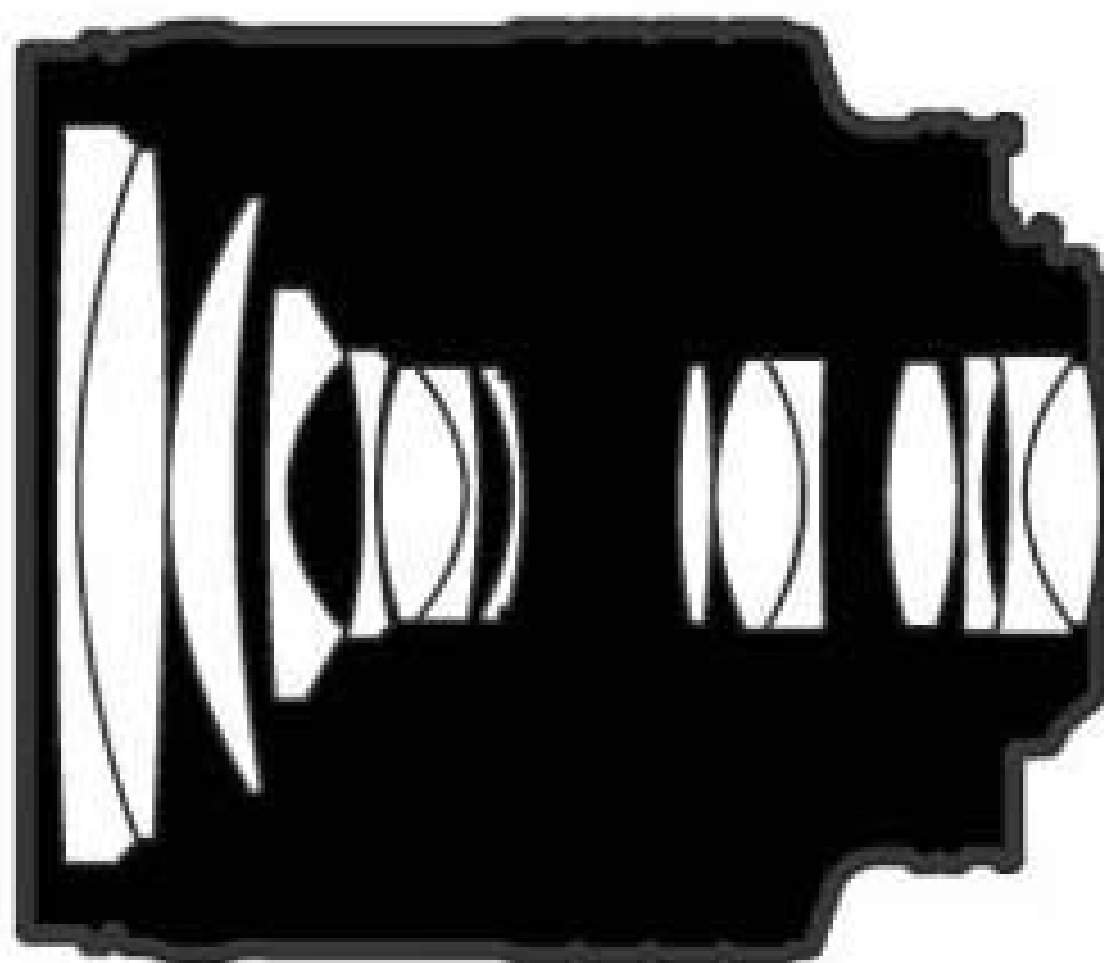


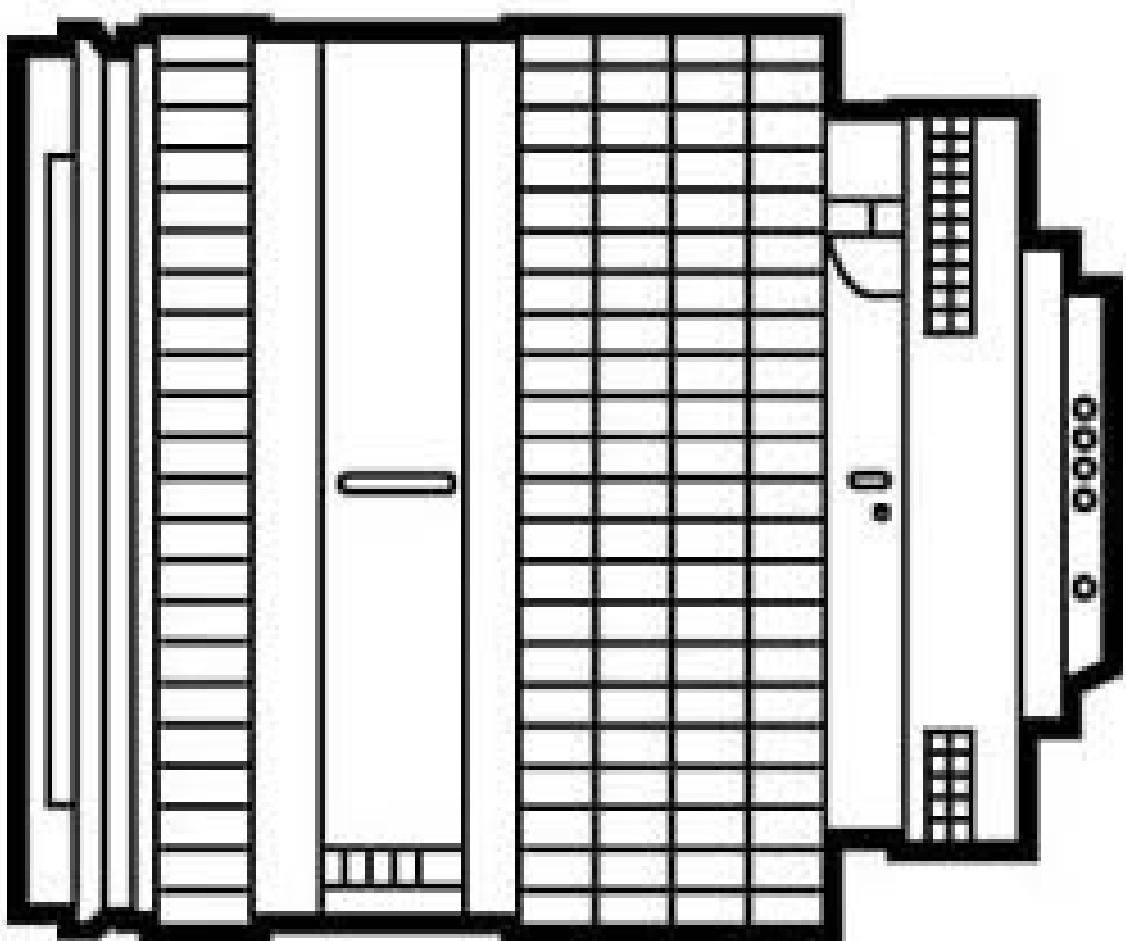






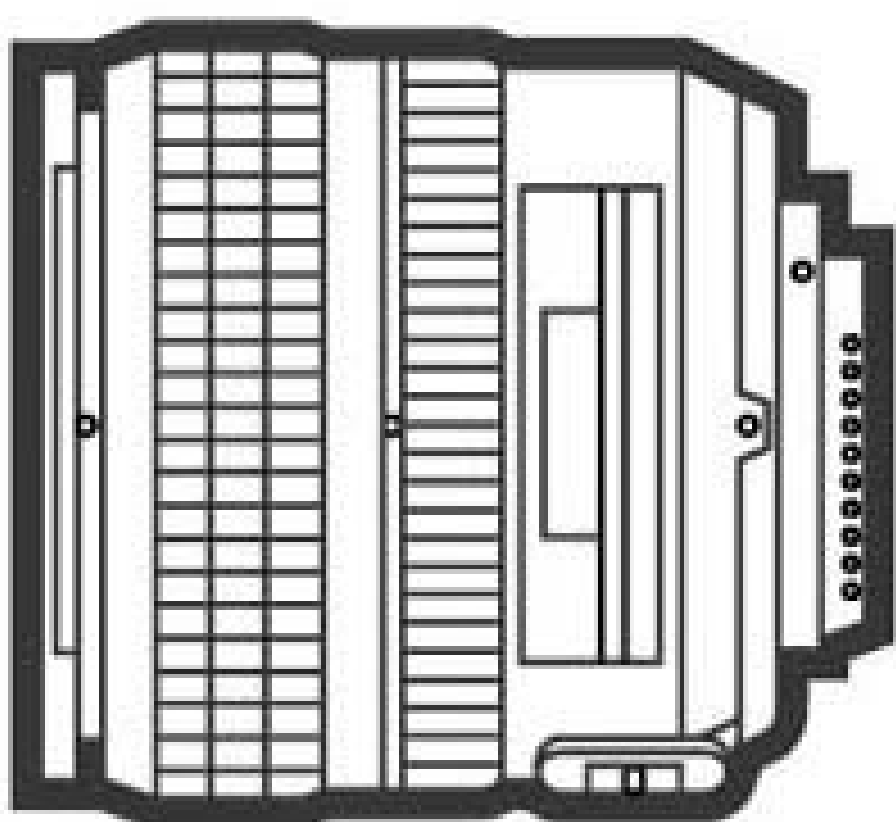




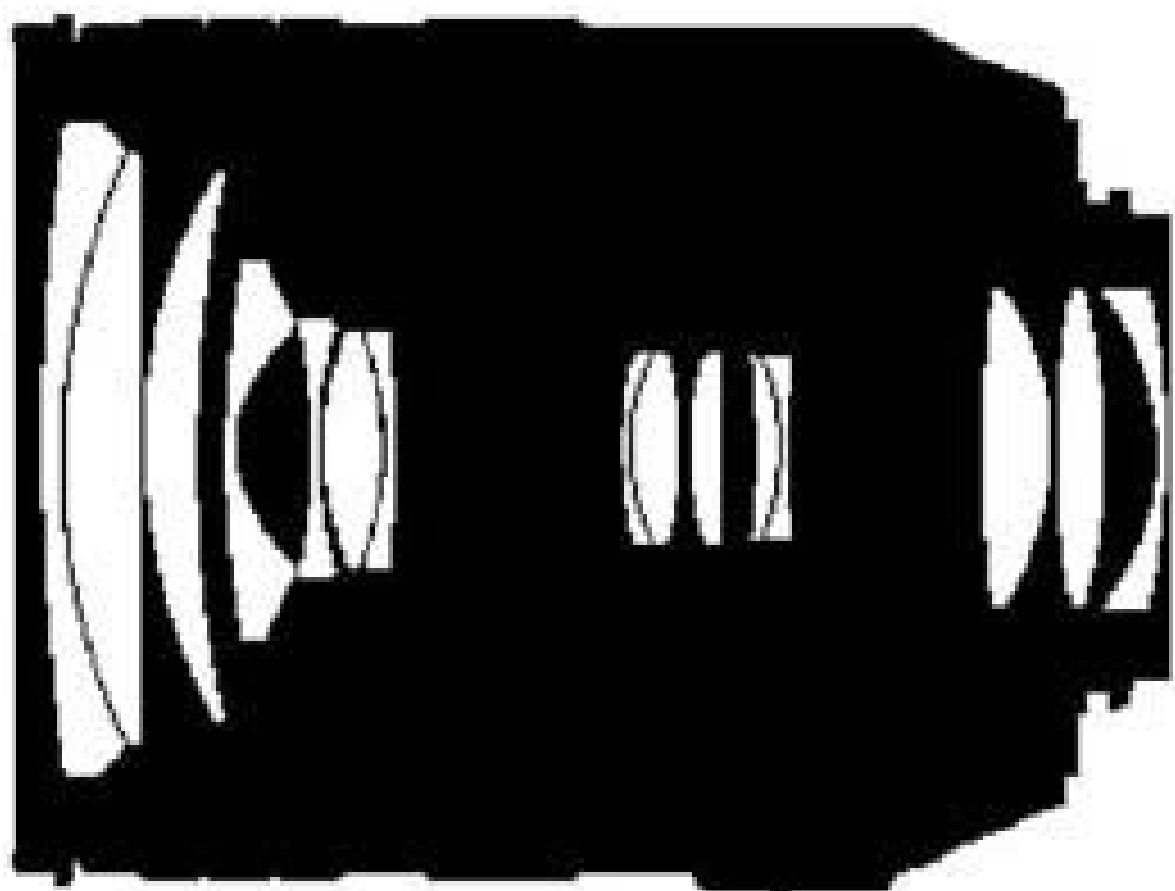


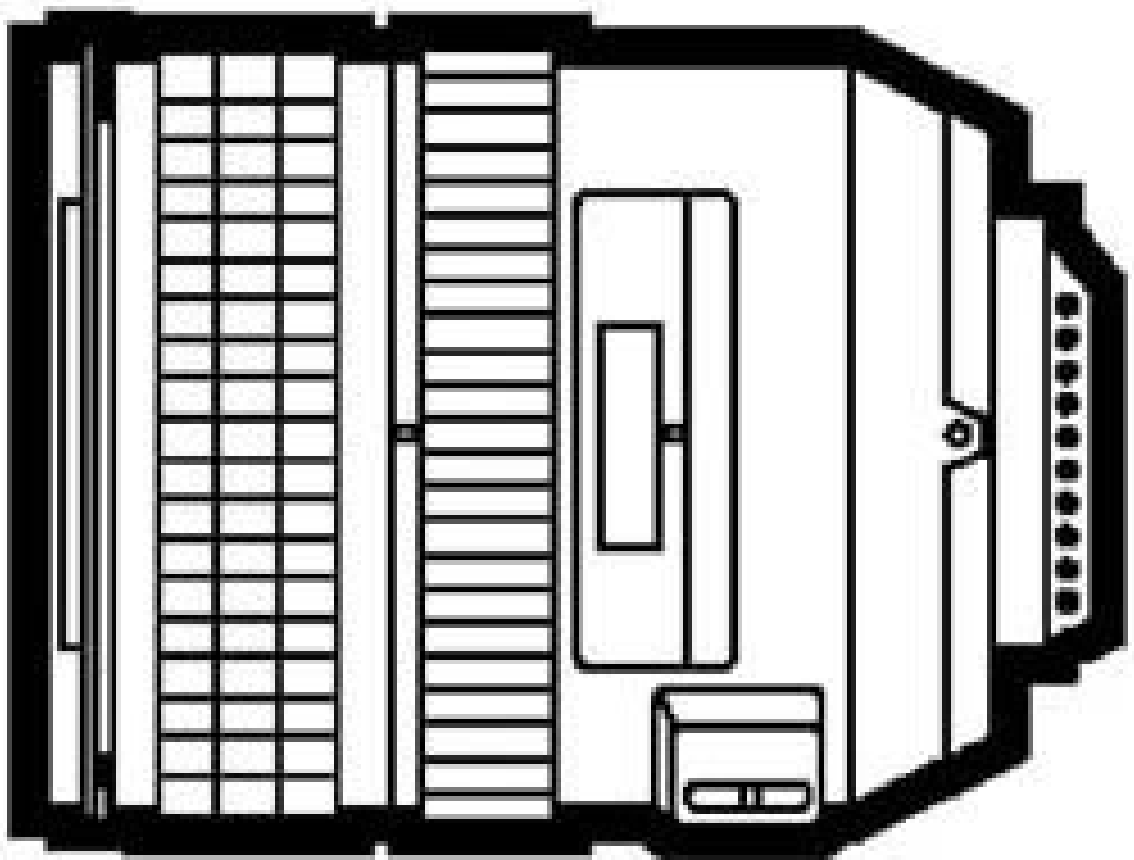




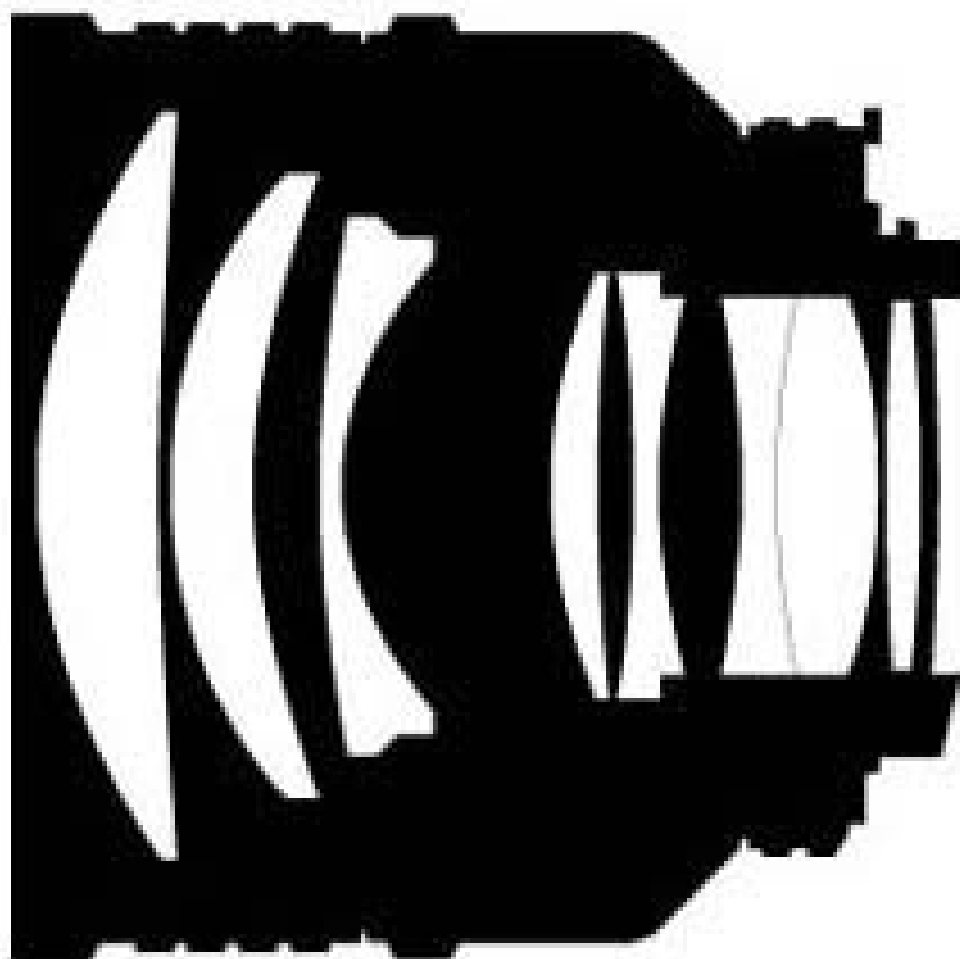


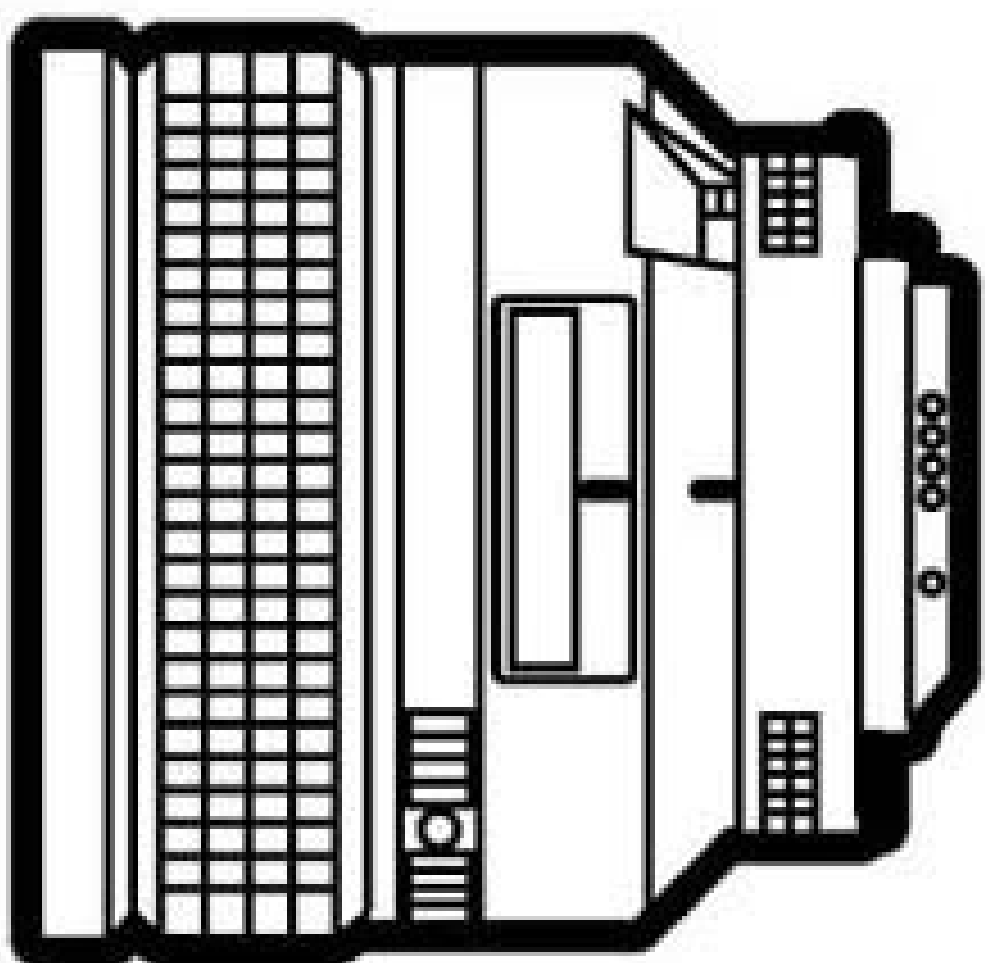




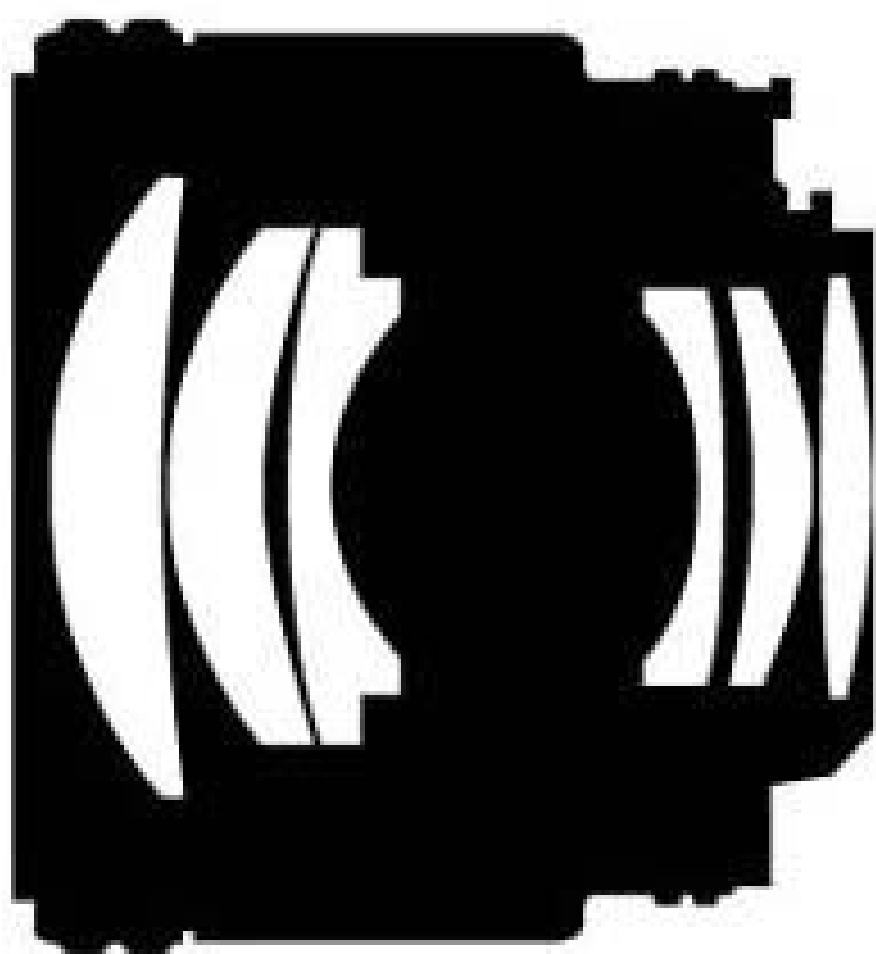


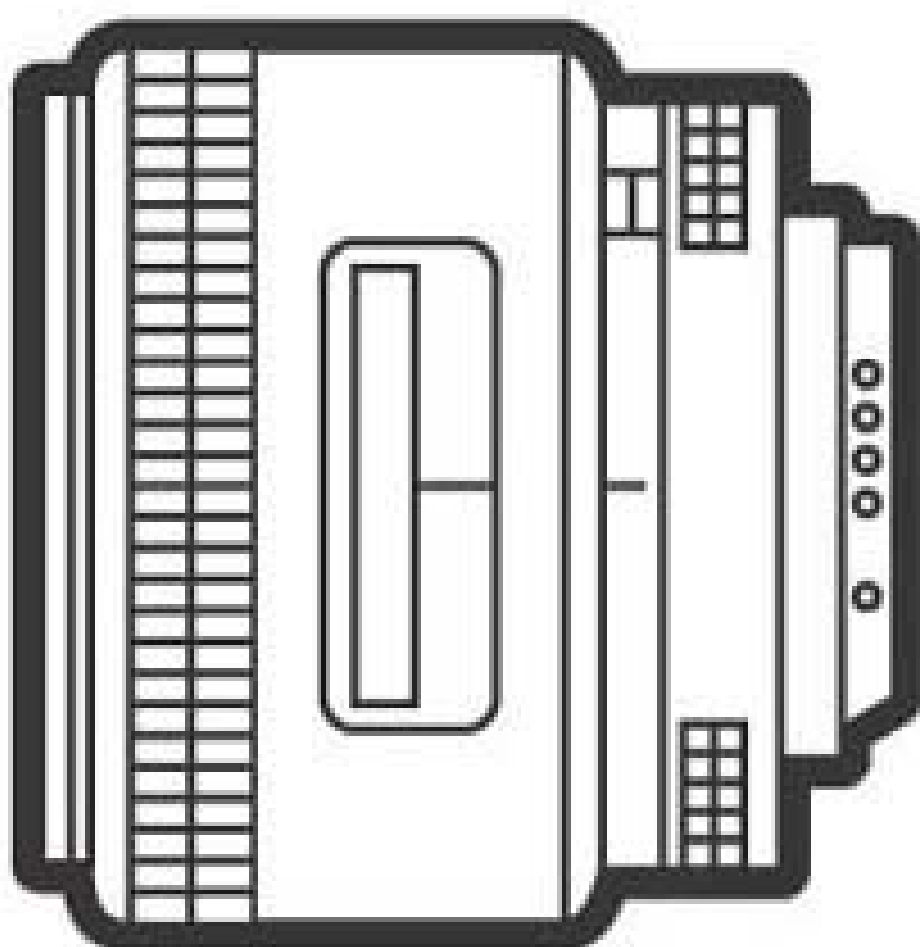




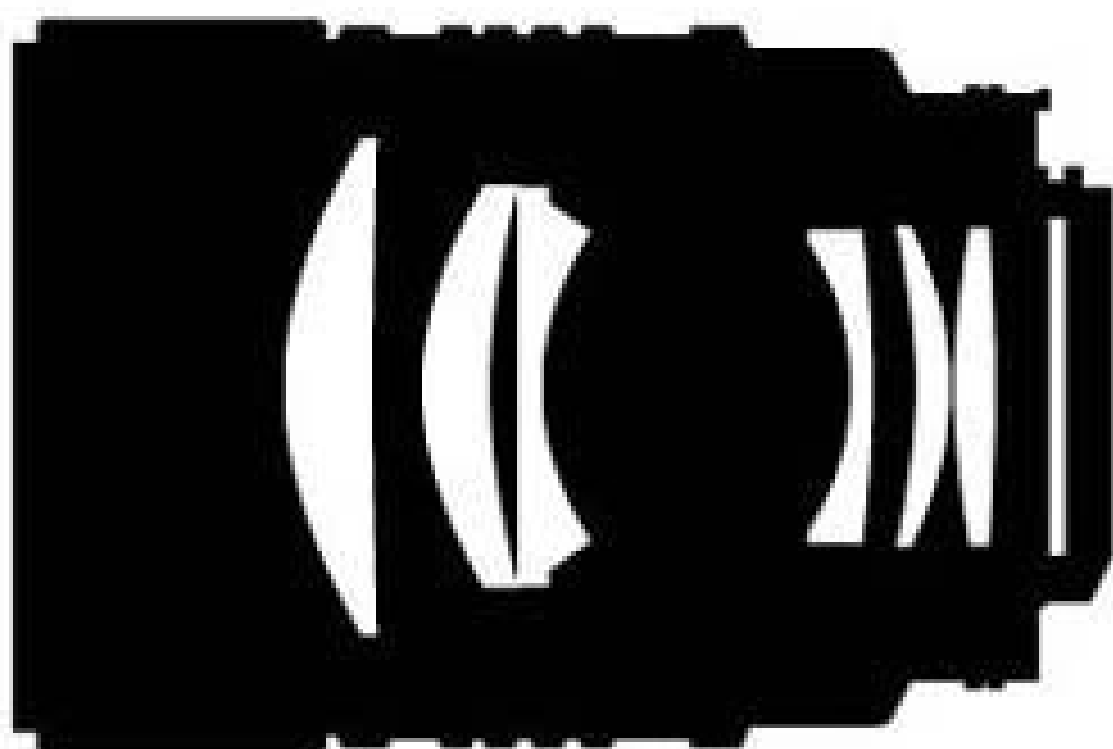


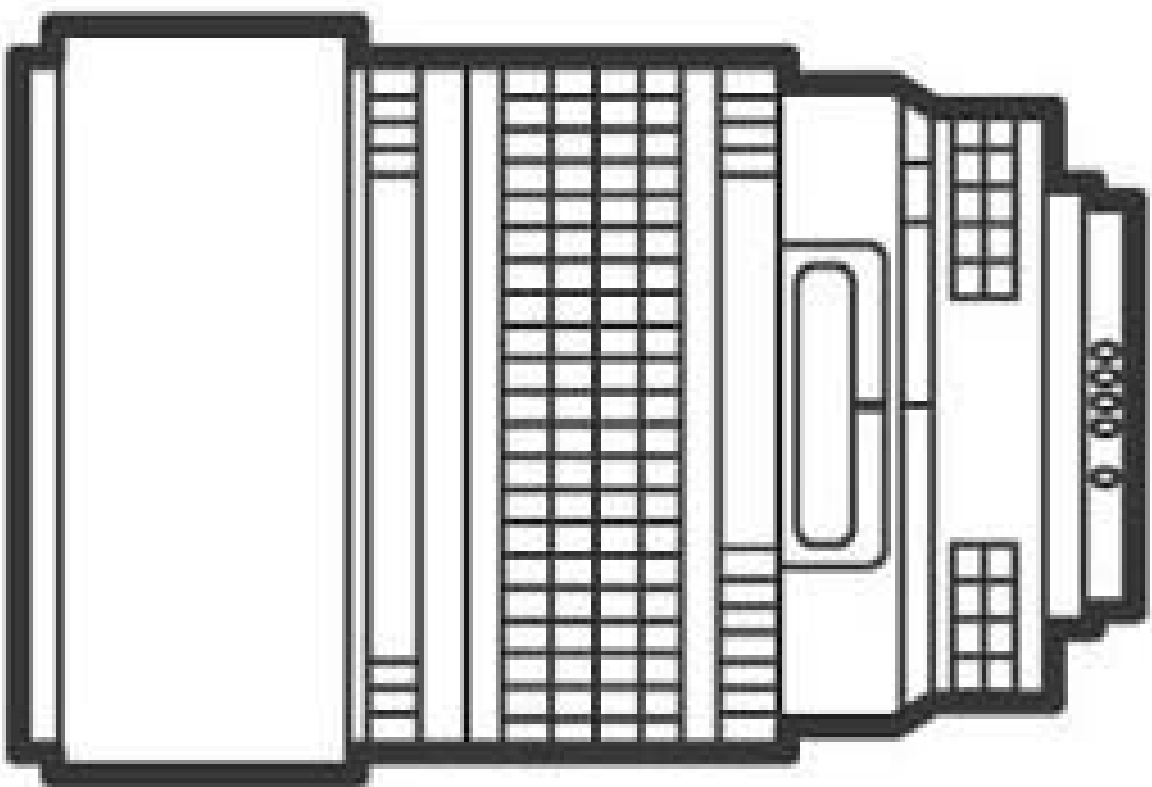






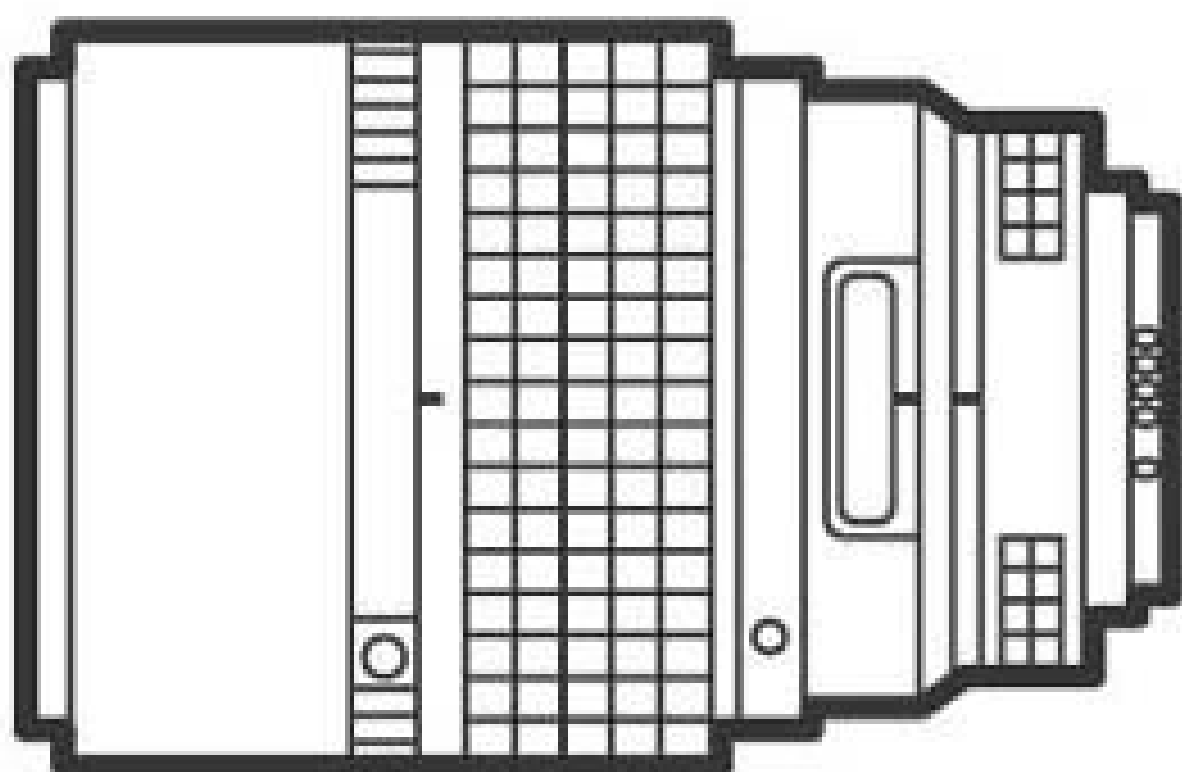




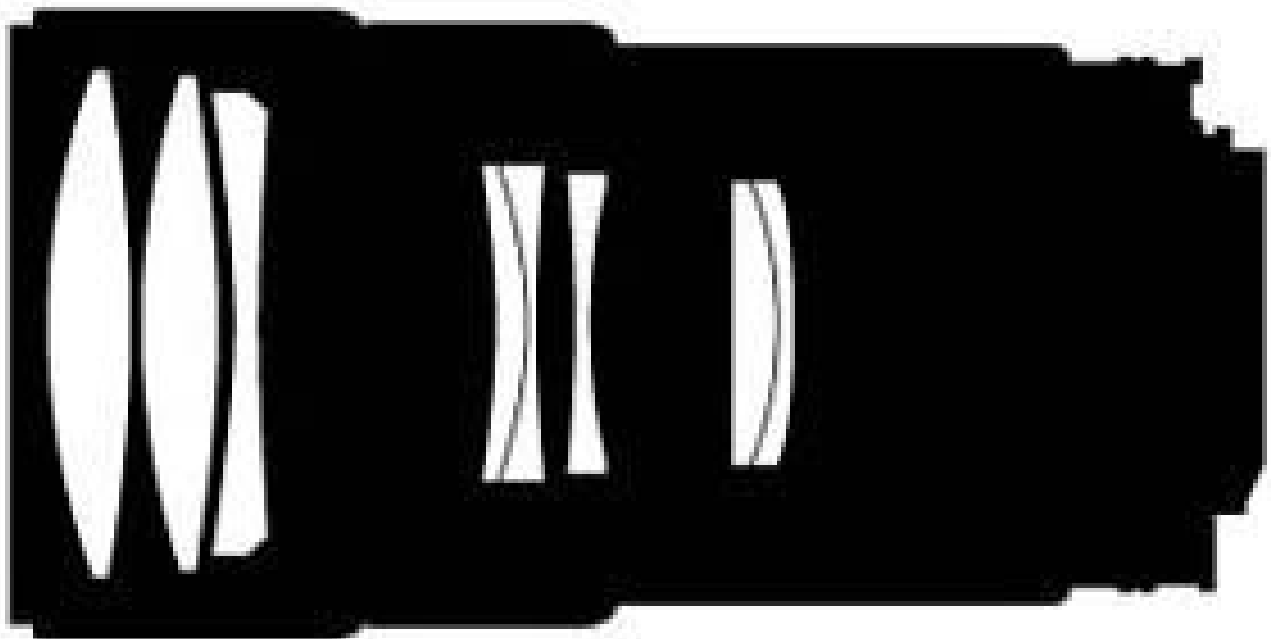


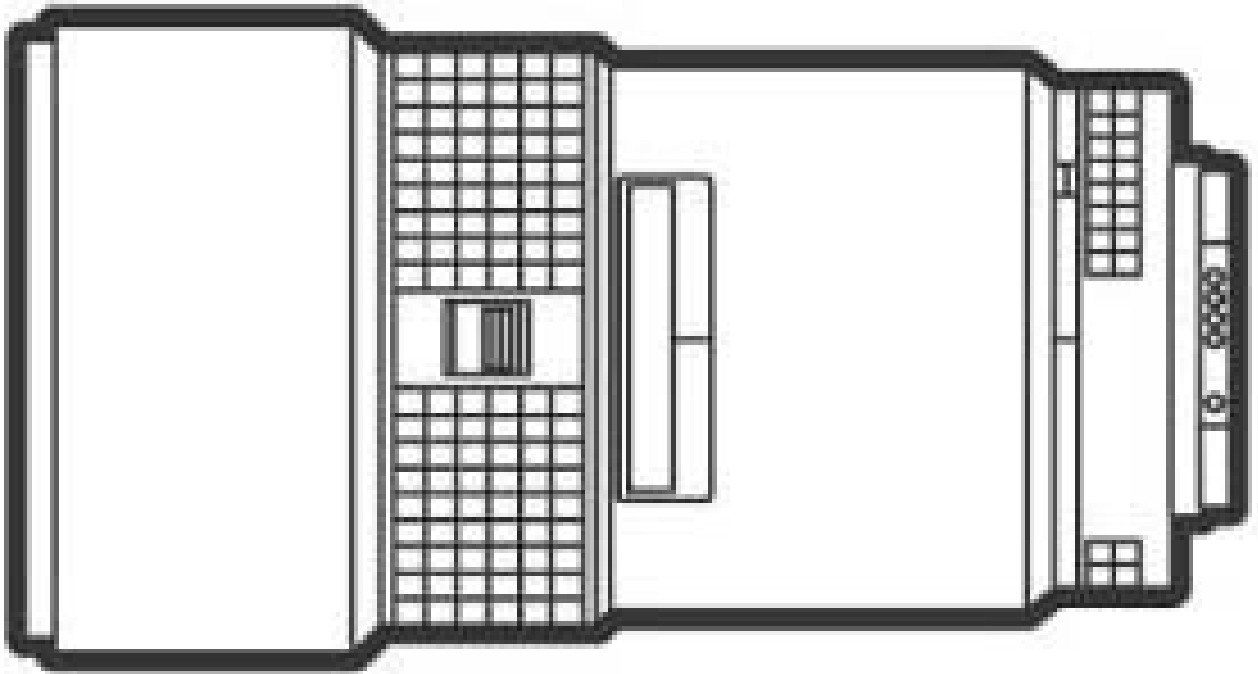




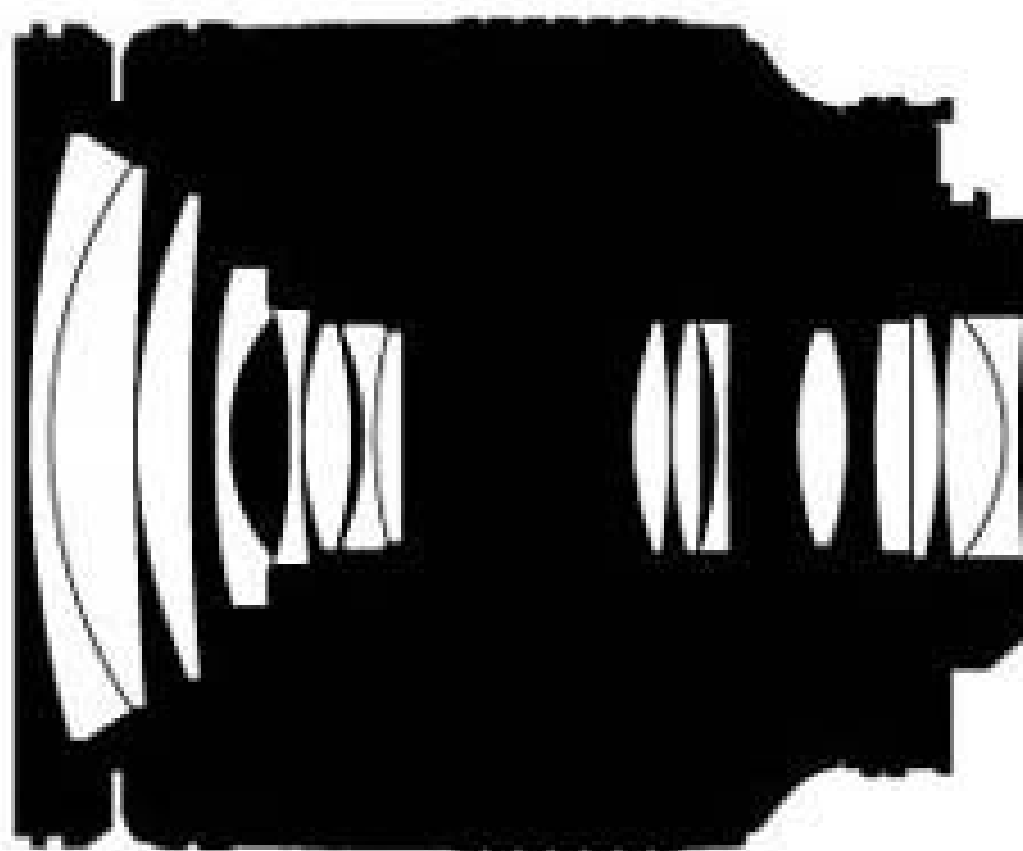


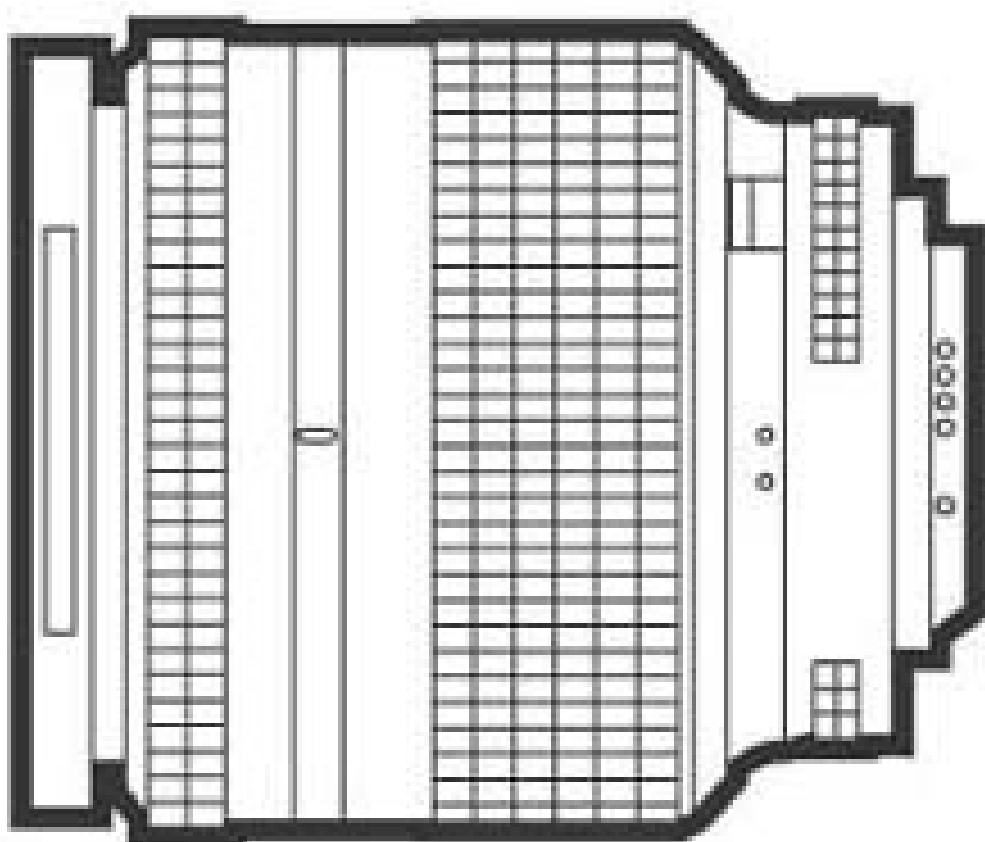






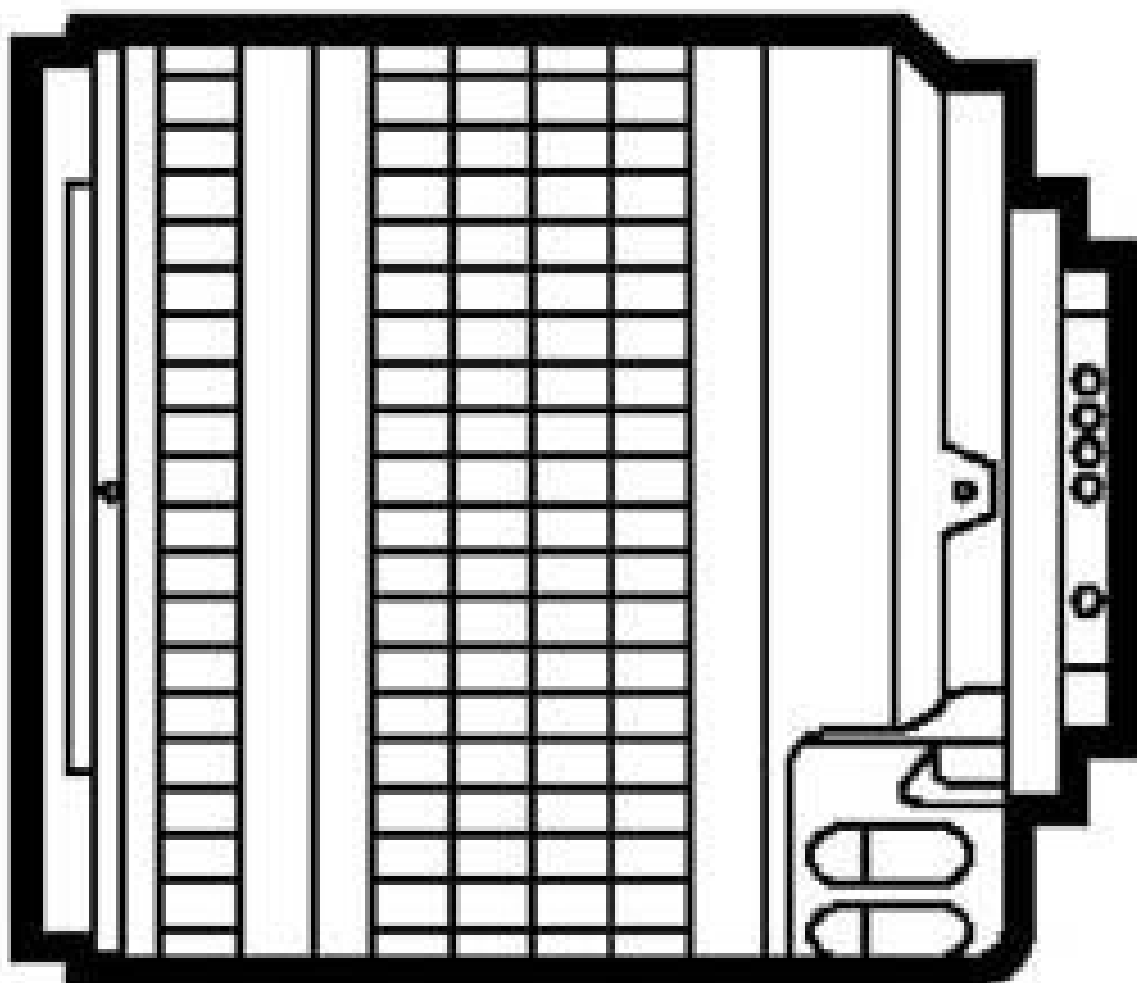






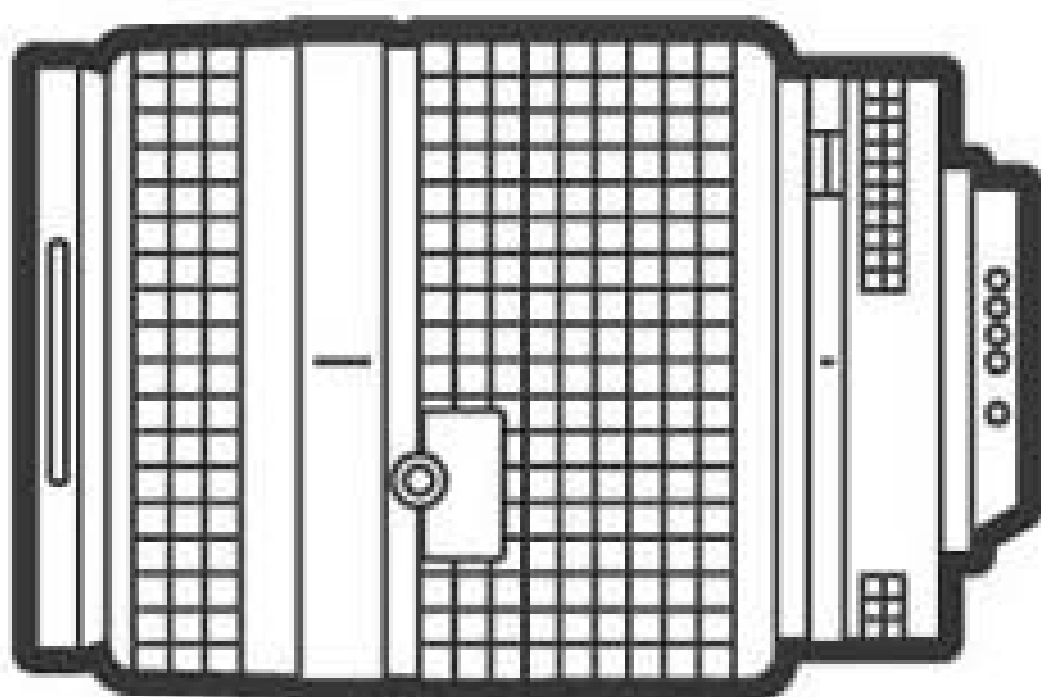




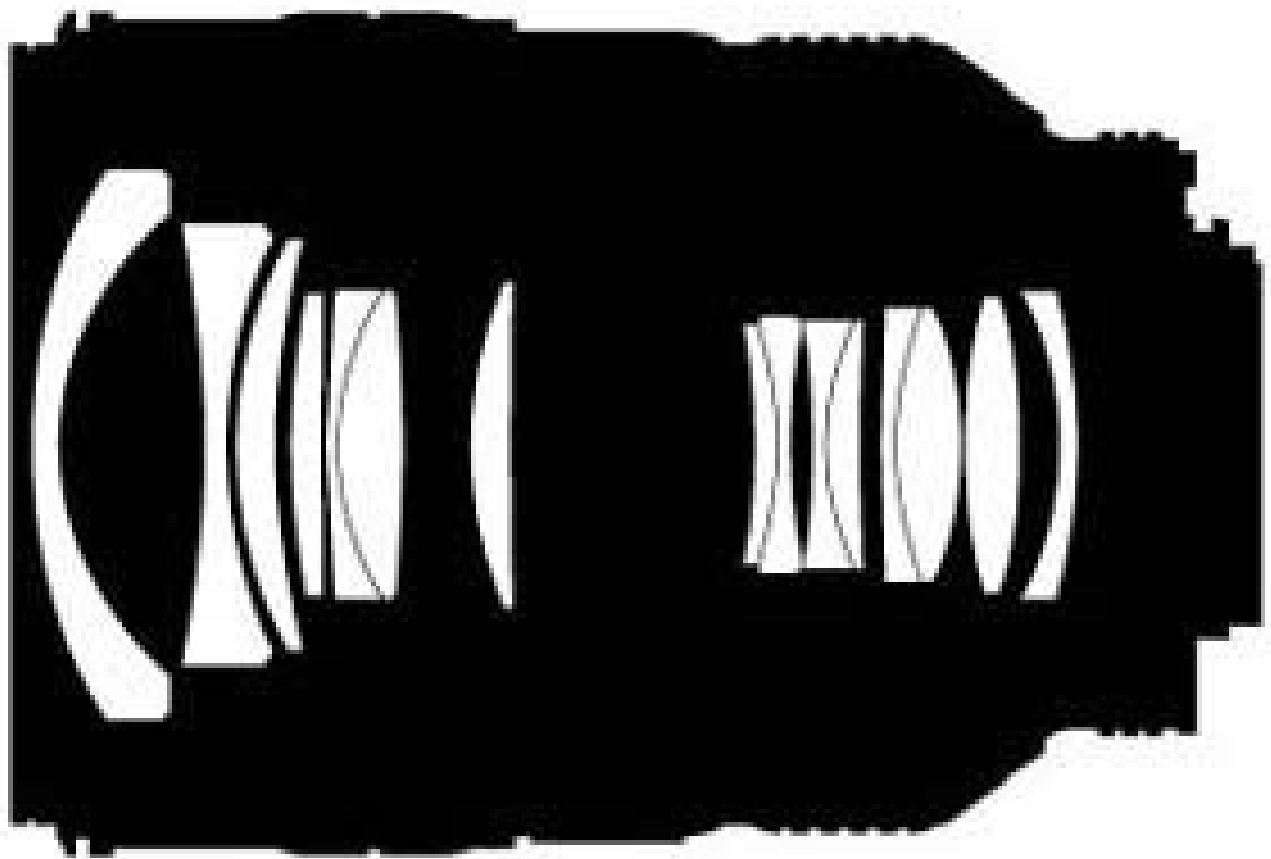


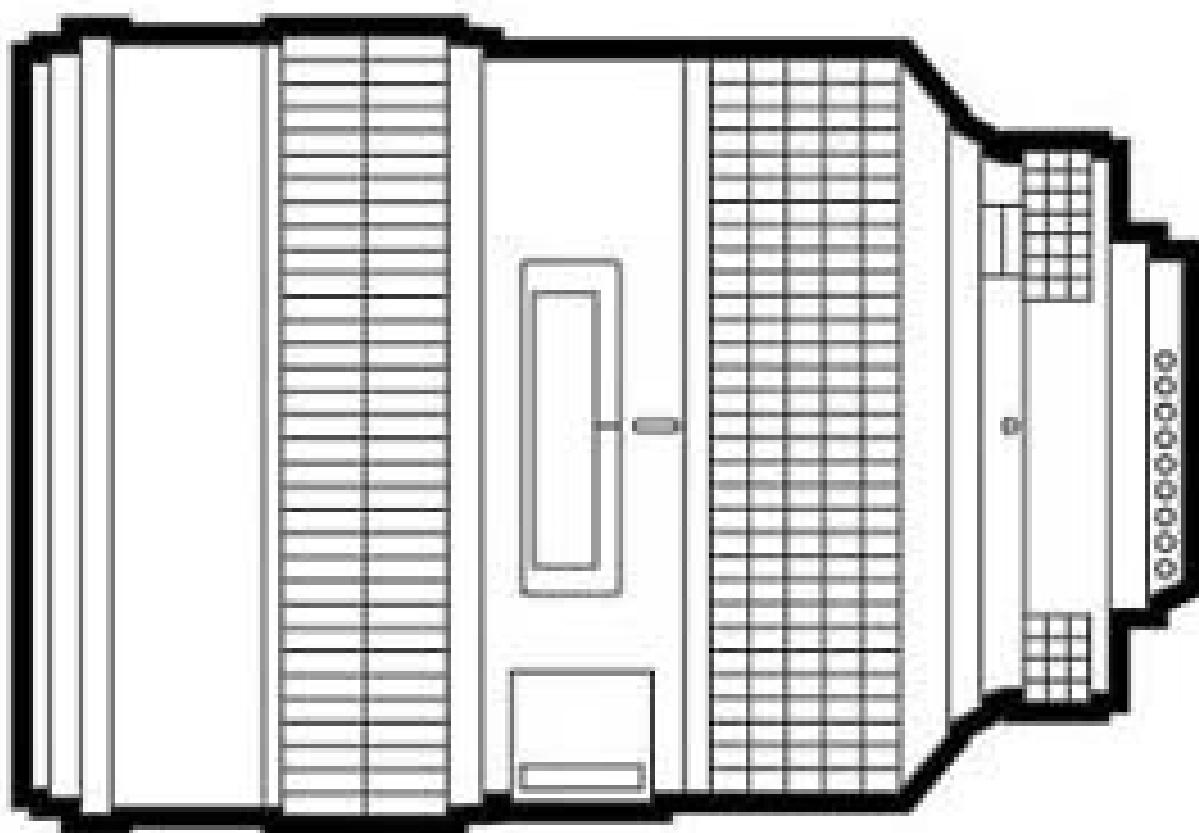


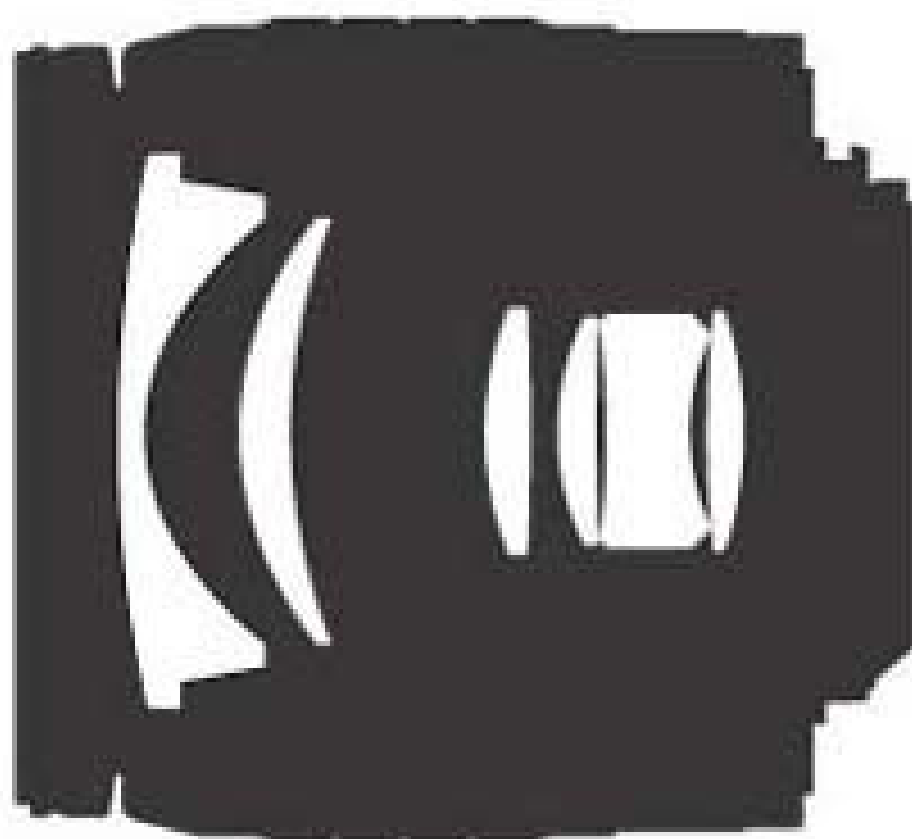


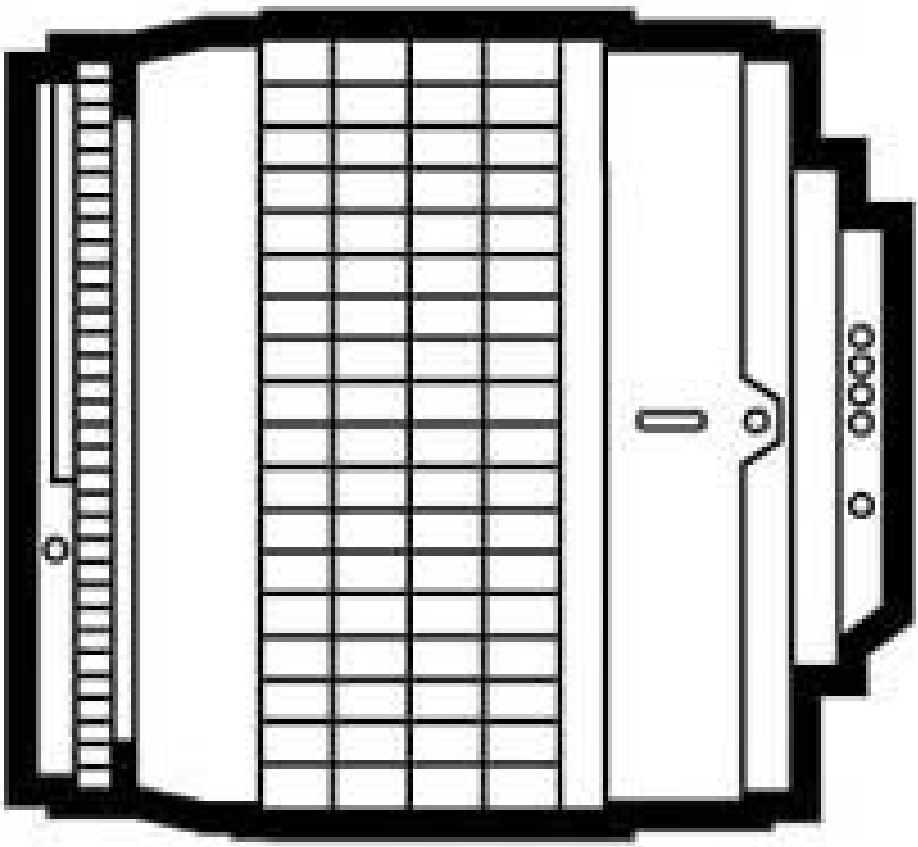


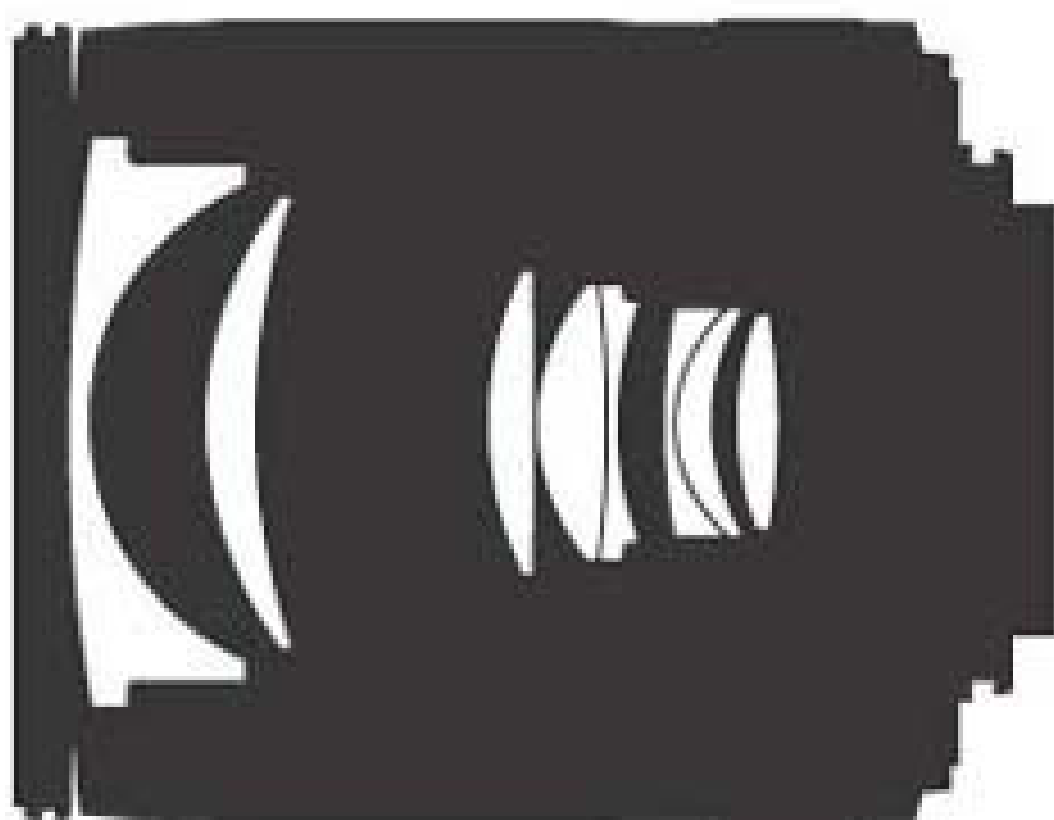




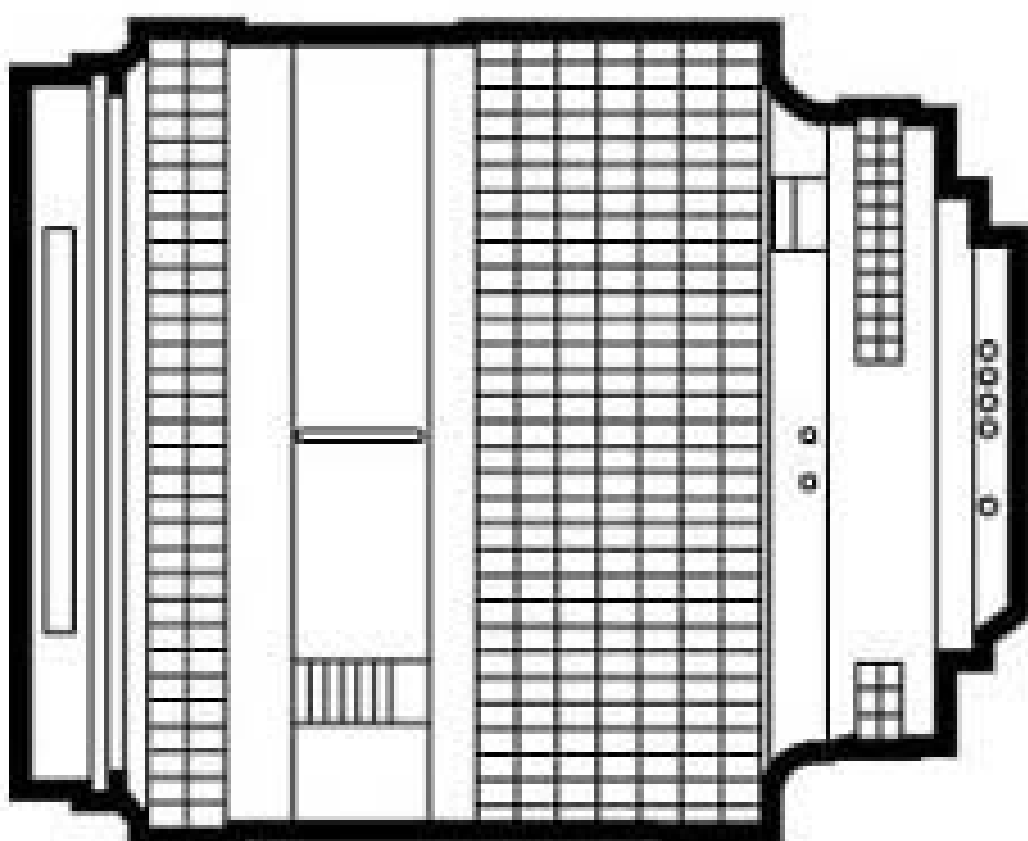




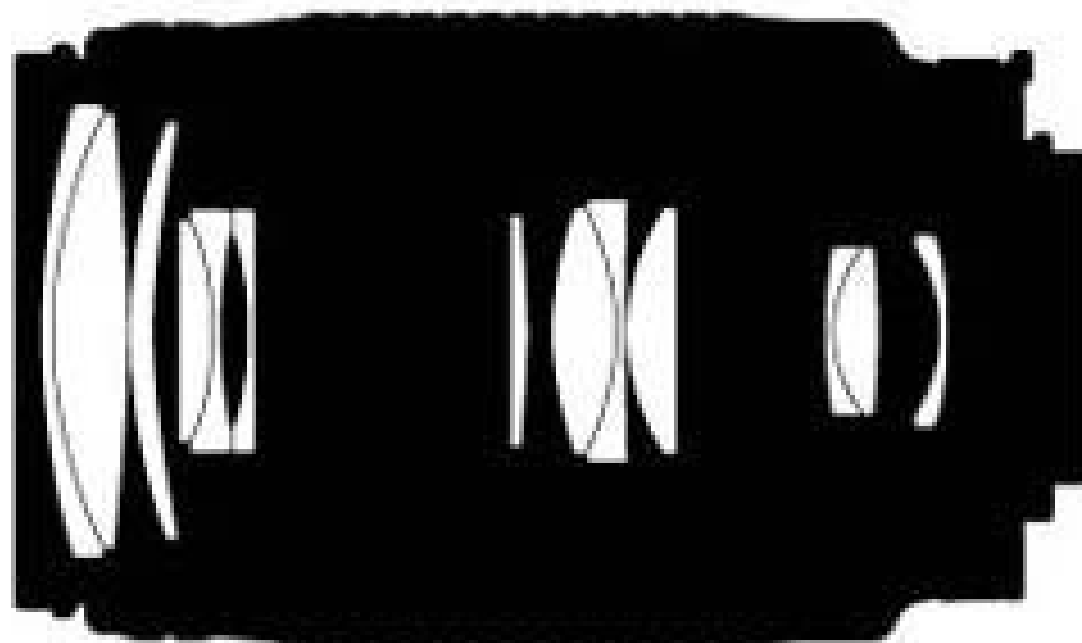


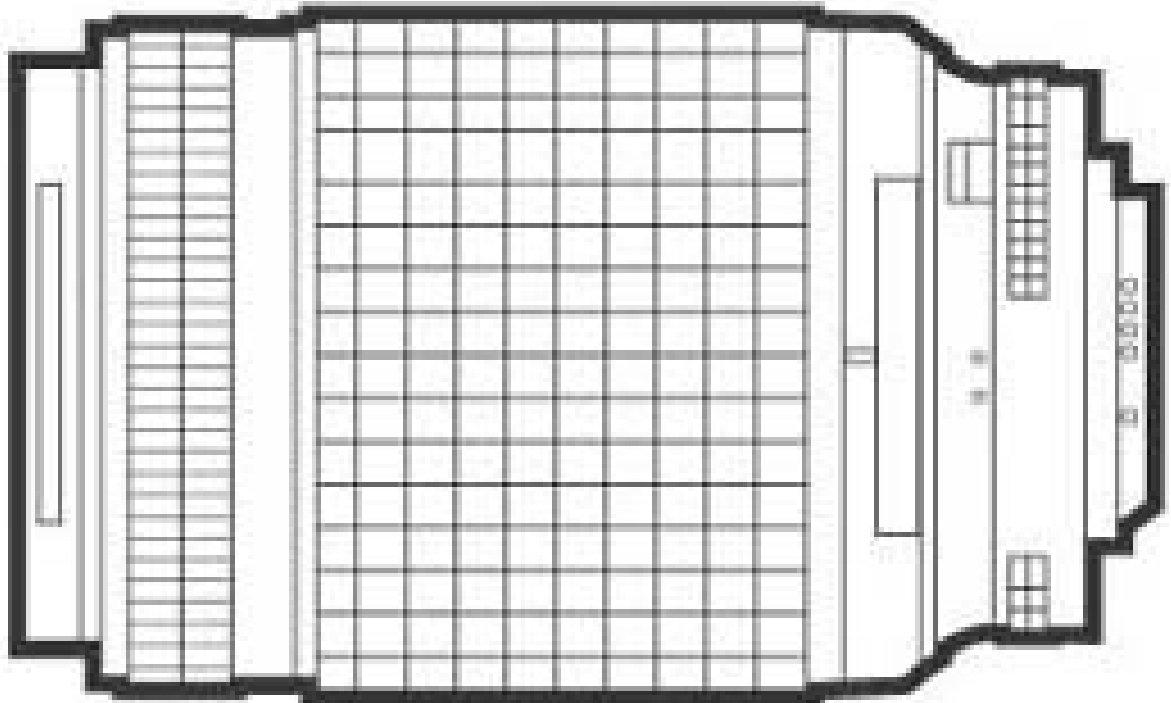


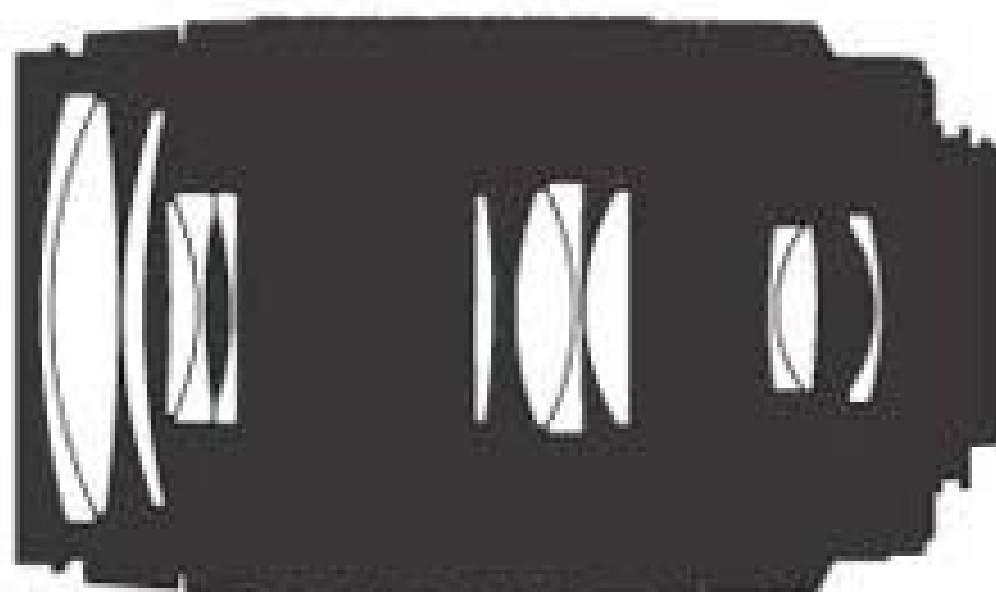


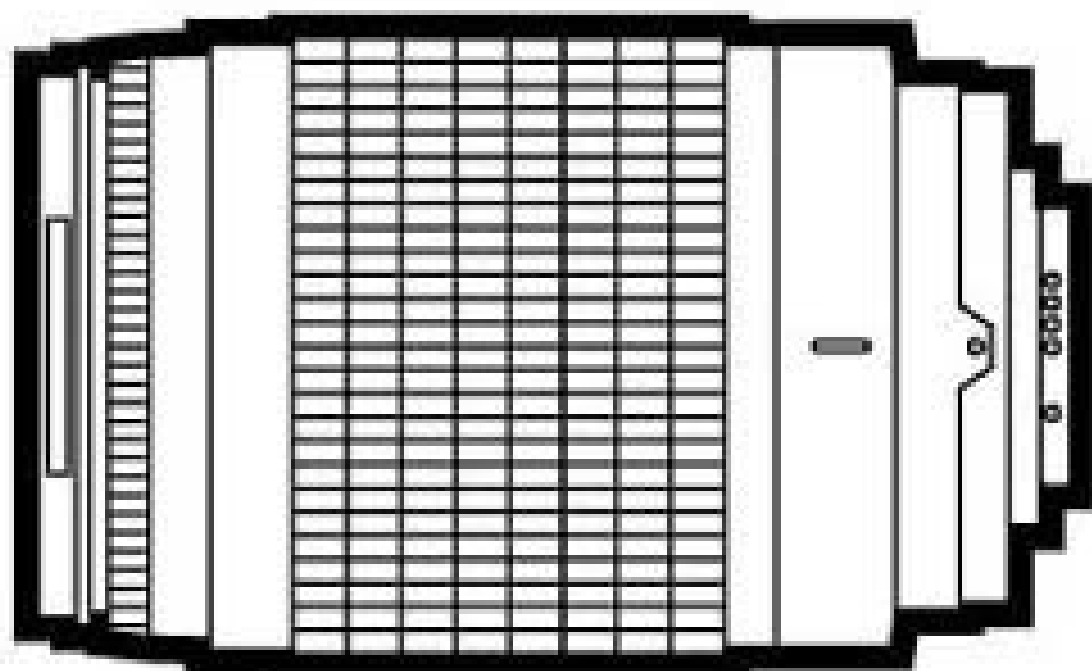




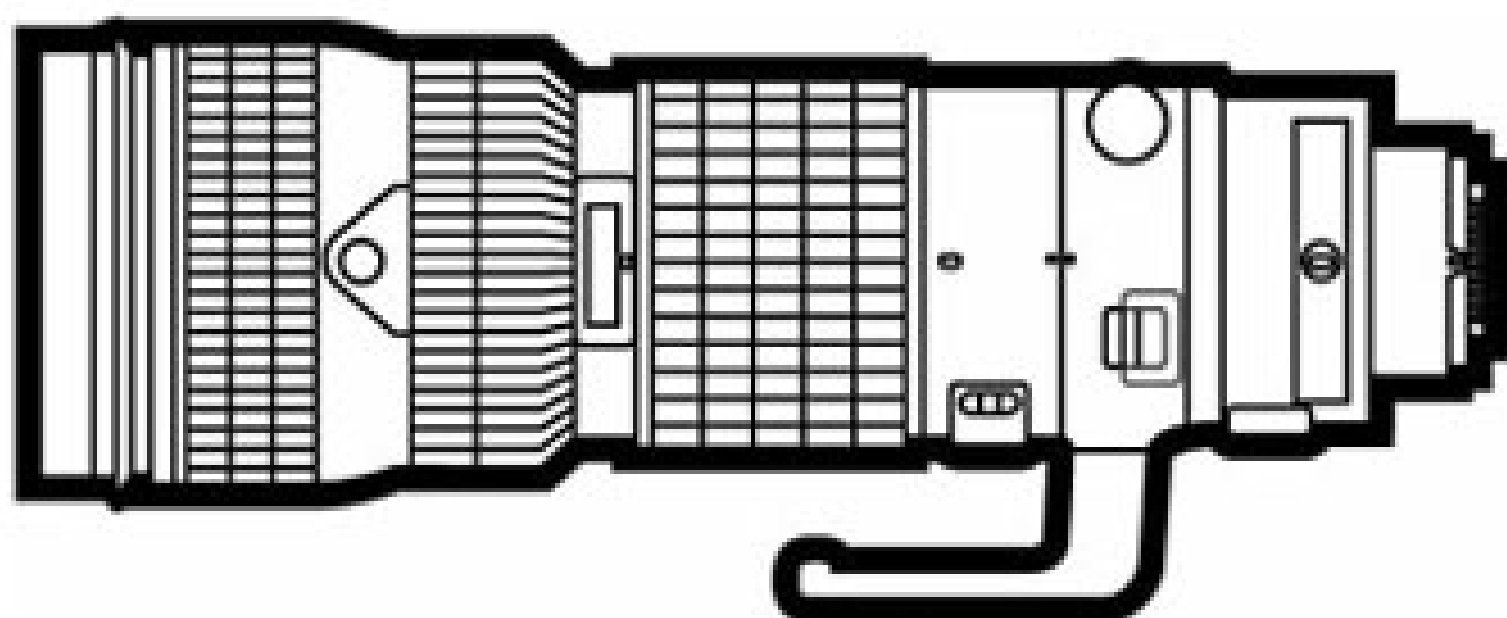








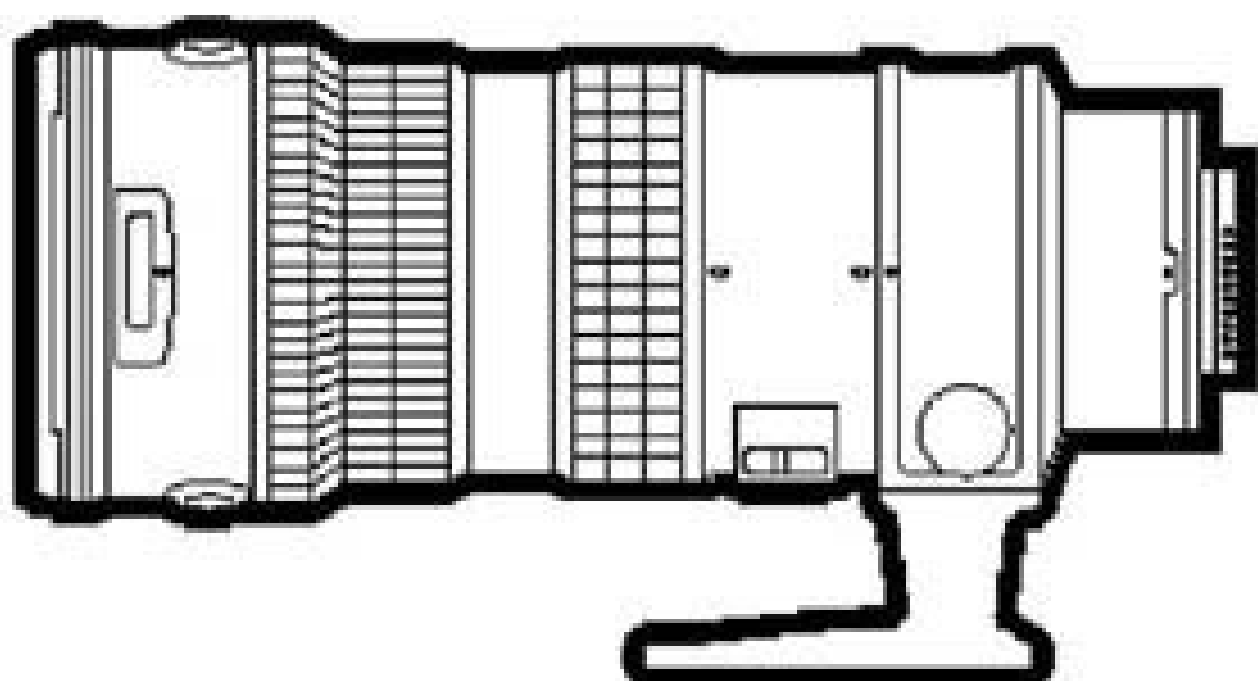






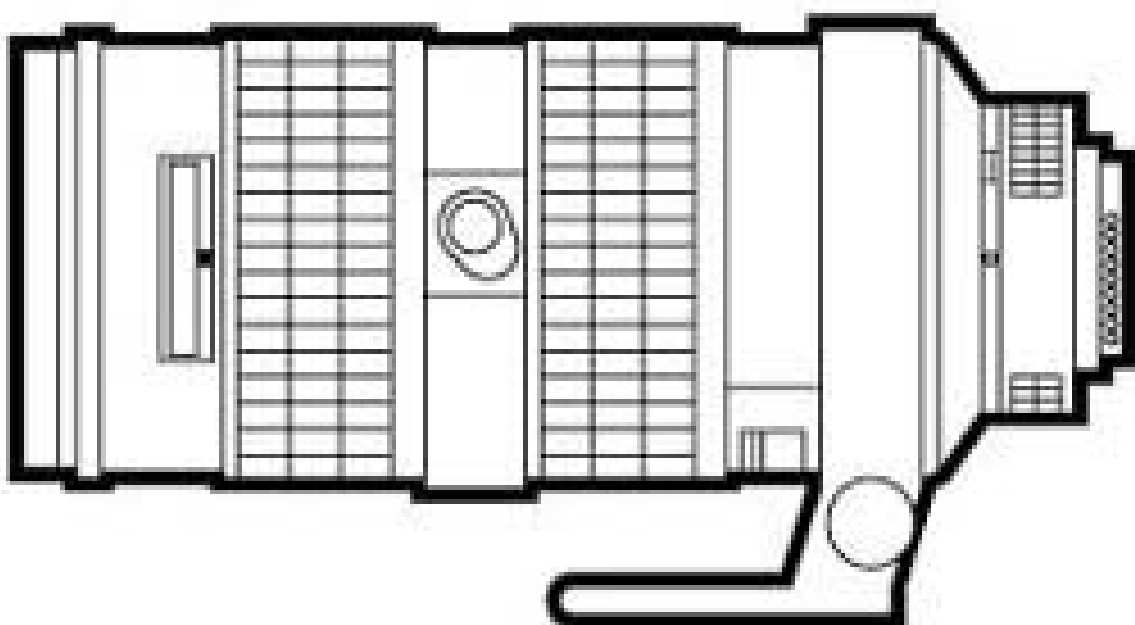




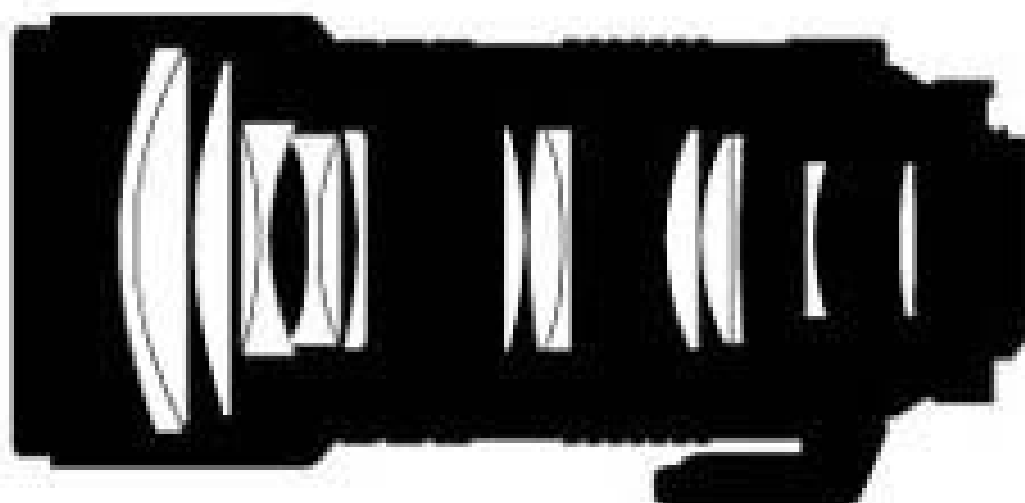


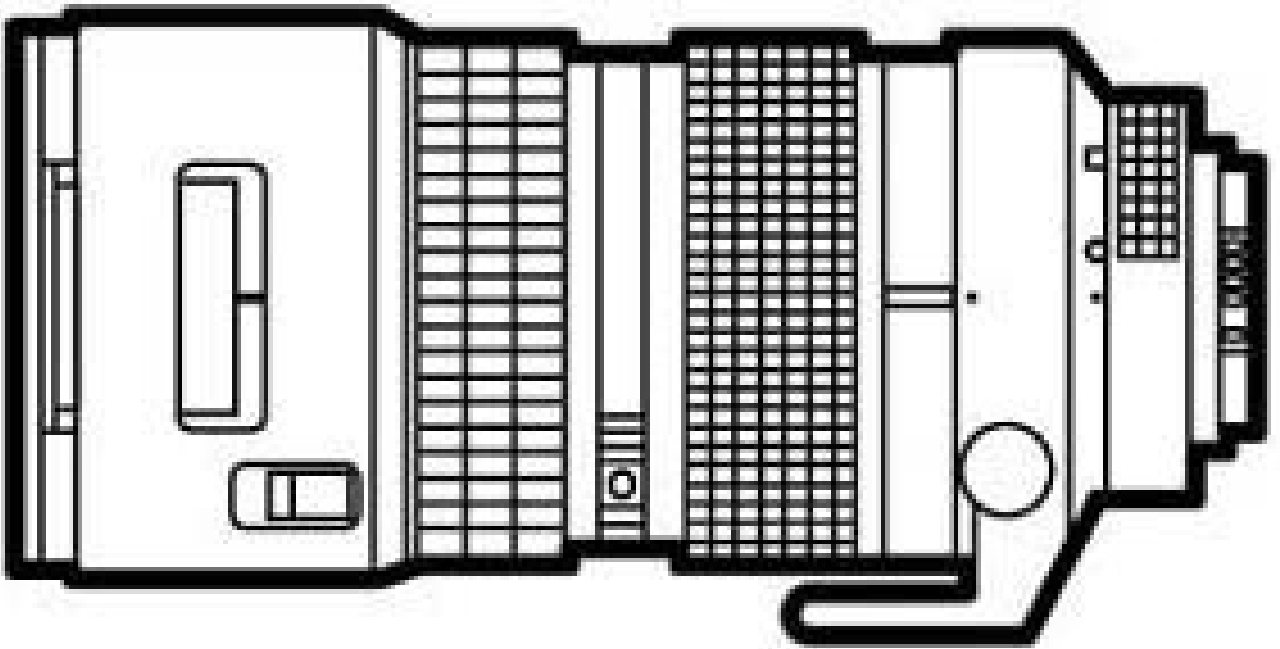






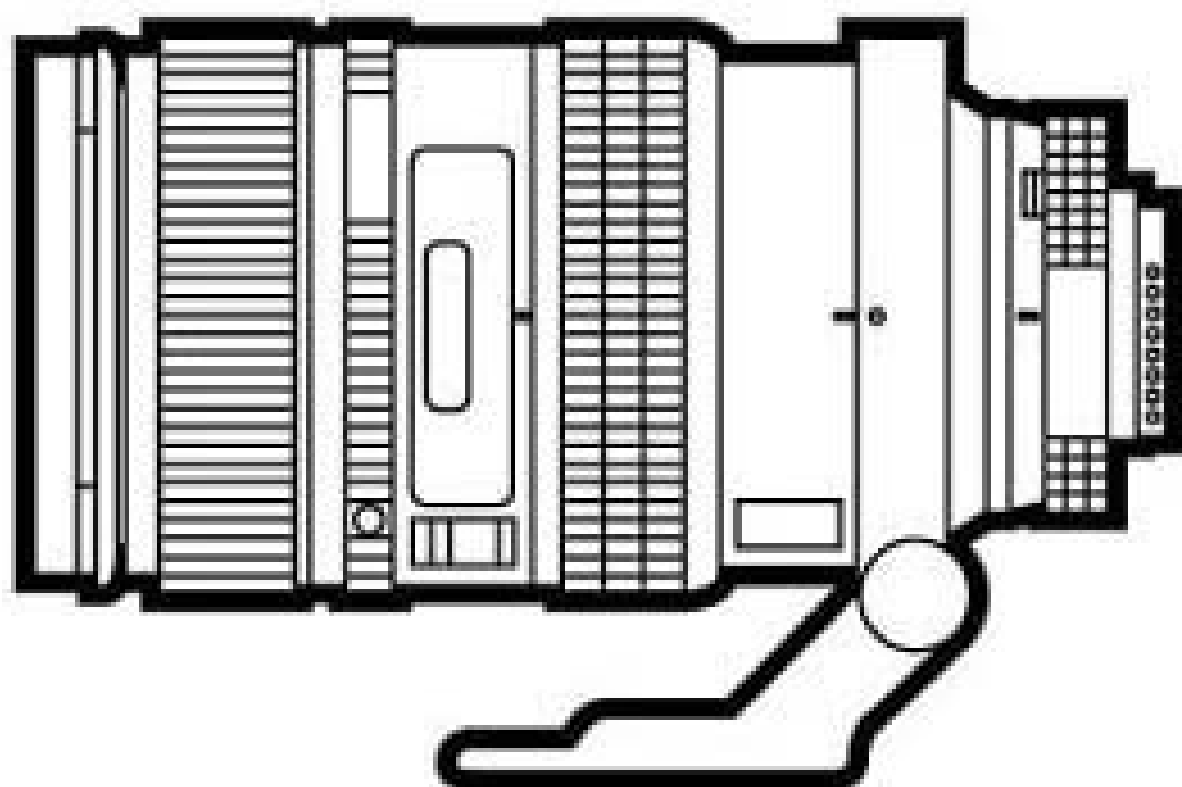






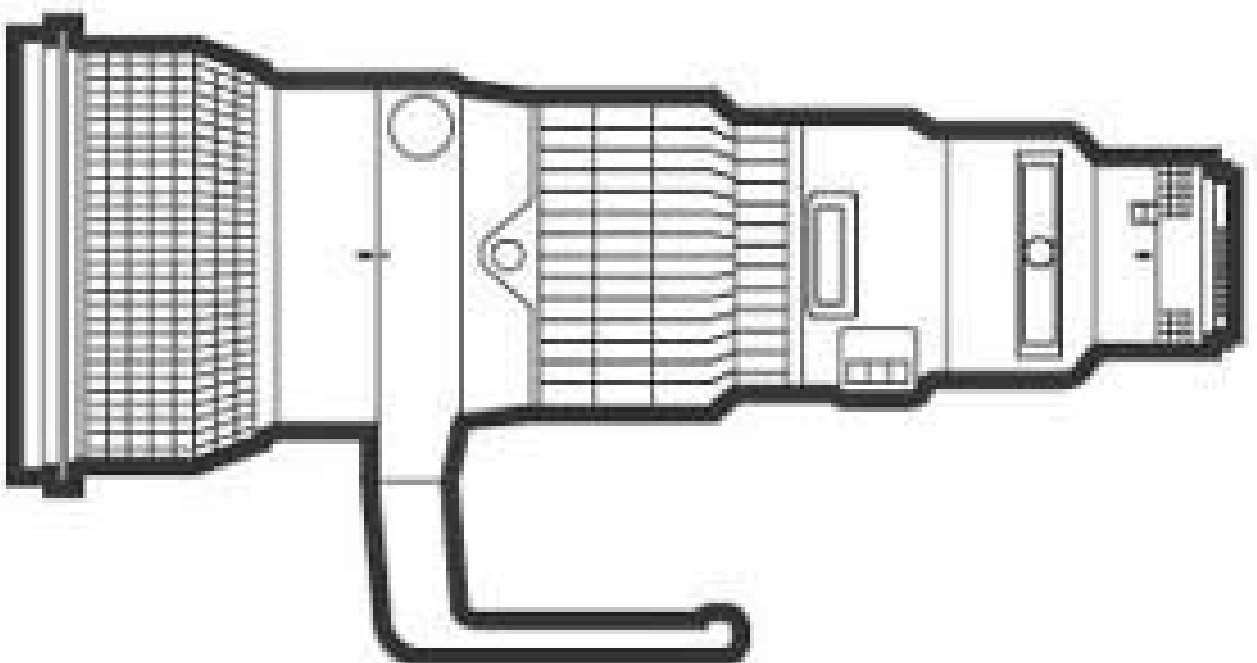




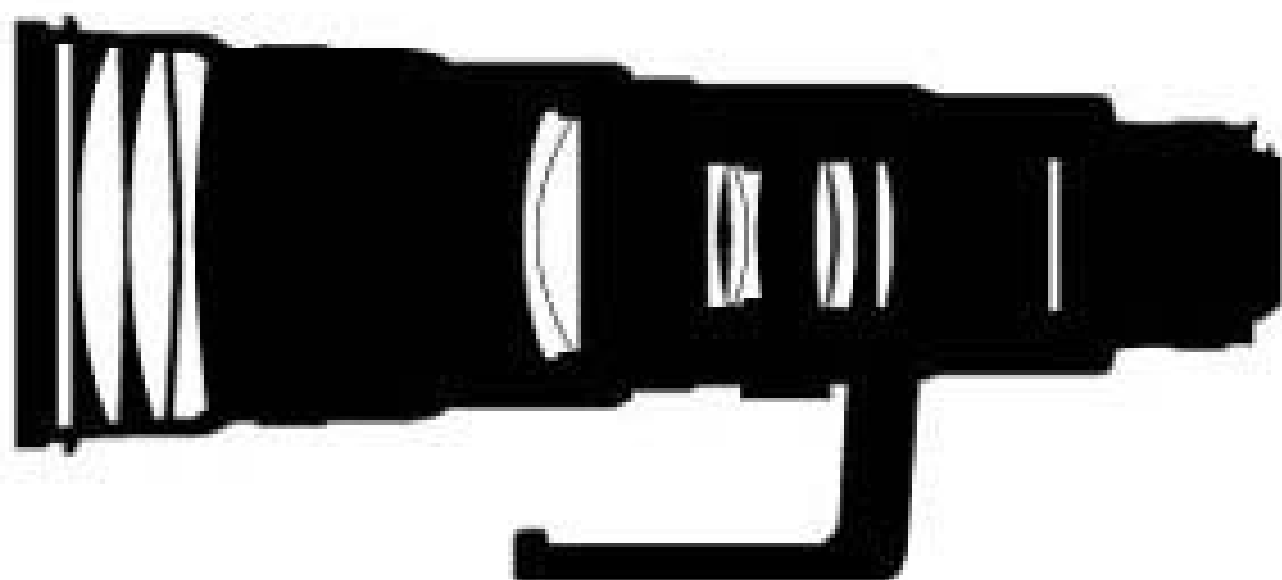


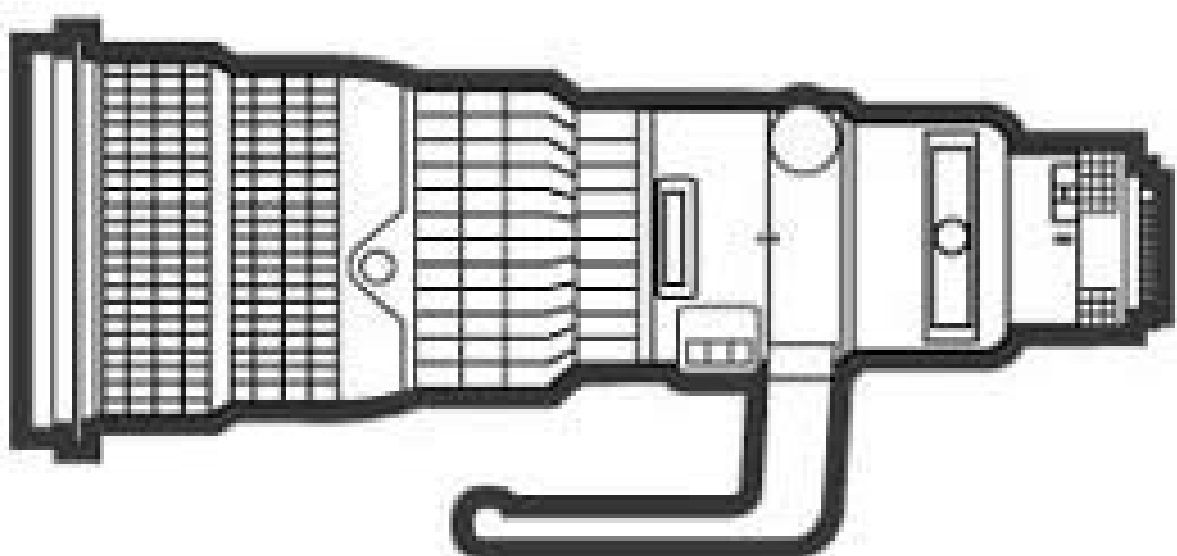




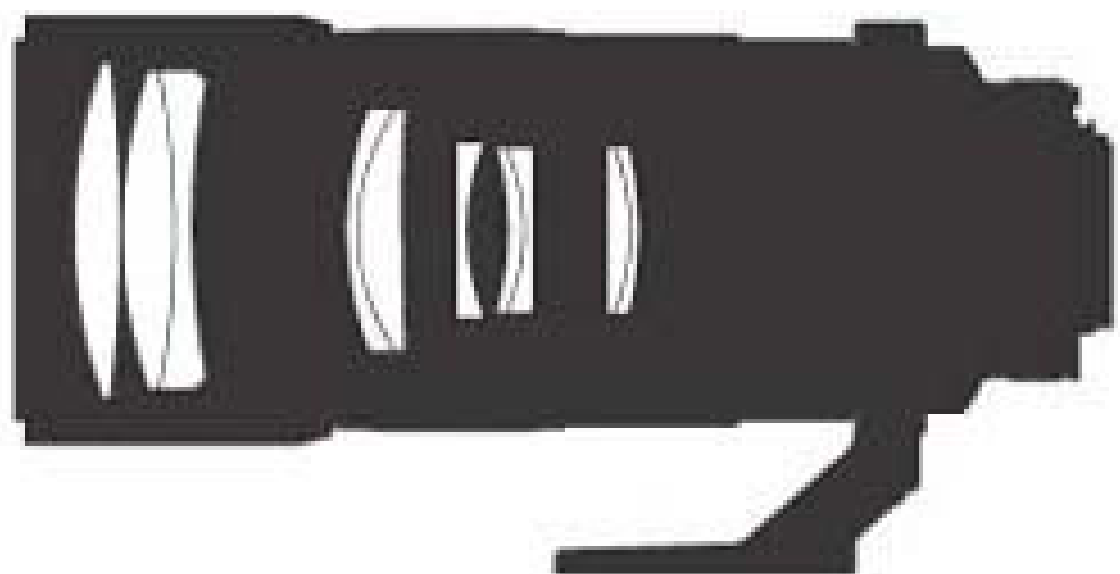


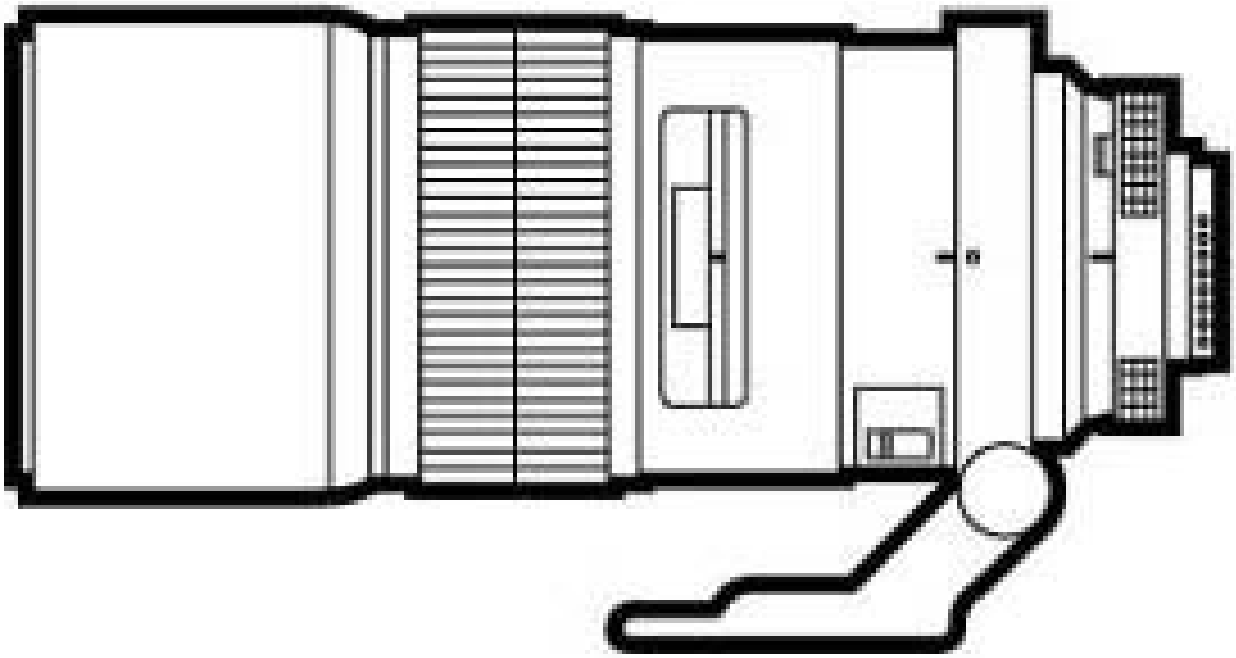




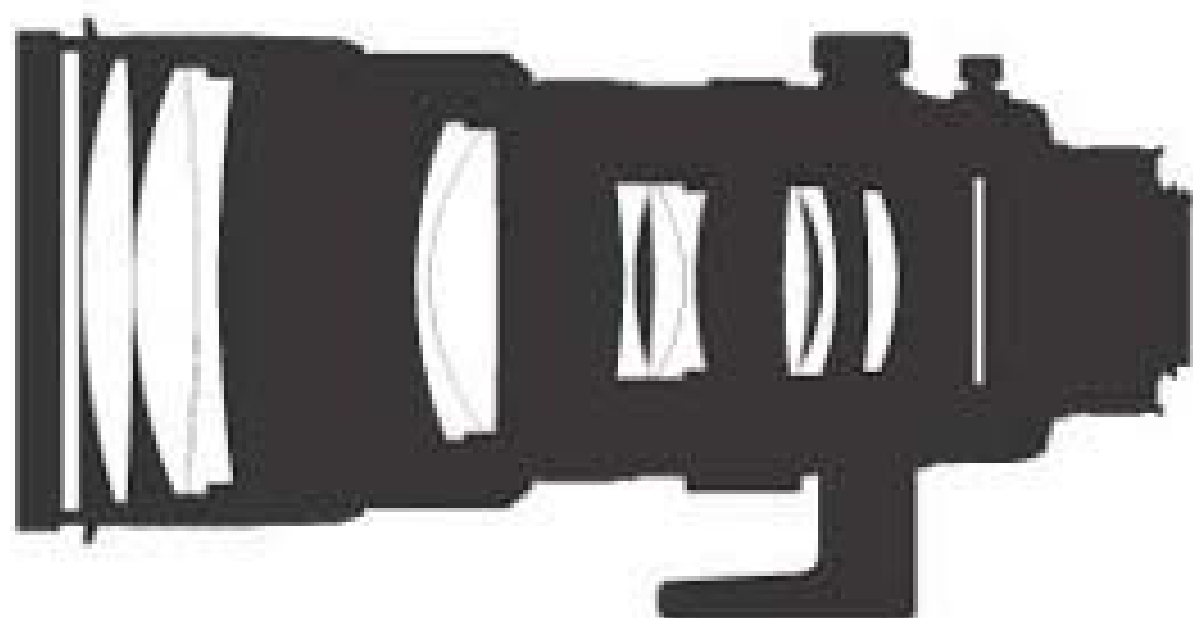


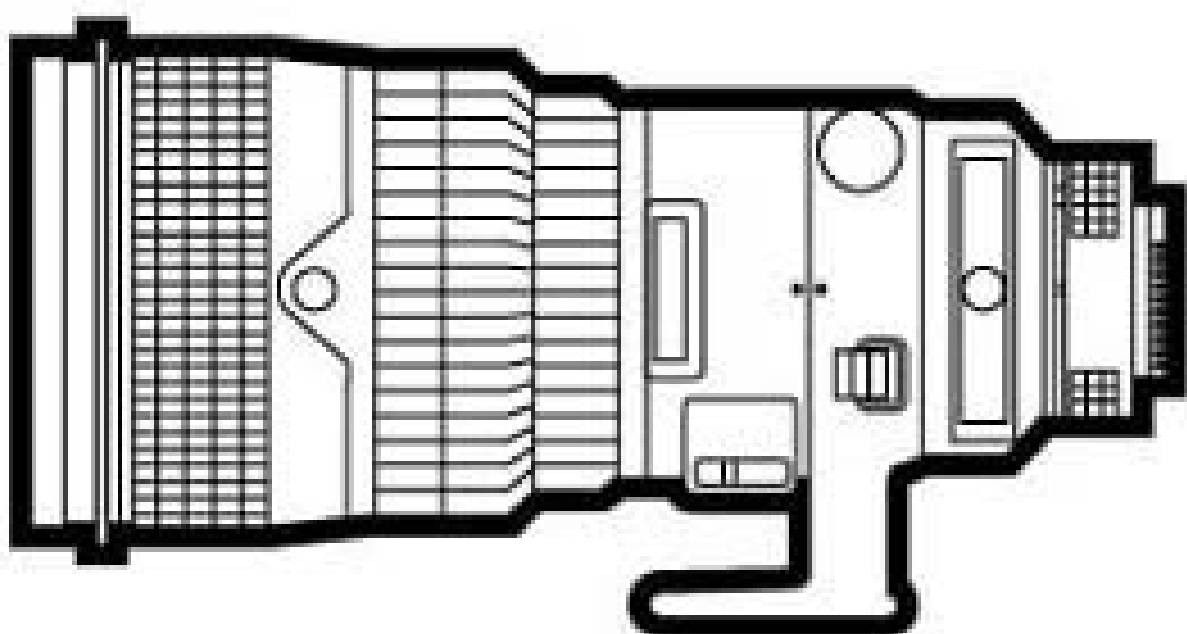




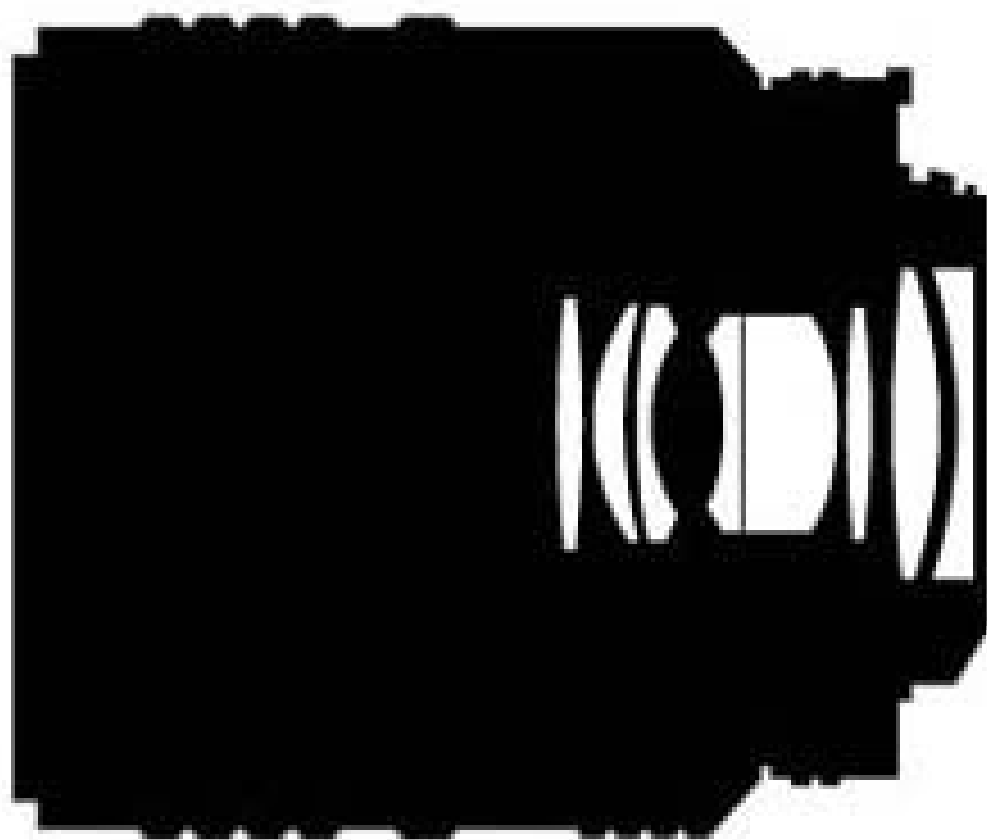


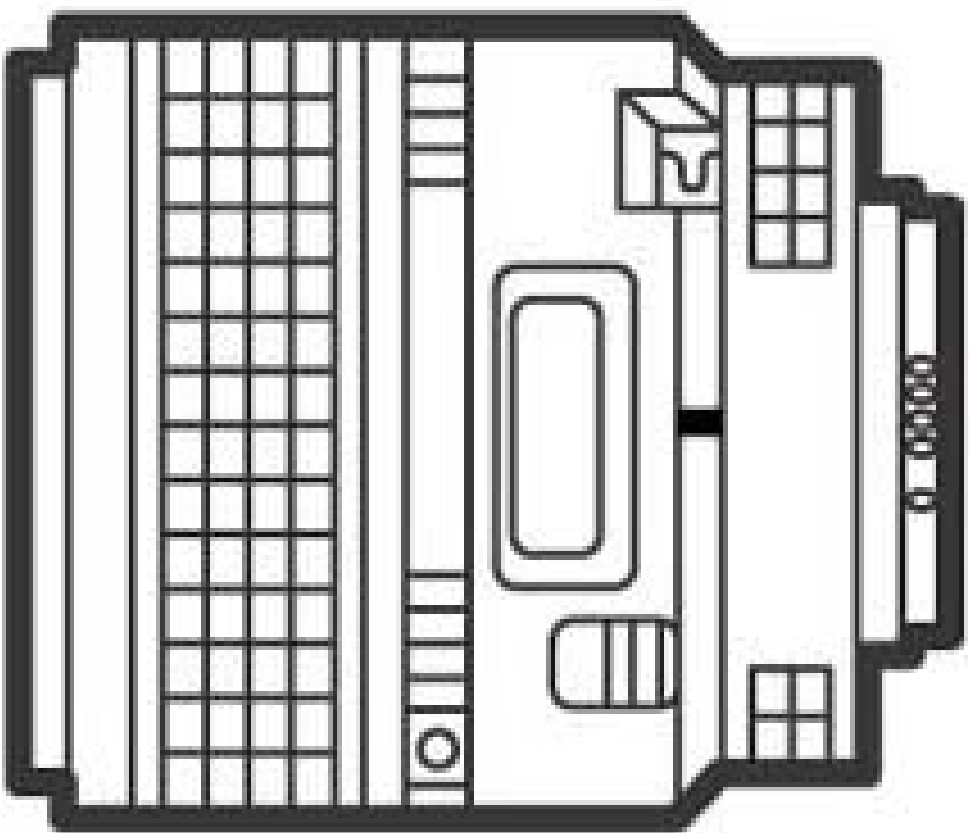




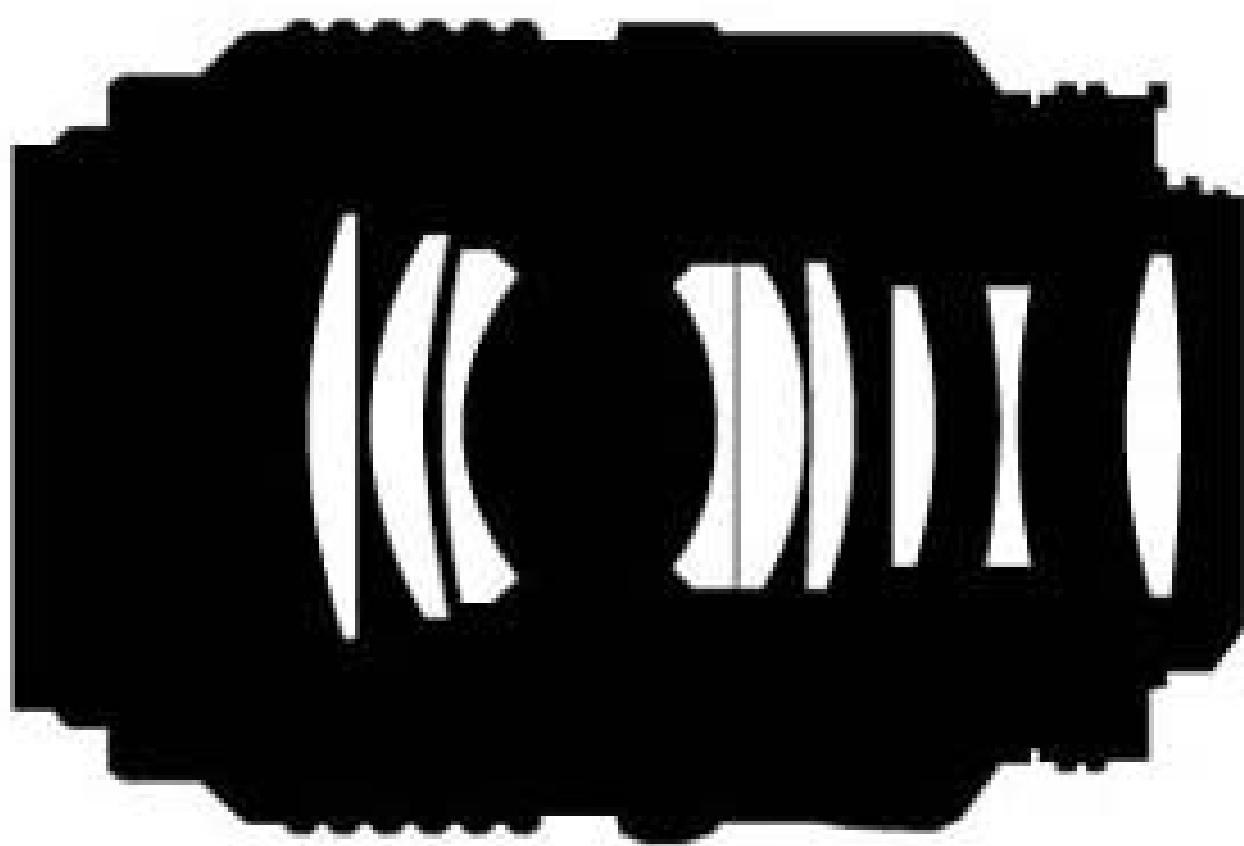


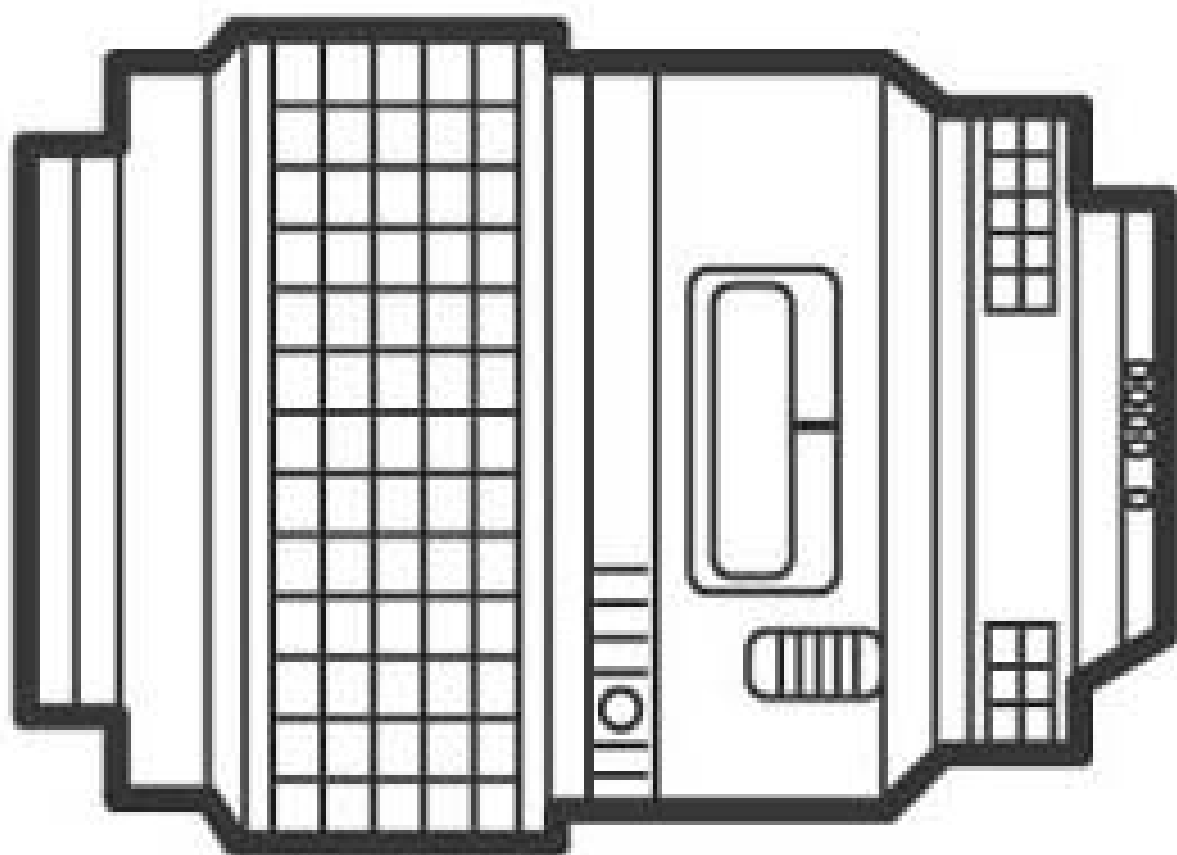






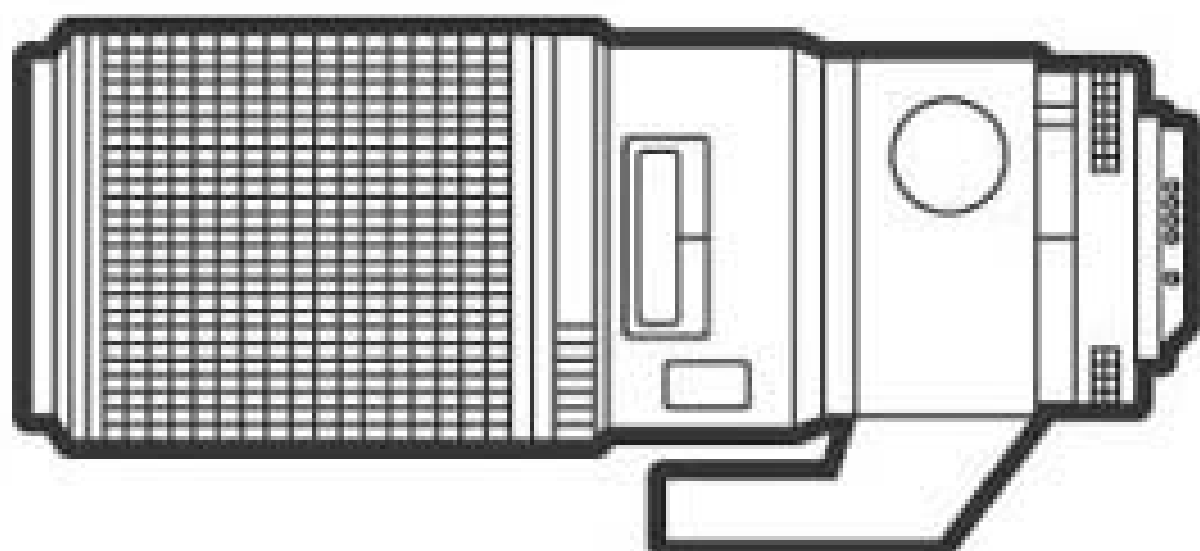






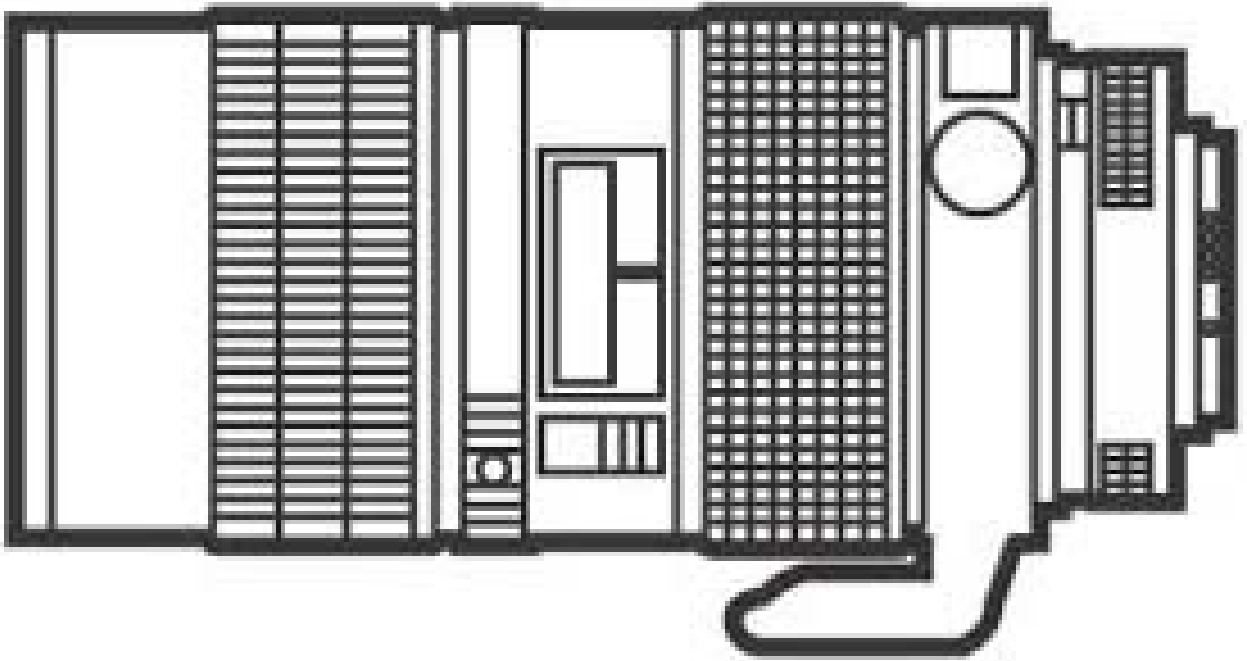




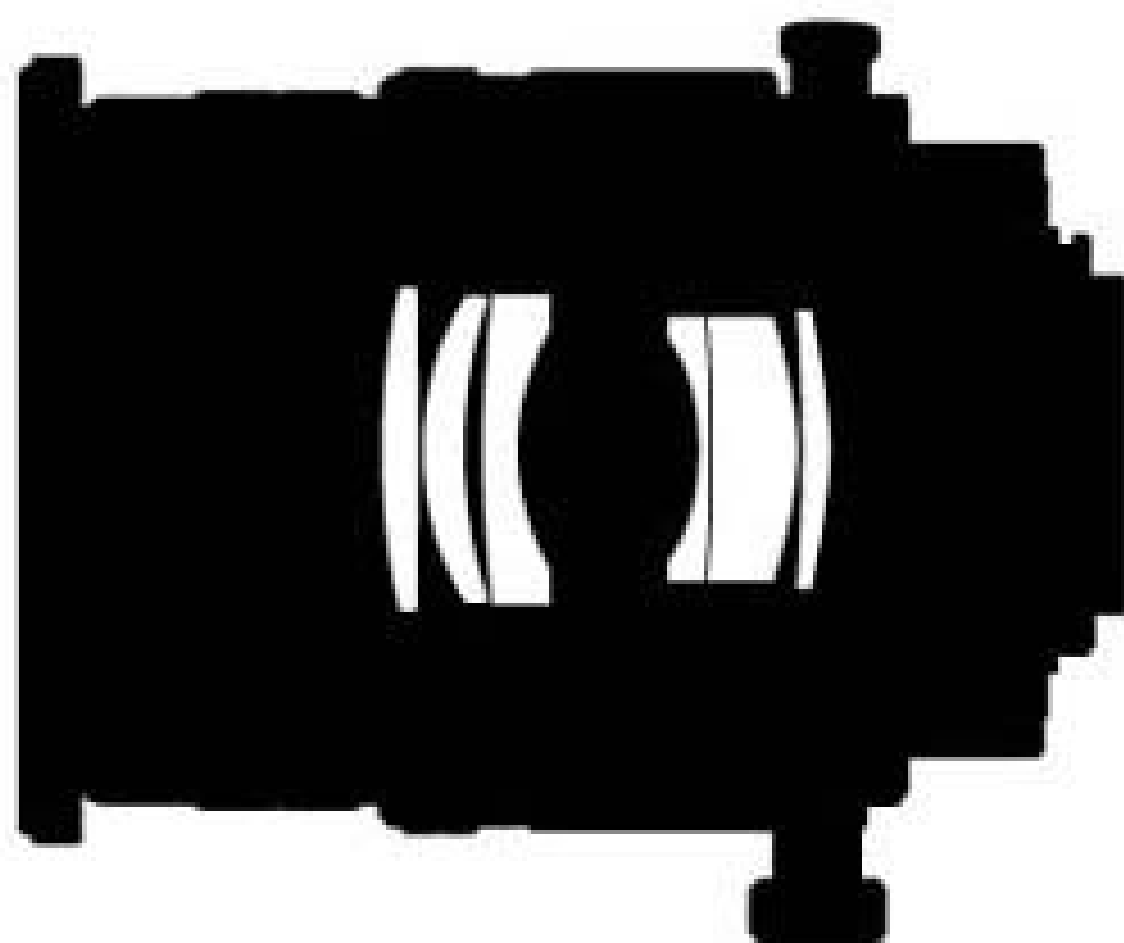


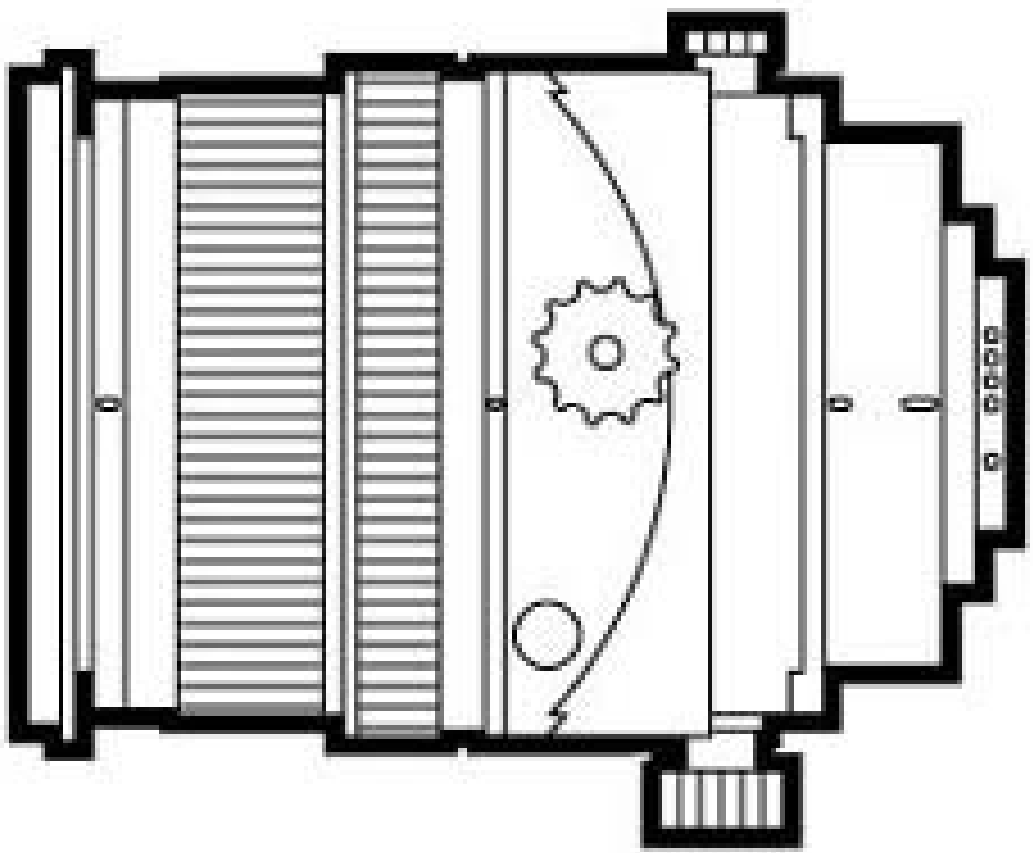




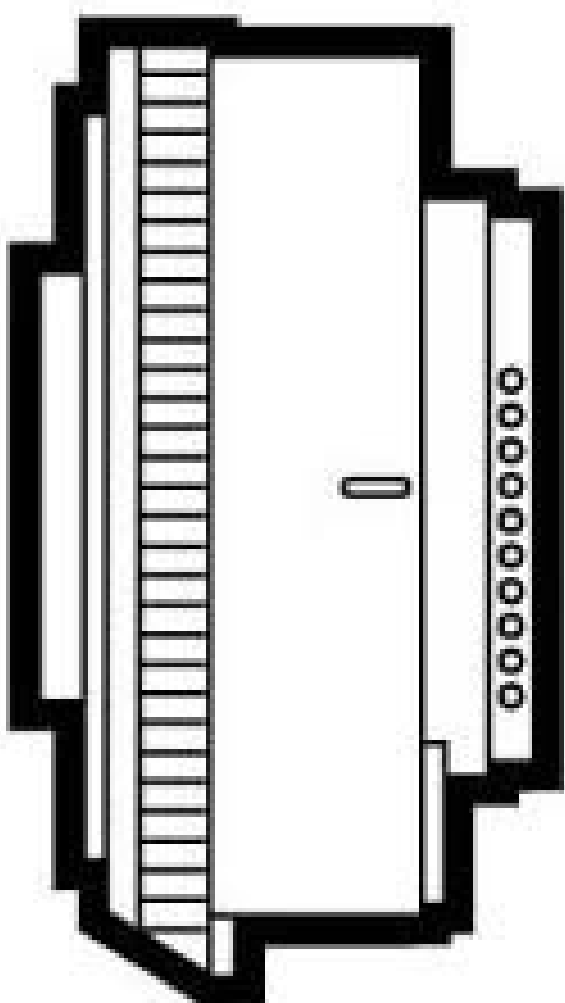






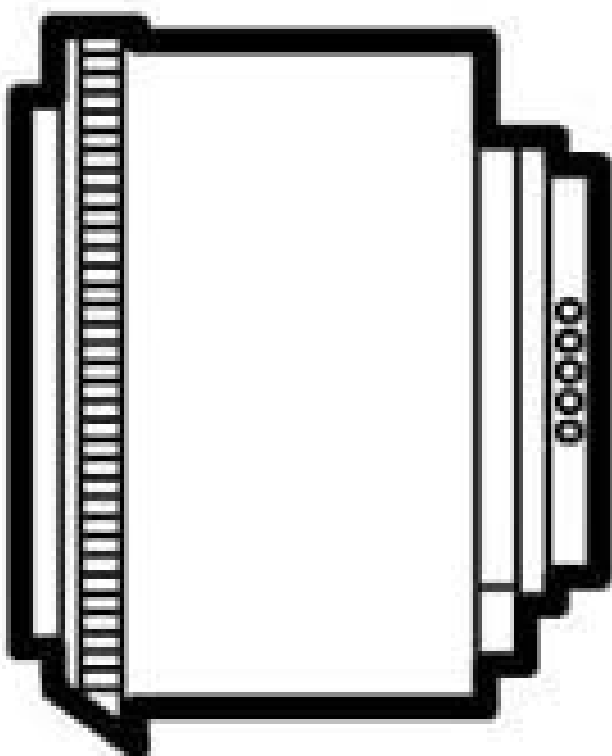
















































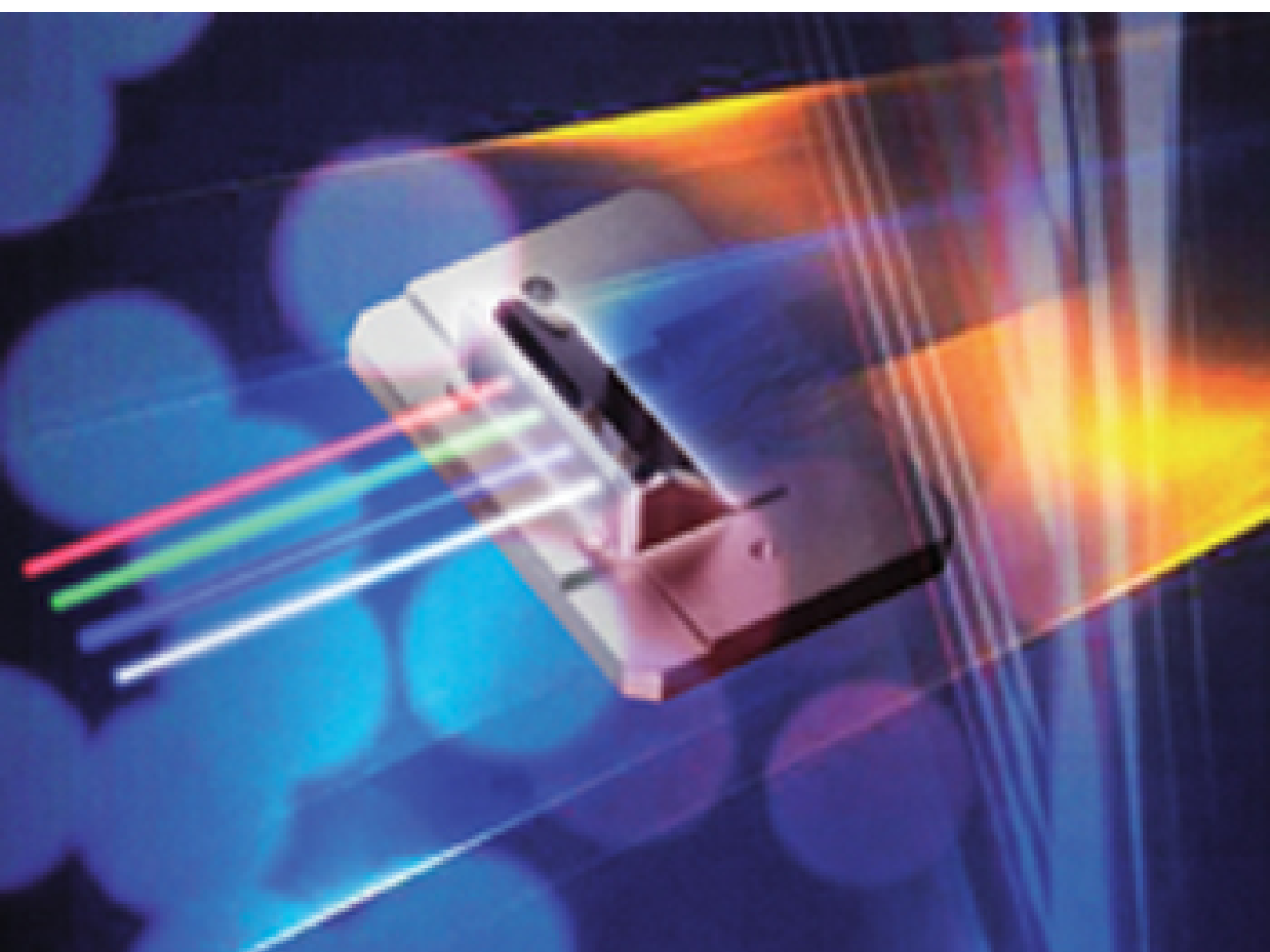
















Applied Science Fiction



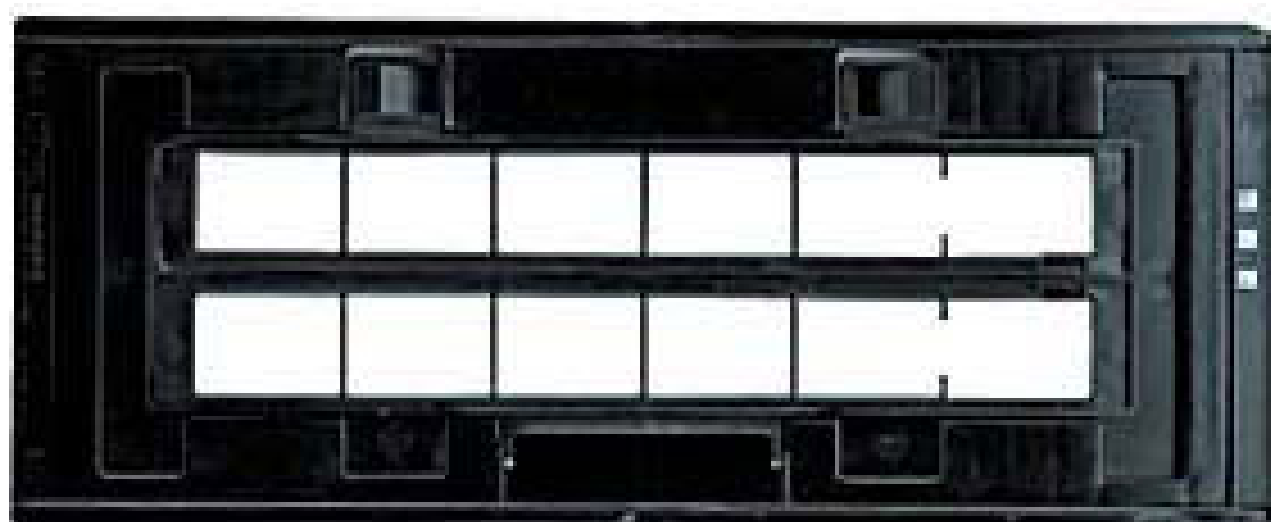


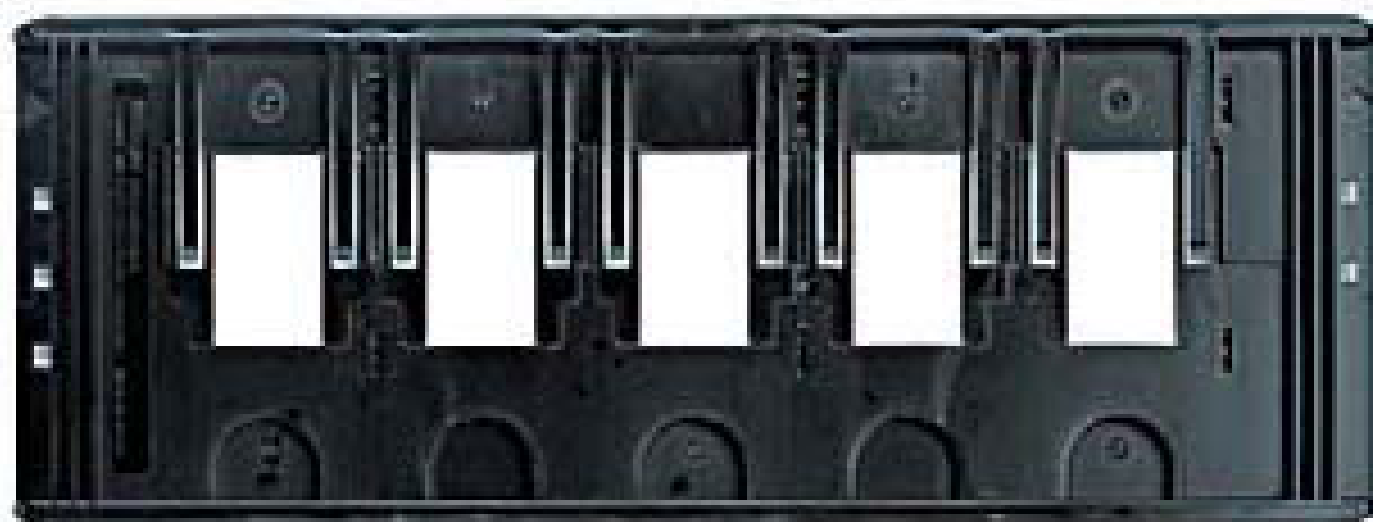








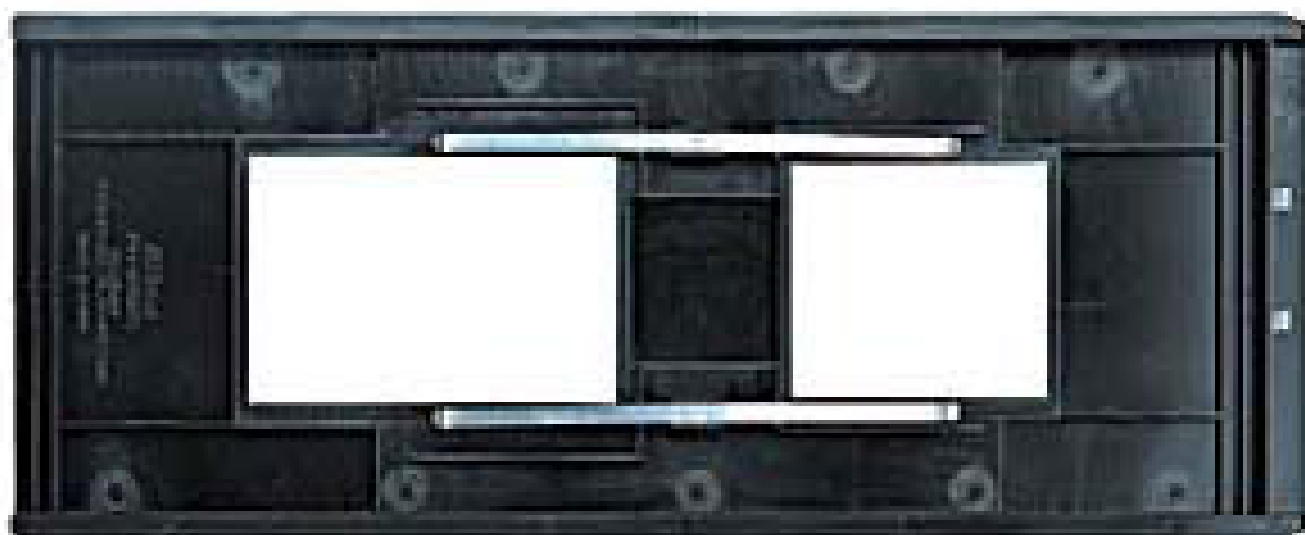






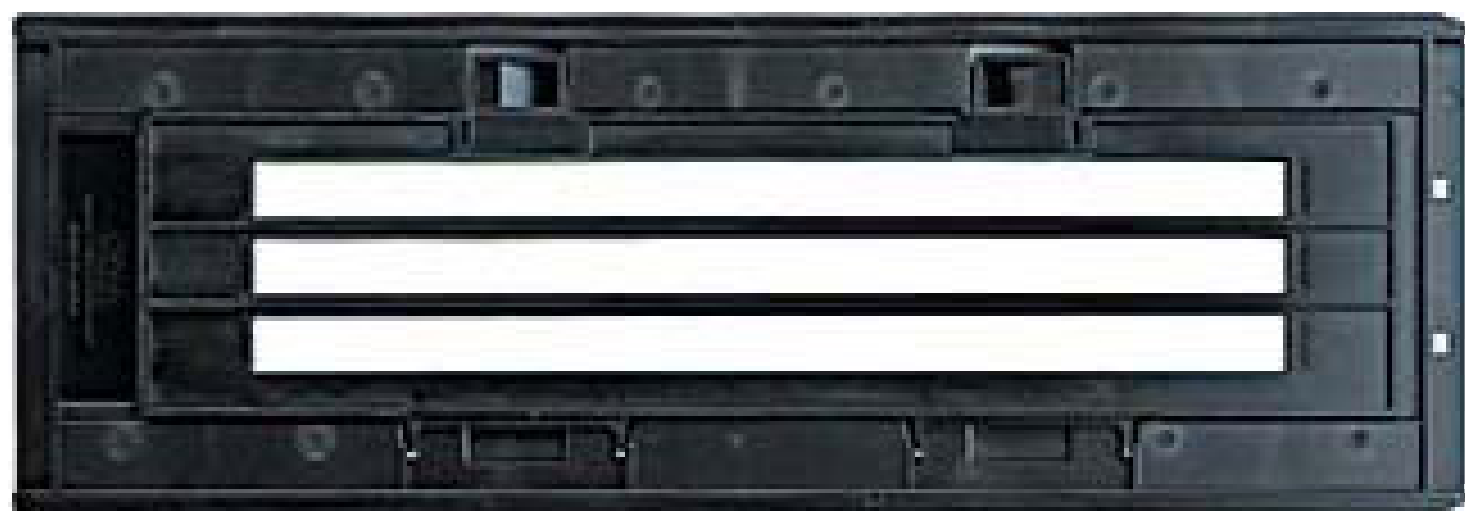


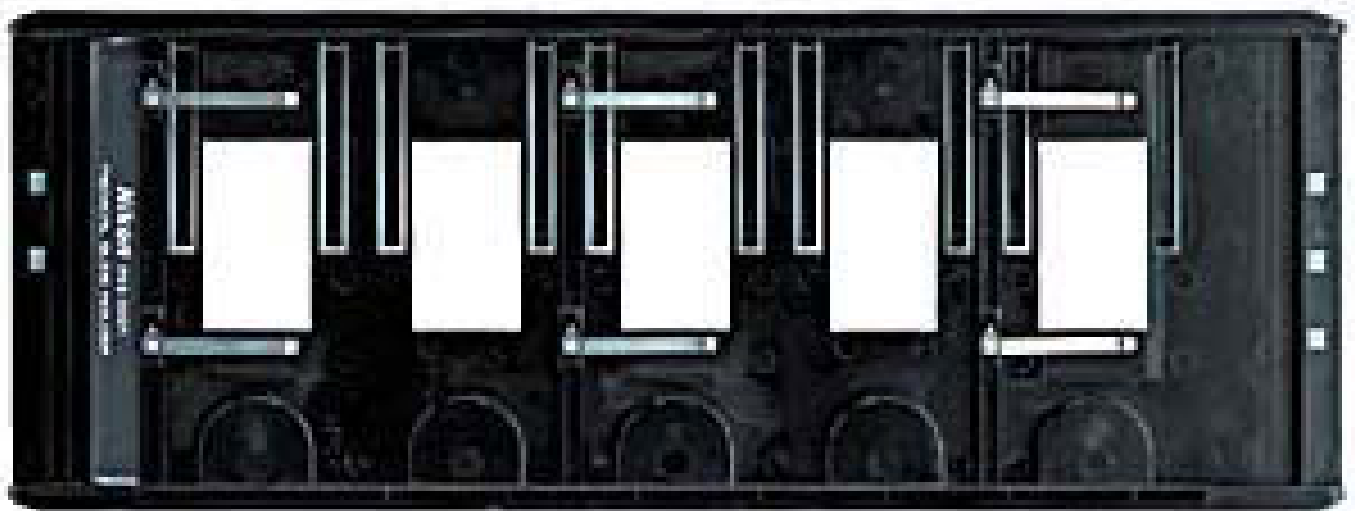






























































































































































































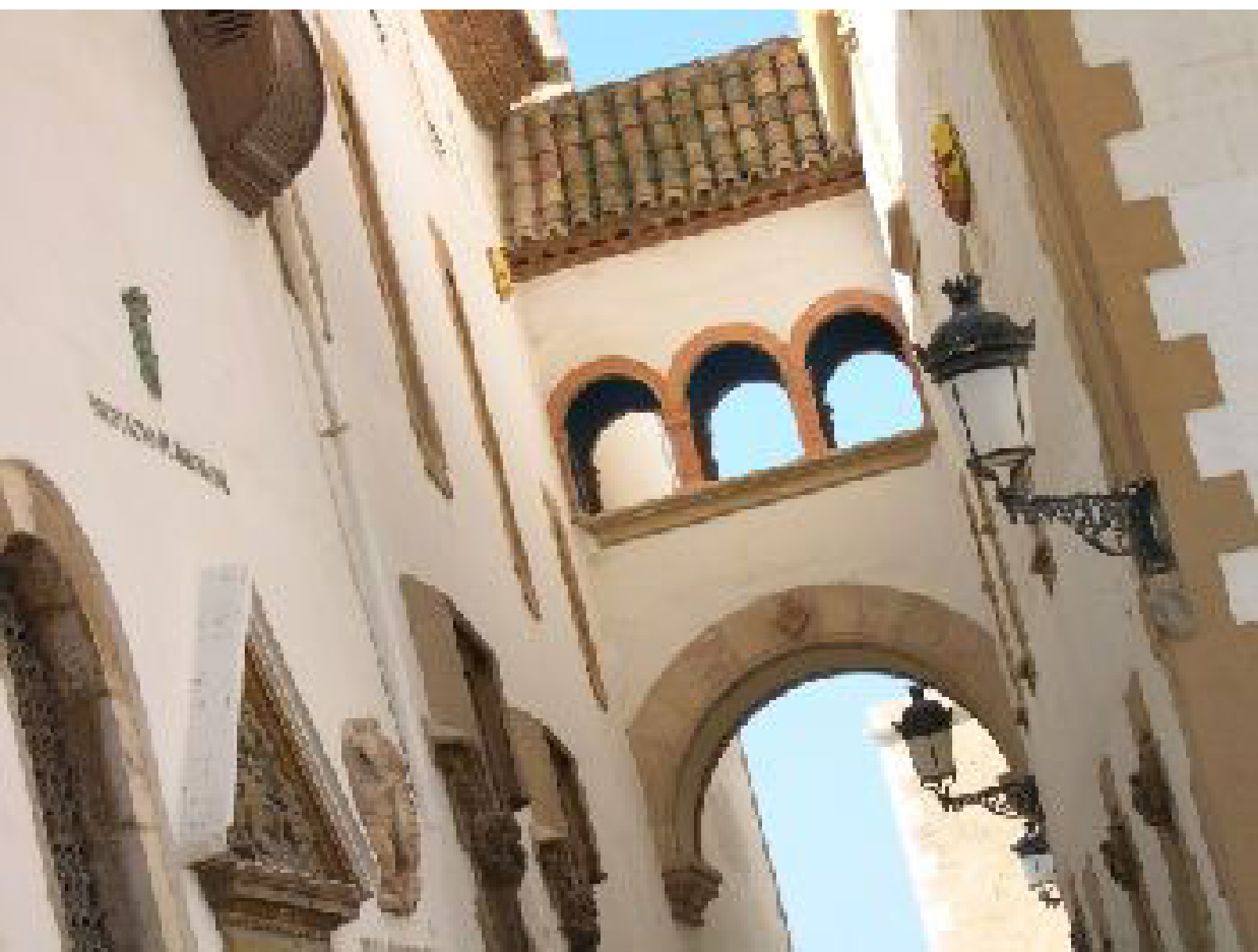








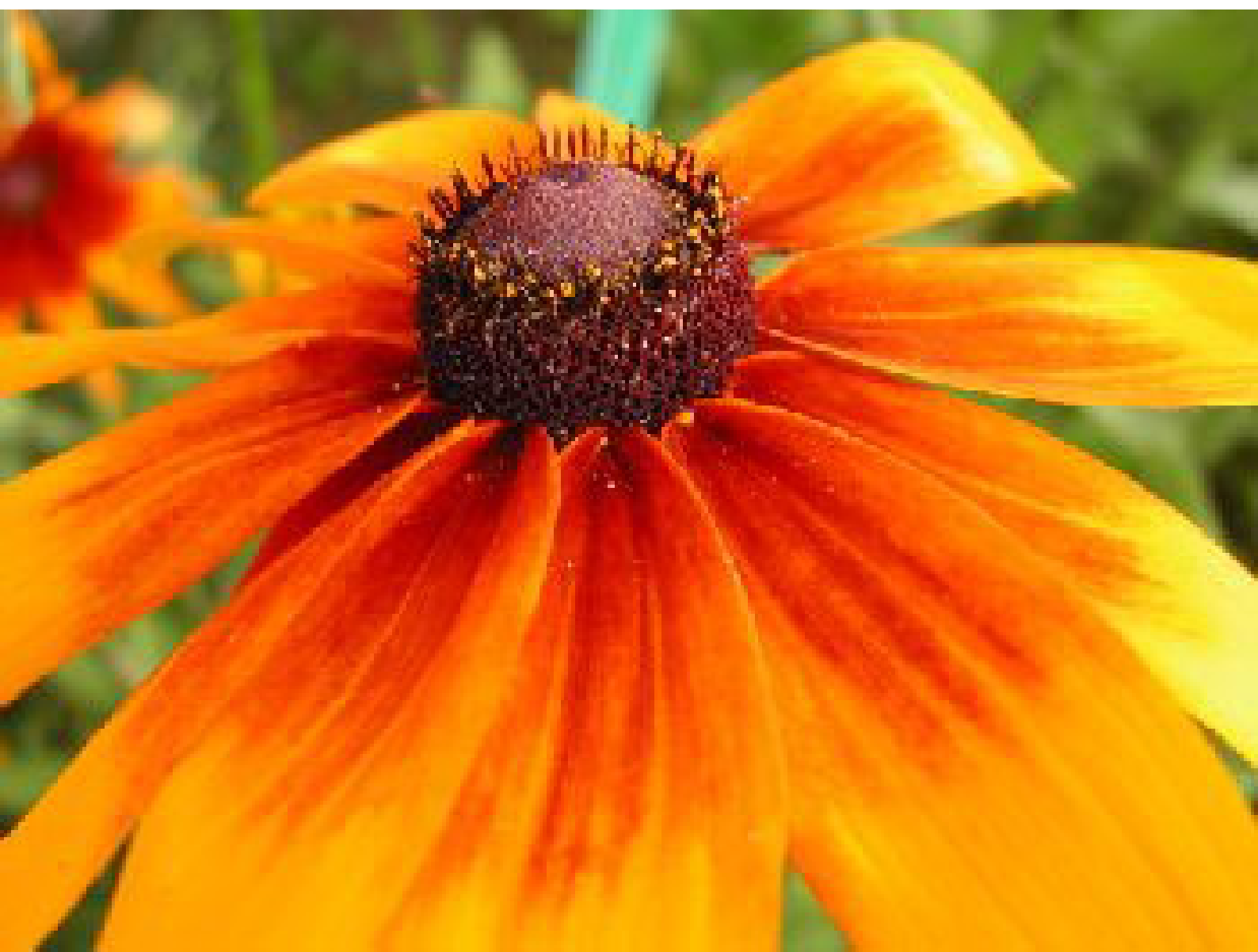


























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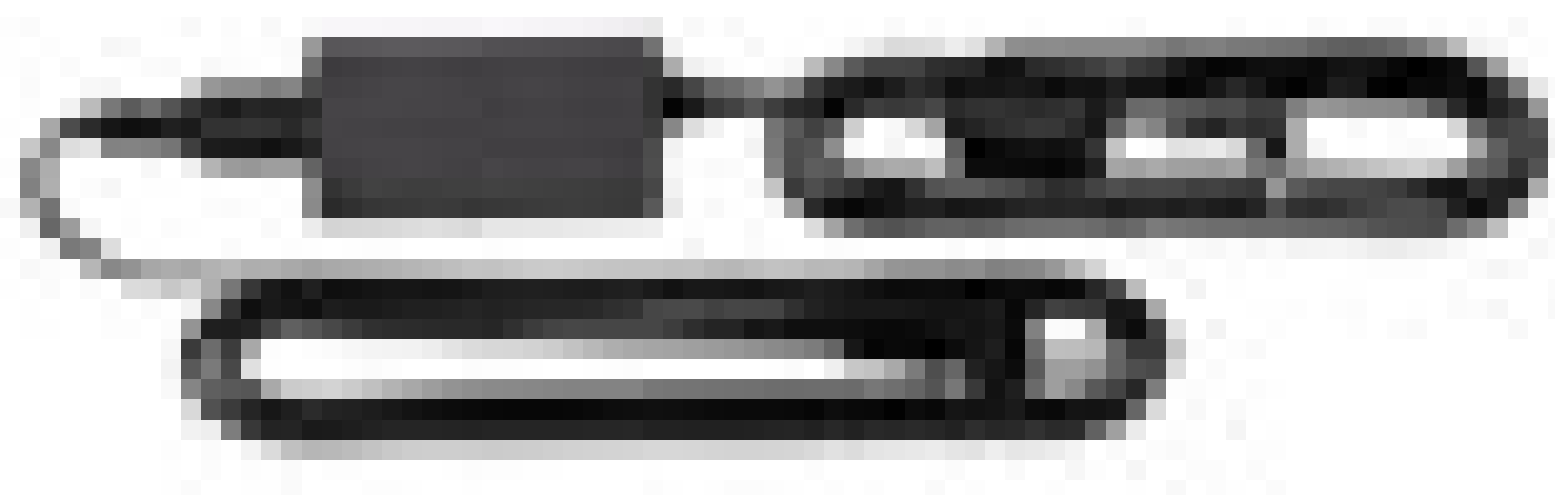


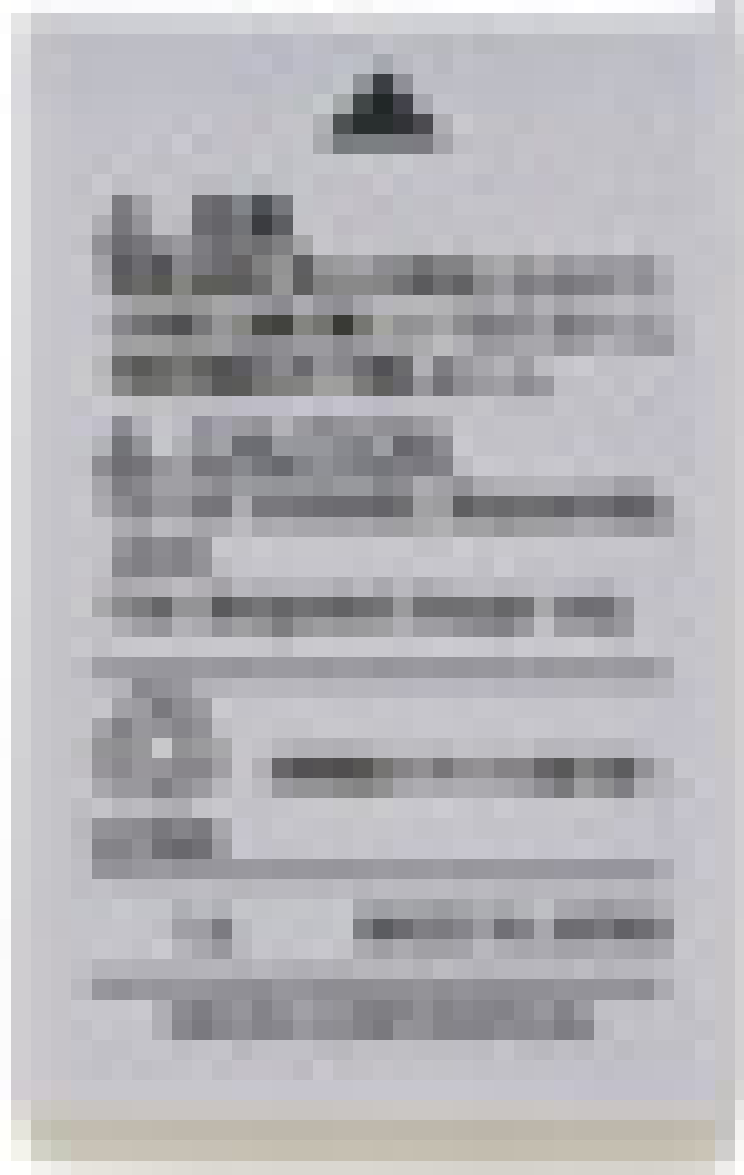


















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